

THE ILLUSTRATED

# SPORTING & DRAMATIC

NEWS

No. 227.—VOL. IX.

SATURDAY, JUNE 8, 1878.

[REGISTERED FOR  
TRANSMISSION ABROAD.]

PRICE SIXPENCE.  
By Post 6½d.



MDLLE. TREMELLI, OF HER MAJESTY'S OPERA.

## RAILWAYS.

WHITSUNTIDE HOLIDAYS.—EXCURSION ARRANGEMENTS.—CHEAP EXCURSION TRAINS will run as follows:

To PLYMOUTH, Devonport, Lidford (for Launceston), Tavistock (for Liskeard, &c.), Marytavy, Horrabridge, Okehampton, &c., by the new short and direct route.—On JUNE 8, and EVERY SATURDAY, UNTIL FURTHER NOTICE, a FAST EXCURSION TRAIN will leave Waterloo Bridge Station at 9 a.m., Hammersmith (The Grove), at 8.15 a.m., Kensington at 8.25, West Brompton, 8.30, Chelsea, 8.34, Vauxhall, 8.44, Clapham Junction 8.51, Wimbledon 8.58, and Surbiton at 9.01 a.m., for the above-mentioned places. Returning by the 7.20 a.m. train from Devonport on the following Monday week or Monday fortnight.

To NORTH of DEVON, Exeter, Barnstaple, Ilfracombe, Bideford, &c., by the short and direct route.—On JUNE 8, and EVERY SATURDAY, UNTIL FURTHER NOTICE, a FAST EXCURSION TRAIN will leave Waterloo Bridge Station at 8.40 a.m., from Hammersmith (The Grove) at 8.11 a.m., Kensington at 8.29, West Brompton 8.32, Chelsea, 8.34, Vauxhall, 8.44, Clapham Junction 8.51, Wimbledon 8.58, and Surbiton at 9.01 a.m., for the above-mentioned places. Returning by the 7.20 a.m. train from Devonport on the following Monday week or Monday fortnight.

To WEYMOUTH, Dorchester, Poole, Bournemouth, &c., for 9 or 16 days—On JUNE 8, and EVERY SATURDAY, UNTIL FURTHER NOTICE, a FAST EXCURSION TRAIN will leave the Waterloo Bridge Station at 12.10 p.m., Hammersmith (The Grove) 11.11, Kensington 11.48, West Brompton 11.51, and Chelsea 11.53 a.m., calling at Vauxhall, Clapham Junction, Wimbledon, Surbiton, Weybridge, Woking, Farnborough, and Basingstoke, for Lympstone (for Freshwater), Bournemouth, Poole, Wareham, Wimborne, Brockenhurst, and the New Forest, Dorchester, Weymouth, &c. Returning on the Monday week or Monday fortnight following the date of the issue of the tickets.

CHEAP EXCURSIONS to PORTSMOUTH, Isle of Wight, Southampton, Salisbury, &c., for four days.—On EVERY SATURDAY, UNTIL FURTHER NOTICE, a SPECIAL TRAIN will leave the Waterloo Bridge Station at 1.15 p.m., Hammersmith (The Grove) 12.25 p.m. Kensington 12.46, West Brompton 12.49, and Chelsea 12.51 p.m., calling at Vauxhall, Clapham Junction, Wimbledon, Surbiton, &c., for Winchester, Portsmouth Town, Portsmouth Harbour (for Sandown, Shanklin, Ventnor), Ryde, Southampton (for Cowes and Newport), Salisbury, &c.

Fares to the above Stations (except Portsmouth Harbour) and Back—

1st Class, 11s.; 2nd Class, 7s. 6d.; 3rd Class, 5s. 6d.

Fares to Ryde and Back—

1st Class, 13s. 8d.; 2nd Class, 9s. 10d.; 3rd Class, 7s. 4d.

The tickets are available to return only on the Tuesday following the date of issue.

On Saturday, June 8th, passengers holding these excursion tickets for Havant, Portsmouth Town, Portsmouth Harbour, or Ryde, may travel by fast Special Train, leaving Waterloo at 1.0 p.m., reaching Havant (via the direct line) at 3.45, Portsmouth Town at 3.19, and Portsmouth Harbour at 3.25 p.m.

For information as to extension of time of return tickets see handbills. Tickets and all information can be obtained at the West-end Office, 30, Regent-street, Piccadilly-circus, or at the City Office, Exeter-buildings, Arthur street West. Handbills and tourist programmes may be obtained at any of the South Western Company's stations or London receiving houses; or by post from the office of the Superintendent of the line, Waterloo Station.

**G R E A T E A S T E R N R A I L W A Y .**

## SEASIDE.

TWO MONTHS and FORTNIGHTLY RETURN TICKETS are now issued to YARMOUTH, Lowestoft, Cromer, Aldeburgh, Harwich, Dovercourt, Walton-on-the-Naze, and Hunstanton.

For full particulars see Handbills and Time Books.

WHITSUNTIDE HOLIDAYS.—A DAY at the SEASIDE.—A SPECIAL EXCURSION TRAIN to WALTON-ON-THE-NAZE, Dovercourt, and Harwich will leave the Liverpool-street Station on Whit-Sunday, at 9.0 a.m., and on Whit-Monday at 8.10 a.m., calling at Stratford.

On Whit-Sunday, Monday, and Tuesday SPECIAL EXCURSION TRAINS to BROXBOURNE and RYE HOUSE will run from Liverpool-street Station, &c. Fares for the double journey:—First-class, 4s.; second-class, 3s.; third-class, 2s.

TEPPING FOREST!—On Whit-Sunday, Monday, and Tuesday Excursion Tickets to Woodford, Buckhurst-hill, and Loughton by all Trains from Liverpool-street, Bishopsgate, and Bethnal-green, Fenchurch-street, Stepney, and Burdett-road, and to Chingford by all Trains from Liverpool-street, Bishopsgate, and Bethnal-green.

On WHIT-MONDAY Trains will be run every half-hour between Liverpool-street and Loughton, and between Liverpool-street and Chingford every twenty minutes up to 9.0 p.m.

ALEXANDRA PALACE.—Frequent Trains will be run between Liverpool-street and Green-lanes for Wood-Green and the Alexandra Palace on Whit-Monday.

For full particulars see Handbills.

London, June, 1878.

SWARBRICK, General Manager.

**N O R T H L O N D O N R A I L W A Y .**

## WHITSUNTIDE HOLIDAYS.

TRAINS every fifteen minutes to and from CHALK FARM for Primrose-hill and the Zoological Gardens.

To and from Highbury and ISLINGTON for the Agricultural Hall.

And to and from VICTORIA PARK and Hampstead Heath and Willesden Junction.

Every Half-hour to and from KEW BRIDGE, for Kew Gardens.

Every Hour to and from Richmond, with a frequent Train Service to and from Teddington, for Bushey Park and Hampton Court.

Every Half-hour to and from KENSINGTON (Addison-road) and SOUTH KENSINGTON, with frequent Train service in connection with the Crystal Palace.

Frequent Trains to FINSBURY PARK, Alexandra Palace Station, Wood Green, Barnet, High Barnet, and Enfield.

By Order.

## WHITSUNTIDE HOLIDAYS.

**S O U T H - E A S T E R N R A I L W A Y .**

ALL EXPRESS and ORDINARY RETURN TICKETS for distances over Ten and under Fifty Miles, and the Cheap Return Tickets between London and Westenhanger, Hythe, Sandgate, Shorncliffe, Folkestone, and Dover, issued on June 7th, 8th, 9th, and 10th, will be available for the Return Journey by any Train of the same description and class up to and including June 14th.

The Cheap SATURDAY to MONDAY TICKETS to the seaside, issued on June 8th, will also be available to return up to and including June 12th.

[This extension of time does not apply to the London and Gravesend Cheap Tickets, nor to those between London and Shalford and Stations to Wellington College inclusive.

**W H I T S U N T I D E A N D M O N D A Y .**

## EXCURSION TRAINS TO THE SEA-SIDE.

SPECIAL CHEAP EXCURSION TRAINS from London and New Cross to Dover, Folkestone, Shorncliffe, Hythe, Sandgate, Hastings, St. Leonards, Margate, Ramsgate, Canterbury, &c. Fare there and back, 5s. 3d. Class. Children under 12, Half-Fares. Also, Cheap Return Tickets from County Stations to the Sea-Side Stations.

**S P E C I A L C H E A P T R A I N S F O R B L A C K - H E A T H , G R E E N W I C H , a n d G R A V E S E N D .**

**C H E A P T I C K E T S F O R E X C U R S I O N S T O P A R I S A N D B A C K , v i a F o l k e s t o n e a n d B o u l o n g e ; t h e c h e a p e s t , s h o r t e s t , a n d q u i c k e s t s h o r t s e a r o u t , o r v i a D o v e r a n d C a l a i s . F a r e s :—T h i r d C l a s s , 3s. 6d.; S e c o n d C l a s s , 4s. T i c k e t s a v a i l a b l e f o r 14 d a y s f r o m C h a r i n g C r o s s a n d C a n n o n - s t r e e t S t a t i o n s d a i l y . F o r p a r t i c u l a r s , s e e T i m e B o o k s , &c.**

**W H I T S U N T I D E H O L I D A Y S .**

Hastings, St. Leonards, and Tunbridge Wells...By South-Eastern Railway. Folkestone, Dover, Hythe, and Sandgate...By South-Eastern Railway. Ramsgate, Margate, Canterbury, Sevenoaks...By South-Eastern Railway. Maidstone...By South-Eastern Railway.

New Route to Chatham, Sittingbourne, Faversham, Sheerness, &c., by South-Eastern Railway, from Charing-cross, Cannon street, &c. Stations, and vice versa.

For further particulars see Handbills, &c., to be had on application at any of the Stations.

JOHN SHAW, Manager and Secretary.

## S O U T H W E S T E R N R A I L W A Y .

SANDOWN PARK FIRST SUMMER MEETING (ESHER),

On THURSDAY and FRIDAY, 13th and 14th June.

Frequent Trains from Waterloo, Vauxhall, Hammersmith, Kensington, West Brompton, Chelsea, Battersea, and Clapham Junction Stations to ESHER, returning from Esher after the Races.

## C R O Y D O N R A C E S .

JUNE 11th and 12th.

CHEAP TRAINS to NORWOOD JUNCTION STATION for the RACE COURSE, as under:—

VICTORIA—10.15, 11.0, and 11.20 a.m., and 1.25 p.m., calling at Battersea Park Road and Clapham Junction.

KENSINGTON—9.55 and 11.0 a.m. and 12.25 p.m.

LONDON BRIDGE (Brighton Railway)—10.15, 10.50, and 11.15 a.m., and 12.10 and 1.0 p.m., calling at New Cross.

LIVERPOOL STREET (City)—11.15 a.m. and 12.55 p.m.

WHITECHAPEL—11.20 a.m. and 1.0 p.m., calling at Shadwell, Wapping, Rotherhithe, Deptford Road.

(By order) J. P. KNIGHT, General Manager.

## M I D L A N D R A I L W A Y .

TOURIST ARRANGEMENTS, 1878.

FIRST and THIRD CLASS TOURIST TICKETS, available for TWO MONTHS, will be issued from May 1st to the 31st October, 1878. For Particulars, see Time Tables and Programmes, issued by the Company.

JAMES ALLPORT, General Manager.

Derby, April, 1878.

## T H E N E W Z E A L A N D S H I P P I N G C O M P A N Y (L i m i t e d ) .

HEAD OFFICE, CHRISTCHURCH, NEW ZEALAND.—Passengers for the Colony are invited to inspect the fine clipper ships of this line, lying in the South West India Dock, London, and despatched every month, fitted with every convenience for the comfort and safety of passengers.

For full particulars apply at the Company's Offices, 84, BISHOPSGATE-STREET WITHIN, E.C.

## H O R S E S H O W , A G R I C U L T U R A L H A L L , I S L I N G T O N .

CHAIRMAN—ROBERT LEEDS, Esq., Keswick Old Hall, Norwich.

VICE-CHAIRMAN—J. Shuttleworth, Esq., Hartsholme Hall, Lincoln.

## H O R S E S H O W . — D a y a f t e r t h e O a c k s .

H O R S E S H O W . — O p e n s S a t u r d a y , J u n e 8 , 2 s . 6 d .

H O R S E S H O W . — W h i t - M o n d a y , J u n e 10 , 1 s .

H O R S E S H O W . — W h i t - T u e s d a y , J u n e 11 , 1 s .

H O R S E S H O W . — W e d n e s d a y n e x t , J u n e 12 , 1 s .

H O R S E S H O W . — T h u r s d a y n e x t , J u n e 13 , 1 s .

H O R S E S H O W . — F r i d a y , 1 s .

H O R S E S H O W . — D o o r s o p e n a t 10 o 'c l o c k .

H O R S E S H O W . — P a r a d e o f P r i z e H o r s e s .

H O R S E S H O W . — H u n t e r s , H a c k s , H a r n e s .

H o r s e s , a n d P o n i e s f o r s a l e .

H O R S E S H O W . — H o r s e s u n d e r s a d d l e a n d i n h a r n e s s .

H O R S E S H O W . — L e a p i n g p r a c t i c e .

H O R S E S H O W . — L e a p i n g c o m p e t i t i o n .

H O R S E S H O W . — R e s e r v e d S e a t s t o v i e w s a m e s .

H O R S E S H O W . — R e s e r v e d S e a t s , 1 0 s . a n d 5 s .

H O R S E S H O W . — U n r e s e r v e d 2 s . 6 d . a n d 1 s .

H O R S E S H O W . — E n t r a n c e , I s l i n g t o n - g r e e n .

H O R S E S H O W . — R e s e r v e d S e a t E n t r a n c e , B a r f o r d - s t r e e t .

By order, S. SIDNEY, Secretary and Manager, Agricultural Hall Company (Limited).

## B O S T O N H O R S E , D O G , P O U L T R Y , P I G E O N , R A B B I T , C A F , C A G E B I R D A N D F L O W E R S H O W .

THE EIGHTH ANNUAL GRAND EXHIBITION will be held in the beautiful GROUNDS of MESSRS. C. and W. SMITH'S WIDE BARGE, BOSTON, on TUESDAY and WEDNESDAY, JULY 9th and 10th, 1878. £470 will be awarded in prizes, including 35 pieces of plate. Horses on both days. Promenade Concert. Band of the Robin Hood Rifles (20 performers). Grand Display of Fireworks by MESSRS. Brock and Co. Excursion Trains. Schedule on application to the Secretary.

J. G. KILLINGWORTH, 34, Main Ridge, Boston.

N.B. Entries close Tuesday, June 25th.

## B A R N S T A P L E A N N U A L H O R S E S H O W .

The above will be held in the GROUNDS of PILTON HOUSE, on WEDNESDAY, JULY 3rd. Entry Forms and Prize Sheets on application to the Secretary. Entries close on Wednesday, June 26th.

JAS. H. SELDON, Secretary.

Bonport-street, Barnstaple, June 4th, 1878.

## T H E W A N D E R E R S ' C L U B , P A L L M A L L .

This Club having this year reached the number of 1,415 members, there remain only 200 vacancies.

ANNUAL SUBSCRIPTIONS—TOWN MEMBERS, EIGHT GUINEAS; COUNTRY MEMBERS, FOUR GUINEAS. PRESENT ENTRANCE FEE, TEN GUINEAS.—APPLY TO

C. W. E. PINEO, SECRETARY.

## B L A C K F A B R I C S f o r S U M M E R W E A R .

MESSRS. JAY have some very good Black Costumes made-up, prices from 2 guineas each, material for bodice included.

JAY'S, Regent-street.

## S U M M E R F E T E S a n d C E R E M O N I E S .

Messrs. JAY have the honour to announce they have imported some very elegant NOVELTIES in MILLINERY, Mantles, and Alfresco Costumes, which can be worn in or out of mourning.

JAY'S, Regent-street.

## S U M M E R M A N T L E S .

## EVANS'S CONCERT AND SUPPER ROOMS, COVENT GARDEN.

The CAFE part of these celebrated SUPPER ROOMS is Now Open or the reception of Ladies. The body of the Hall being still reserved exclusively for Gentlemen.

EVANS'S WORLD-RENNED CHOIR OF BOYS, Every Evening, specially trained by, and under the direction of Mr. F. JONGHMANS.

OPEN AT EIGHT. FIRST CHORUS AT 8.30.

SUPPERS AFTER THE THEATRES.

Proprietor ... ... ... ... ... J. B. AMOR.

## CRYSTAL PALACE.—Week ending June 15th.

Monday, June 10th (Whit Monday), Great Military and Ballad Concert, "Our Boys," by the Vaudeville Company, Balloon Ascent, all the great Fountains (see special Advertisements).

Tuesday, June 11th. Opera, DON PASQUALE, under the direction of Mr. Richard Temple.

Wednesday, June 12th. Comedy by the Strand Theatre Company.

Thursday, June 13th. Great Firework Display. Opera in English, Evening Concert, Bennett's "May Queen," Band of Scots Guards. Conductor, Mr. J. P. Clarke.

Friday, June 14th. Orchestral Band.

Saturday, June 15th. Comedy, by the Strand Theatre Company.

Phonograph and other entertainments daily.

Monday to Friday, Admission to Palace, One Shilling daily; Saturday, 2s. 6d., or by Season Ticket.

CRYSTAL PALACE DOG SHOW.—THE KENNEL CLUB'S ELEVENTH SHOW will be held at the Crystal Palace on July 2nd, 3rd, 4th, and 5th. Schedules now ready, Apply to The Kennel Club, 29a, Pall Mall, London, S.W. G. LOWE, Sec.

ROYAL ALBERT HALL.—National Holiday Festival Concert WHIT-MONDAY, June 10, at 2.30, under the patronage of Sir John Lubbock. Miss Jose Sherrington, Mme. Francis Hodson, and Miss Robertson. Mme. Antoinette Sterling, Mr. Sims Reeves, Mr. Edward Lloyd, Mr. Maybrick, Signor Brocolini. Mrs. Sterling will recite "The Whaler's Fleet." Grand Organ, Mr. Sidney Naylor, Conductor, Mr. Sidney Naylor. Boxes 21s., 31s. 6d. Tickets, 5s., 3s., 2s., and 2s. 6d. 5,000 admissions, one shilling. At Austin's Office, St. James's Hall, the usual agents, and Royal Albert Hall.

THE ROYAL SOCIETY of MUSICIANS of GREAT BRITAIN (instituted in 1738, incorporated in 1789), for the Support and Maintenance of Aged and Indigent Musicians, their Widows, and Orphans.

Patroness—Her Most Gracious Majesty the QUEEN. The ANNUAL PERFORMANCE of Handel's oratorio, the MESSIAH, will take place this Afternoon (Saturday), the 8th of June, at ST. JAMES'S HALL, at 3 o'clock. The following artists have already consented to assist—Madame Lemmens-Sherrington, Miss Emma C. Thrusby (her first appearance in oratorio), Madame Patey, Mrs. Mudie Bolingbroke, Mr. W. H. Cummings, Mr. Wadmore, and Mr. Lewis Thomas. The orchestra and chorus will be complete. Principal violin, Mr. J. T. Willy; trumpet, Mr. T. Harper; organist, Mr. E. J. Hopkins, Conductor, Mr. W. G. CUSINS. The whole of the area stalls are reserved for the subscribers to the Society. Balconystalls, 10s. 6d.; unreserved, 5s. and 2s. 6d. Stanley Lucas, Weber, and Co., 84, New Bond-street; all the Principal Musicians; and of Mr. Austin, ticket-office, St. James's Hall.

S. T. JAMES'S HALL, Piccadilly. ALL THE YEAR ROUND.

EVERY NIGHT AT EIGHT.

MONDAY, WEDNESDAY, and SATURDAY, at THREE and EIGHT. THE MOORE and BURGESS MINSTRELS.

The source where all imitators have derived the salient features of the class of entertainment brought to such a high degree of perfection and popularity by Messrs. Moore and Burgess, whose company now comprises no less than

FORTY ARTISTS OF KNOWN EMINENCE, Selected from the Principal Members of the Opera Companies and Orchestras of the United Kingdom.

THE PRESENT YEAR IS THE THIRTEENTH Of the MOORE and BURGESS UNINTERRUPTED SEASON At the ST. JAMES'S HALL, LONDON.

AN EVENT WITHOUT A PARALLEL IN THE HISTORY OF THE WORLD'S AMUSEMENTS.

Fauteuils, 5s.; Sofa Stalls, 1s.; Area, raised and cushioned seats, 2s. Balcony, 1s. Doors open for all Day Performances at 2.30; for the Evening Performances at 7. NO FEES. No charge for Programmes. Ladies can retain their bonnets in all parts of the Hall. Places can be secured without extra charge at Austin's Ticket Office, St. James's Hall, daily, from 9 a.m.

ROYAL AQUARIUM, WESTMINSTER.

The Royal Aquarium, for variety, novelty, and excellence of entertainments, will this year surpass all other rival establishments.

Doors open at 11. Admission One Shilling. Great attractions for the Whitsuntide Holidays.

THE LIVE WHITE WHALE.

Mr. Robertson has the pleasure to announce that a few minutes after six o'clock on Tuesday evening, May 28, Beluga, the White Whale, was slowly and gently immersed in its new home, and a deafening cheer from the spectators announced all fears of a failure were happily dispelled. Mr. Carington (the naturalist), Mr. Farini (the contracting party), and the manager (Mr. Robertson) were warmly congratulated by Mr. Frank Buckland and Mr. Henry Lee (the naturalists), as also by Mr. Bartlett, Superintending Manager of the Zoological Society, and others interested, who were present and took a lively interest in the successful issue of the spirited enterprise.

THE LIVE WHITE WHALE.

11 till 1 o'clock and throughout the day, Professor Pepper, late of the Royal Polytechnic, Dr. Holden, the Magician, the Abyssinian Snake Charmer, the Royal Punch and Judy, Cosmopolitan Views, the Performing Fleas. The Aquarium (finest in the world), War Sketches of the "Illustrated News."

3.15. Special Variety Entertainment in Great Hall.

5.30. Zazel the marvellous.

8.0. Second Great Variety Entertainment in the Hall.

10.30. Zazel's second performance.

The Lenton Troupe, Spence Bros., Professor Wallace, M. Felix and his wonderful Dogs, Monkeys and Elephant. M. Audre Gautier's Tableaux Vivants. The most extraordinary combination of talent ever appearing before the public in one day.

Monday and Tuesday, June 10 and 11, Afternoon and Evening, and every Evening, performances of—

THE VICAR OF WAKEFIELD. In consequence of the numerous inquiries at the Box-office, the Management have the pleasure to announce that arrangements have been made for the representation of this most successful version of Goldsmith's novel for a limited number of nights, in which the following eminent and favourite artistes will appear, viz.: Mrs. Stirling, Miss Litton, Miss Chalice, Miss Miller; Messrs. J. Ryder, E. F. Edgar, H. Kyrie, J. Fawn, P. Day, &c.—Royal Aquarium Theatre.

BRIGHTON GRAND AQUARIUM.—SATURDAY AFTERNOON, June 8, Madame ANTOINETTE STIRLING. Whit-Monday (Bank Holiday) special attractions. Reduced admission (sixpence). Sea Lions, Baby Sea Lion, Monster Alligators and Crocodiles in their new Cavern. The marvellous "Little Louie" every day.

THE CANTERBURY.—150th Night of PLEVNA at 9.45. This entertainment consists of a Panorama of the Seat of War, from Constantinople to the Scenes of the latest interest, with Diorama of Plevna and representation, by seven hundred boys, of the VICTORY by OSMAN PASHA in September last. The Views and Costumes from Sketches taken by Mr. F. Villiers, the Special Correspondent and Artist, who visited every town and city given in the Panorama, and was an eye-witness of the celebrated Battle, when the Turkish forces gained so brilliant a success. The arms, accoutrements, and uniforms specially manufactured for the occasion, and the whole of the sketches and particulars presented to the public through the kind permission of the Proprietors of *The Graphic*. The children have been instructed in the various Turkish and Russian Manoeuvres by Drill-Sergeant White, of the Grenadier Guards. The whole of the scenery painted by Mr. W. Hann.

## CONTENTS.

PAGE.	PAGE.
The Cricket Season .....	282
Circular Notes .....	267
Cabinet Portraits No. V. Mrs. Hermann Vezin .....	283
A Dream of the Drama on Darby-Day .....	270
The Royal Academy.—Third Notice .....	283
Our Captain Critic .....	277
Middle Tremell .....	567
The Great Sculling Match in Canada .....	286
The Whale at the Westminster Aquarium .....	281
Turfiana .....	274
Cricket, Athletics, Aquatics, &c. .....	270
Yachting .....	274
Shooting .....	274
Chess .....	286
Correspondence .....	281
Answers to Correspondents .....	282
Past Racing .....	286
Stud News .....	286

## NOTICE.

\* \* We have to regret the exclusion, through want of space, of our Weekly Reviews of New Music, Reviews of New Books, &c., together with the portraits of Hanton and Plaisted, the American scullers, which had to be withdrawn in consequence of an accident. They will be given next week.

NEXT WEEK'S ISSUE OF THE ILLUSTRATED SPORTING AND DRAMATIC NEWS will contain a portrait of Madame Adelira Patti, as "Juliet"—The Derby and Oaks Days, with portraits of the Winners, by J. Sturges—Prize Winners at the Dunmore Cattle and Poultry Show—Rook Shooting, by J. Temple—An Enthusiast—A Portrait of M. Victorien Sardou—A Yachting Sketch, by H. Tozer—The Whale at the Westminster Aquarium—Summer Days, &c.

## MARAVILLA COCOA FOR BREAKFAST.

"It may justly be called the Perfection of Prepared Cocoa."—British Medical Press.

"Entire solubility, a delicate aroma, and a rare concentration of the purest elements of nutrition, distinguish the MARAVILLA COCOA above all others."—Globe.

Sold in tin-lined packets only by Grocers, TAYLOR BROTHERS, London, Sole Proprietors.

## SPECIAL NOTICE.—SCHWEPPPE & CO.

Purveyors by Special Appointment to the Queen and H.R.H. the Prince of Wales, beg to inform visitors to Paris that their celebrated Mineral Waters are to be obtained at all the leading Hotels, Cafés, and Restaurants. Every bottle of the genuine is protected by the well-known label having the "Fountain" Trade mark. Wholesale agents for France:—A. SMYTH & CO., 17 & 19, Rue de Maubeuge, Paris.

## MR. STREETER,

18, NEW BOND STREET, W.

## GOLDSMITH AND JEWELLER.

The only Jeweller in England whose stock consists of one uniform standard quality, viz., 18 carats.

London-Made Jewellery of Exquisite Design and Workmanship.

Diamond Ornaments in great variety, at prices relative to their intrinsic value.

Specialties in Bridesmaids' Lockets, Wedding Presents, &c.

The "TALISMAN" Bracelet (patented), a Novelty for the Season, from £5.

Illustrated Catalogue, post-free, two stamps, of

MR. STREETER, 18, NEW BOND STREET, W.

## THE ILLUSTRATED Sporting and Dramatic News.

LONDON, SATURDAY, JUNE 8, 1878.

## CIRCULAR NOTES.

A SCENE like that at Kennington Oval on Monday afternoon has never been witnessed before, either in England or elsewhere. A multitude of people, variously computed at from fourteen to twenty thousand, occupied not only all the spaces usually allotted to spectators, but coigns of vantage undreamt of by the secretary of the Surrey Club; the attraction being—a cricket match! It was not an aristocratic festive crowd like that which makes-believe to enjoy the cricket—such as it is—exhibited by Eton and Harrow, but for the most part a host that, knowing something of the game, had come forth to sit in judgment on the much-vaunted form of the Australians. It was a sight to remember—that excitable and excited multitude. When Mr. Strachan made his immortal catch off Barratt, and thereby deprived Mr. Garrett of his precious "life," the enthusiastic roar which greeted the exploit was in volume such as would not have disgraced the lungs of the thousands that surround the winning-post at Epsom on the eventful day. The match was worthy of its unusual surroundings. Bad weather and other marplot causes notwithstanding, the Lord's match was not all a fluke. Of course that was no more the form of Mr. W. G. Grace and his fellow-batsmen, than Elliott's was his form in the match with Higgins; but the Australians are an out-and-out good lot. Mr. Spofforth, thanks to a curiously happy combination of high delivery, great speed, accuracy, and puzzling pitch, "umps them down" on a favourable wicket with tremendous effect. Without going so far as to say that he is "the bowler of a century"—remembering as we do Jackson, Tarrant, and George Freeman—we may safely call him the bowler of a decade. It has been his fortune to descend upon us at a period when we are suffering from a dearth of good swift bowlers. The success attained by Alfred Shaw, and by bowlers of the same school, such as Watson and Barratt, has tended to make slow and medium-paced bowling relied on oftener than fast. The fielding of the Australians on the Oval was admirable. Mr. Blackham is a brilliant wicket-keeper, for daring swiftness and "certainty" equal to any amateur England has produced. It is questionable whether he would be as much at home to slow bowling as he is to that of the thunder-and-lightning school; but that which he does he does well.

MR. BROOKS is entitled to the sympathy of all lovers

of fine art. He has the misfortune to be a successful publisher of copies of popular pictures. Amongst those are—"Can't You Talk?" (by G. H. Holmes), "The Soldier Boy's Dream," "Grace Darling," and "Evening Prayer." Certain enterprising pirates, of the German persuasion, have imitated those prints by means of lithograph, and have issued them at a price that brings them within the reach of the patrons of London costermongers and similar merchants. Mr. Brooks objects to this wholesale and retail method of underselling him, and has taken steps to put an end to it, but those steps have not fallen in pleasant places. The other day he ventured to summon to the Clerkenwell Police Court one James Dabbs on a charge of selling pirated copies of certain pictures the copyright in which is vested in Mr. Brooks. The evidence which that gentleman gave had a humorous tinge, but it is probable that he himself failed to see where the laughter came in:—"The defendant had several barrows, and has been previously cautioned. About 200 copies were found on a barrow belonging to him. Evidence as to this fact having been given, Mr. Brooks was called, and gave some interesting information as to the illicit trade that was carried on. He stated that the pirated copies were issued by wholesale to hawkers living in thieves' dens and back-slums. He had dogged them about with a view to obtaining information, and had had his nose broken, his head smashed, and his pocket picked. (Laughter.) He had had to get the police to buy copies for him. One of these men was reported to have said last week, 'If I see Brooks I will have his liver.' Another man had sold as many as a gross of pirated copies in one morning, and had made over £30 by it. Sometimes men stood opposite his warehouse with a barrow, and said, 'Outside you pay a penny and inside a guinea.' (Laughter.) When witness asked their name they would reply, 'That is my name,' and put their fingers to their noses.—Mr. Ricketts: Has the defendant done that?—Mr. Brooks: I can't say the defendant is the man. I believe he is the man whom I met one day and asked, 'Is this a profitable game?' He said, 'Yes; I have made 15 quid to-day.' I then said, 'What were you?' and he replied, 'I was a costermonger, but I have now taken to the fine arts.' (Much laughter).—In re-examination by Mr. Lewis, Mr. Brooks said he had had 163 cases, and never had lost but one till he went before Mr. Bushby the other day. He had prosecuted at Birmingham, Brighton, Hull, and other towns, and only lost one case in reference to a statuette."—We condole with Mr. Brooks. We too have suffered, only in our case the thieves were enterprising American journalists, and not costermongering agents of German pirates.

"THE old types of a savage period still survive among us, and in certain towns of Lancashire one may hear of deeds committed which would not disgrace the woad-stained Briton of a century and a half ago, or the Andaman savage of the present time." *Of a century and a half ago!* If Mr. Solomon Hart, R.A., could only be induced to paint us a picture, in woad, of the Briton for next year's Academy!

JOSIAH BOOTHBY, Esq., Special Executive Commissioner for South Australia, will adjudicate on *Clothing of both sexes!* W. H. Russell, Esq., LLD., reigns over the "Portable Weapons and Hunting and Shooting Equipments" department. One anticipates with interest his remarks on knuckle-dusters, the hob-nailed boots of the Midland counties, and woollen hose loaded with paving-stones. He will probably devote some attention to the hunting and shooting equipments of those industrious hunters after entomological specimens in furnished apartments at fashionable watering-places. Gustave Adam, Esq., Honorary Commissioner for Mauritius, will look after condiments and stimulants, sugar and confectionery; and H. Vizetelly, Esq. (an excellent appointment), takes fermented drinks in hand. Mr. Vizetelly has insured his liver.

WALTER J. ALLEN, a remarkably clever artist, announces for publication "a legal sketch-book in black and white," called "Dogs of Assize." The set of six drawings designed by Mr. Allen will be "arranged by H. W. Cutts." We congratulate Mr. Allen on his coadjutor. Only a man of superior genius could "arrange" six drawings. Mr. Cutts is obviously such a genius.

## MDLLE. TREMELLI.

The young and rising artiste whose portrait we this week publish has for several years been popular at Vienna, where she has, under her proper appellation, "Fraulein Tremel," filled important contralto rôles in opera. We recently gave an account of her remarkably successful débüt at Her Majesty's Opera, as the goatherd in *Dinorah*. Since then, she has been equally successful as Siebel in *Faust*. Her voice is one of the finest contraltos to be heard on the modern stage. It stands in need of further cultivation, and there is room for improvement in Mdlle. Tremelli's style of vocalisation; but it is delightful even now to hear a voice of such fine quality, and further study will enable Mdlle. Tremelli to take a foremost rank on the operatic stage.

## SCHOOL SCULLING AT ETON COLLEGE.

It will not be necessary to recall the recollections of our readers the particulars of the events our artist commemorates on another page, to which we need only add that West won in the Sculling, Bald being second, Crofts third, and Booth fourth.

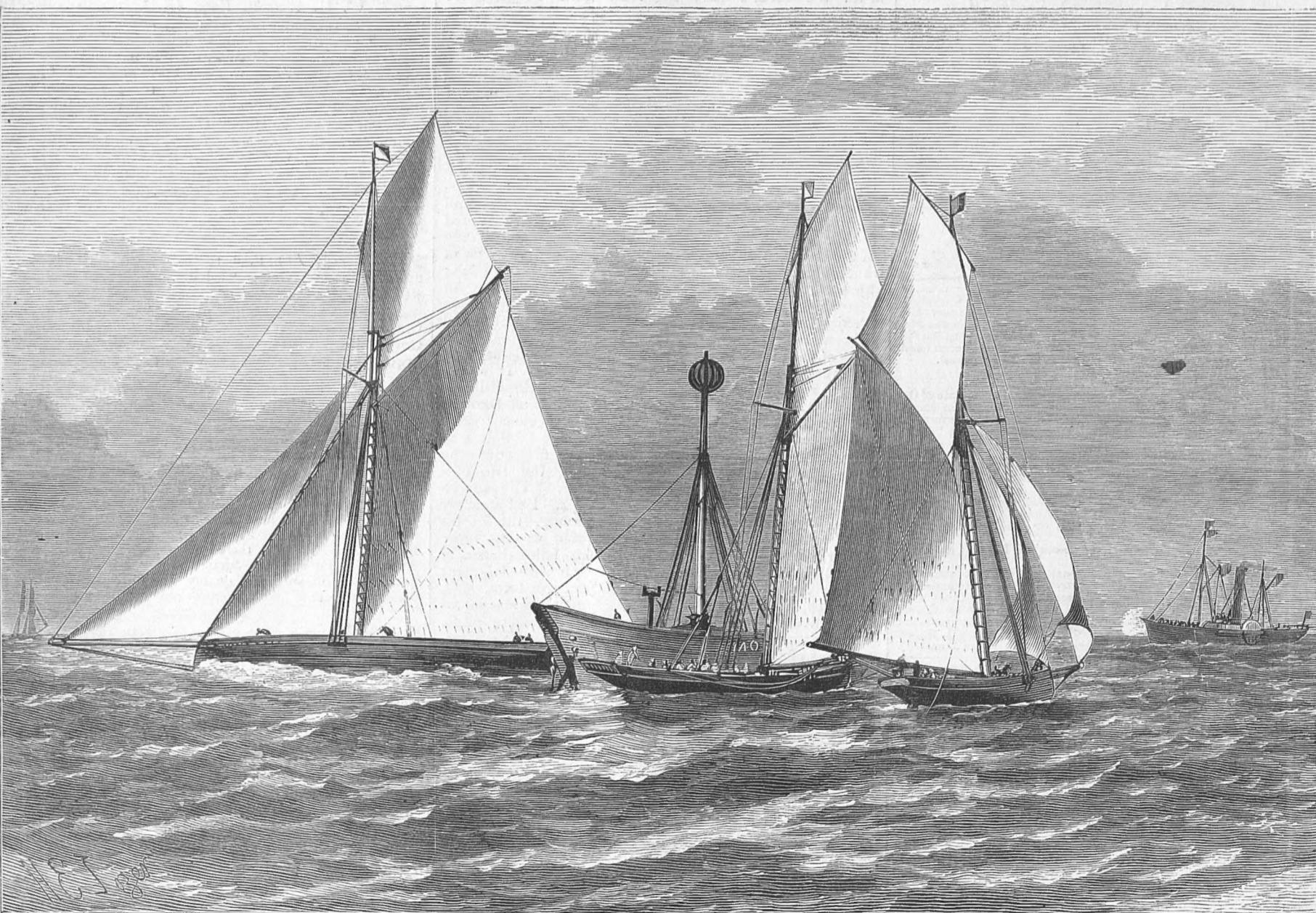
## ROYAL THAMES Y. C. CUTTER MATCH.

THIS race, which is pictorially chronicled by Mr. Tozer on another page, took place on the 27th ult., and was duly described in our issue of June 1st. The engraving represents the rounding of the Mouse Light vessel by Vol-au-vent, Fiona, and Neva.

*On dit* that the price paid by Lord Rosebery for Bonnie Scotland, just before the Derby, was £7,000. WHITSUNDAY HOLIDAYS.—The South Western Co. will keep open its West-end office, 30, Regent-street, Piccadilly Circus



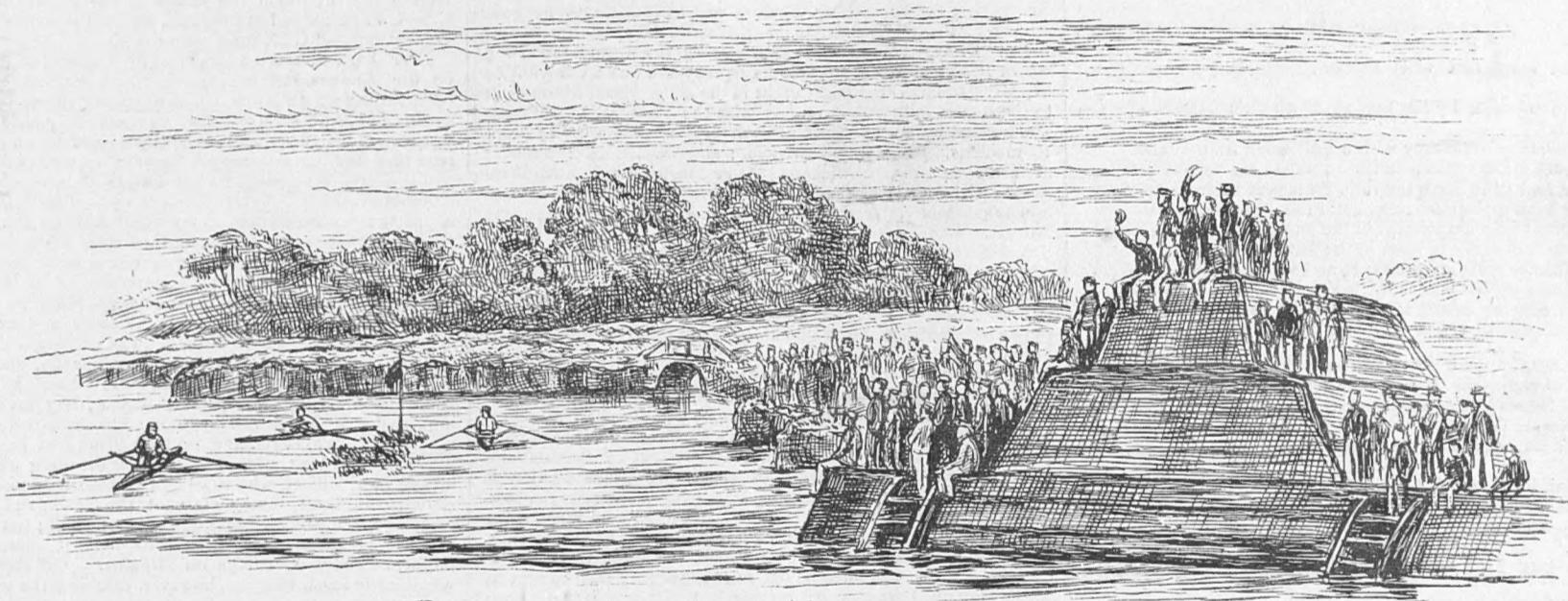
RACE FOR THE CHAMPIONSHIP OF THE THAMES, JUNE 3, 1878.—HIGGINS WINNING EASILY.



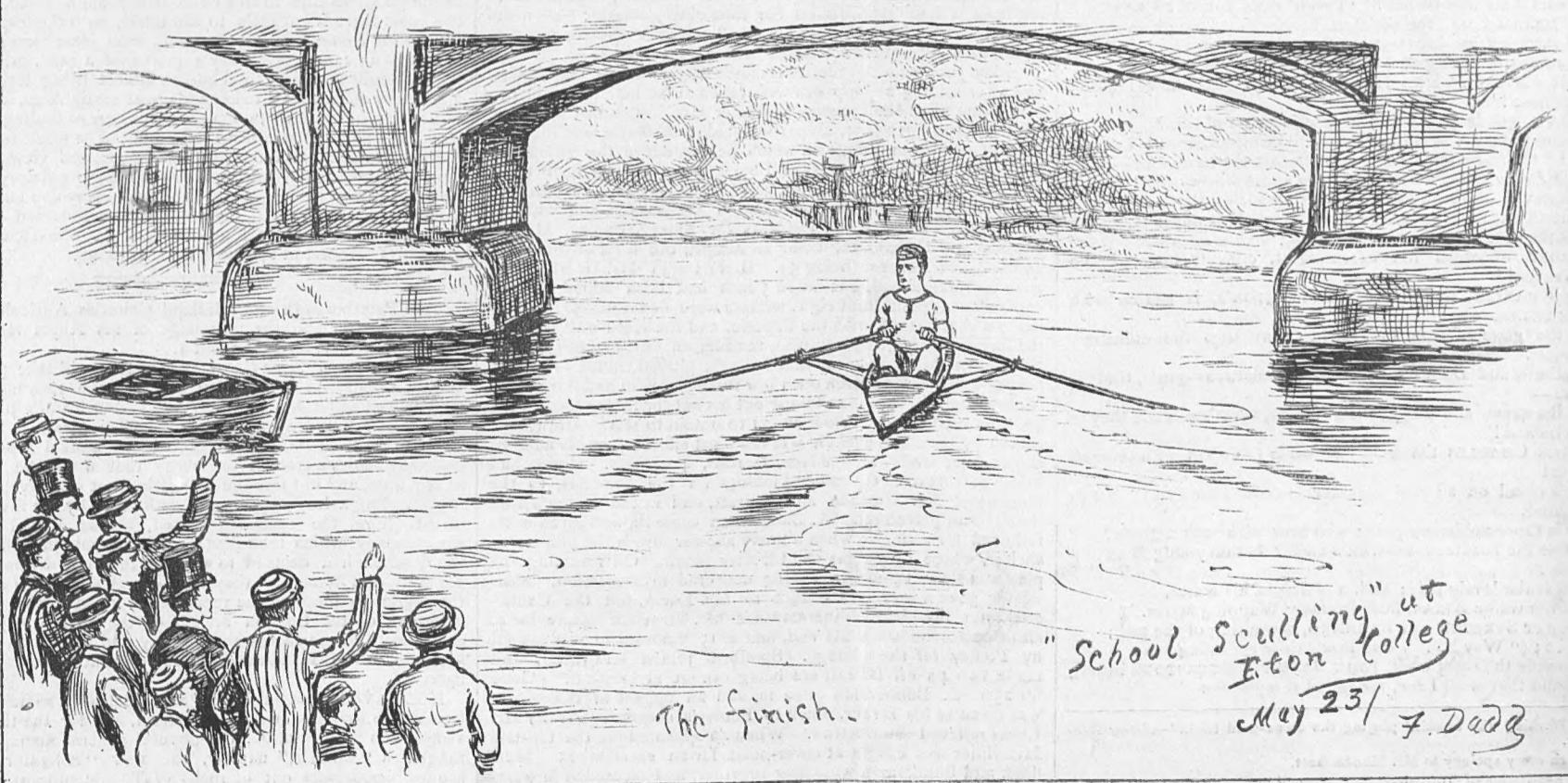
R.T.Y.C. CUTTER MATCH.—VOL-AU-VENT, FIONA, AND NEVA AT THE MOUSE, MAY 27, 1878.



Off "Lower Hope".



Turning the Rye-peck at "Rushes" seen from "Athens".



The finish.

"School Sculling" at  
Eton College  
May 23/ F. Dada

## A "DERBY-DAY" DREAM OF THE DRAMA.

LANK were his once Hyperion curls, his glossy gaberdine—  
A triumph of the builder's art—had lost its virgin sheen;  
His orbs, erst bright and witching, were now as fishes'—dead.  
The whites a lemon-yellow, and the lids an Indian red.  
The face, a "war of roses" once, suggested—terra vert,  
Meet model it for WATTS to sketch, in gamboge, chrome, and—  
dirt;  
His hat had lost its Bond-street curl, his tie its West-end fold,  
No longer, when he shot his cuffs, those cuffs gleamed tipped  
with gold.

The glory of his lower limbs, a pair of KINO'S best,  
Was marred; and also lacking the adorments of his vest.  
He stood before his Editor, a limp unhappy youth,  
A wreck of West-end elegance, an artist full of ruth.

Then up and spake that Editor, "Now render unto me,  
A circumstantial narrative of what has happened thee.  
Say, didst thou back SIR JOSEPH, or was it INSULAIRES?  
Or wast thou welched by satchelled one, hard by the judge's  
chair?"

Or, haply thou didst stake thy all upon FRED ARCHER'S mount,  
And now the thought occurs to thee—*Next Monday—my  
account?*

Believe me, gentle Artist, I would fain allay thy pain:  
In the words of little Barbara, 'Why pull so at thy chain?'  
'Tis clear that things are cross with thee, either in bet or board,  
Say is it indigestion dire, or hast thou lost thy hoard?  
Mayhap they 'worked the broads'<sup>1</sup> for thee, and thou wast taken  
in

By the sleight-of-hand of him who made the Knave of Clubs to  
spin;

Peradventure that Dry Monopole just tasted of the cork,  
Or didst thou ply too freely, boy, a merry knife-and-fork?  
Was the salad-dressing doubtful, or the berries of the fish?  
Or had a breath of garlic marred the mixture in the dish?  
But, ere thou speakest, joyless youth," he added with a  
wink,

"To quote the Bard of Rydal Mount, 'Drink, pretty creature,  
drink!'"

As doth gape the captured gudgeon, he in gasping pantomime,  
Declared that of all times to drink that moment was the time.  
Then, refreshed by bubbling seltzer, slightly fortified with B.  
He, in accents deep and dolorous, began this historie.

"I hied me to the Derby with that knowing friend of BROWN'S,  
Who vowed a 'good thing' I should back when we had reached  
the Downs.

(FORDHAM'S valet's second cousin is BROWN'S wife's sister's  
niece,

And the tips he gets in consequence are worth all 'a thou,'  
apiece.)

We did not meet that valet shrewd, 'cute BROWN could not  
be seen  
(I ought to mention, by the bye, that BROWN'S friend's name is  
GREEN),

And so we backed our fancy with a gentleman from Wales,  
Who will doubtless settle up with us, unless his mem'ry fails.  
It chanced he had to leave the ring, on urgent business bent,  
As up our winning-number, Sir, amid the cheering, went.  
In the depths of my despairing, in the anguish of my soul,  
I essayed to drown my sorrows in the festive—salad bowl;  
Then, as thicker grew my utterance and wilder grew my gaze,  
I took, to cool my fevered brow, too much of—Mayonnaise,  
Alas! that cunning mixture, and its—oh! that unctuous cream!  
I fell, and slept, and as I lay I dreamt this curious dream.

"Methought, upon a phantom coach great Henry Irving sat,  
The smile of genius on his face, and dolls around his hat—  
The hat of festive Louis, erest-decked with effigies  
Of pious Saynte Gengulphus—but Epsom sayntes were these.  
By Henry's calves gigantic crouched two beings—chained—for  
lorn,

The Gemini, by Jingo! <sup>†</sup> DAVID JAMES and THOMAS THORNE;  
Unmindful they, poor darlings! of Epsom's mad'ning joys;  
They weep and wonder when the day will come to end *Our  
Boys.*

RICHARD THE THIRD, of Drury Lane, exclaims with clarion  
force,

'I do not like SIR JOSEPH, knaves; give me *another* horse!  
An honest sixty-six chance, a steed unknown and dark;  
Here, who'll lay fifty ponies?' 'I, will,' cries JOHNNY CLARKE!  
Sad WILLIAM HILL, the skeleton, he giveth up the ghost  
Of his third bottle—Moet—unto BANDMANN, who hath lost  
A pile in wildly aiming at Aunt Sarah vengeful blows;  
'Vere is dis vrow?' cries HERR, with joy. 'See how I smash  
her nose!'

O JOSKYN, gentle JOSKYN, is your wife aware of this?  
How fares it TUBBS at Brixton, there'll be mischief soon I wis.  
Think of the towelling thou'l get if thither the news rolls—  
*Inside a Derby drag, ma'am, with two such pretty souls!*  
SIMS REEVES, the rising tenor, is having such a day!  
He trotteth out for GROSSMITH's ear his glorious upper A,  
And as the note triumphant the quaking welkin cleaves,  
BANCROFT, of swells the charmingest, cries "Bravo, brave  
Weeves!"

Young CHARLES, the first of SHUFFLETON'S, is affable with  
CHAWLES,  
While the glare of that TRAGEDIAN CRUSHED the multitude  
appals.

'Now Lords and Dooks and Admirals look here—gents, trade is  
bad—  
Here's the names and weights and colours, take 'em while they're  
to be had!'

So patters CHARLES the SECOND, while OLD JOB with tranquil  
mind

Blows a cloud on all the mummers, —and TED TERRY hangs  
behind.

Who are those noblemen polite who bow with such a grace?  
Are those the beauteous DOWER'S curls? Is that young MARIUS'  
face?

It is—it is the lovely pair; and, a plying of his wares,  
Behold the Gallic ALIAS, likewise his "Wapping stares."<sup>‡</sup>  
I see MATT STRETCH and BARNARD, a-working of the pea;  
I see X 24 ("Way ho!") who won't their gambling see;  
I see, beside the royal whip, JOHN BALDWIN BUCKSTONE beam;  
I see—and that is all I see, for ended is my dream."

<sup>1</sup> "Working the broads," playing the three-card trick."—*Slang Dictionary.*

<sup>2</sup> With every apology to Mr. Macdermott.

<sup>3</sup> An adaptation of "Wapping Old Stares," a pictorial joke of Hood's.  
We must be honest.

Mr. Fred. Mervin goes to the Alhambra to play a leading  
part in the new comic opera. The original Admiral Sneak of  
the *Sultan of Mocha* ought surely to be an acquisition to the  
Leicester-square establishment.

## CRICKET, ATHLETICS, AQUATICS, &amp;c.

UNDER somewhat improved atmospheric conditions, Cambridge University, on Wednesday week, defeated a by no means strong team of Gentlemen of England, on the University Ground, in one innings by 96 runs. At Lord's, on Thursday and Friday week, Middlesex scored an easy victory over Surrey by 113 runs. Notts had the best of the match with Lancashire on the last three days of last week, at Trent Bridge Ground, winning by eight wickets. Notts, on Tuesday last, secured a very decisive victory over the county of "hops and fair maids" by an innings and 48 runs. For Kent, the only double-figure scorer in the first innings was Mr. A. W. Fulcher 13, and the total was the paltry sum of 36.

After their successful and sensational match at Lord's against M.C.C. and Ground, the appearance of the Australians at St. John's Ground, Huddersfield, on the final days of last week, in opposition to Yorkshire, was very naturally looked forward to with very great interest, and the weather being for a wonder favourable, though somewhat dull on the first two days, a large and appreciative concourse was present throughout. A good wicket—one, indeed, that would have been perfection had not the previous *deluvies* interfered, and made it somewhat heavy—had been prepared. Certainly, the most salient feature of the match was the marvellous all-round fielding of the Colonials, while Messrs. Horan and Garrett, with 25 each, and C. Bannerman, with 22, played excellently; and, in the bowling department, Spofforth and Boyle well sustained their established prestige, the former obtaining nine, and the latter seven wickets in the match. On the conclusion of the first innings, Yorkshire was in a minority of 46, and only improving by a unit on the total of their *premier pas*, left their opponents but 28 to obtain, which number, despite the fine bowling of Emmett and Hill, they accomplished with the loss of four wickets, Mr. F. Allan and A. Bannerman being not out with 8 and 7 respectively.

The Australians have once more shown themselves in truth foemen worthy of the flower of English cricketers, having, on Tuesday, vanquished a powerful team of Surrey at the County headquarters at the Oval. Surrey having won the toss, sent in at 12.15 on Monday, Messrs. Lucas and J. Shuter, Allan and Boyle bowling, the latter from the gasometer end. When six overs had been bowled 18 appeared on the telegraph, and, Allan being freely hit by Mr. Shuter, was replaced by Spofforth. At 21 Mr. Lucas was well caught off Boyle, and Jupp came in, commencing with a fine leg hit off Boyle for 4, but, having added a single, fell a victim to Spofforth. Mr. Shuter, hereabouts, gave a hot chance to point, but it was not accepted. With the score at 28, Spofforth clean bowled Mr. Game, who had succeeded Jupp. Mr. Lindsey being caught, and Mr. Carmichael bowled, Pooley came in and drove Spofforth for 4 and 2, and, the score being 62, Allan relieved Boyle. Without any runs added Spofforth clean bowled Mr. Shuter, who had made 39 by good cricket. When Mr. Strachan partnered Pooley the hitting became lively, the Surrey captain cutting Spofforth finely for 4, which Pooley supplemented by an equally fine one off Boyle. At 81, Mr. Strachan was well caught in the slips. Southerton came to the rescue and put on 13, but with the total at 107, Pooley was bowled by Boyle. Spofforth's analysis reads thus:—27 overs, 10 maidens, 52 runs, 8 wickets; and Boyle's 20-2 overs, 7 maidens, 24 runs, 2 wickets. After luncheon the Australians sent in C. Bannerman and Midwinter, Southerton and Barratt bowling. Midwinter began by a fine off-drive for 4 from Barratt. Bannerman gave a somewhat hard chance to Mr. Strachan, but the Surrey captain could not quite retain it, but, with the score at 11, he gave a second chance to the same field, who, this time, availed himself thereof. Horan joined Midwinter, and both played with consummate judgment. Barratt now got somewhat punished, Horan making a 4 and two 2's off one over, but at 33 was stumped in attempting to drive him. A. Bannerman, after making a 3, was smartly caught at the wicket. Spofforth, at 55, running in once too often to Barratt, was stumped. Garrett succeeded, but was magnificently caught by Strachan at cover-point before he had scored. Murdock came in, and each batsman made a 4, and then Midwinter was caught off Barratt for a good 32. Boyle joined Murdock, and at 85 Jones bowled in place of Southerton, and in his first over dismissed the last-comer. The Australian captain joined Murdock, who was batting in good form, but shortly after the latter was caught in the slips. Blackham and Gregory stayed together for some time, and at 5.47 the century was hoisted, but at 106 Gregory was caught by Southerton off Barratt. Allan came last, and at 6.0 the Surrey score was equalled, and when 3 runs were added Allan was had at mid-off, Blackham being (not out) 10. Barratt, though suffering from a bad hand, shows the following analysis:—46 overs and 2 balls, 26 maidens, 58 runs, 8 wickets. Surrey went in again, and when time was called had lost one wicket for 11. On Tuesday Jupp and Mr. Shuter resumed their places at the wickets, and after adding 2 Jupp was well taken at point. (Two for 13.) Mr. Game filled the vacancy, and after Mr. Shuter had hit Boyle for 3 and Spofforth for 4, his partner made 3 off Boyle, and then got hold of one from Spofforth which he put out of the ground for 6. At 34 Midwinter relieved Boyle, and then Spofforth clean bowled Mr. Game. (Three for 34.) Pooley came, and runs too, rather freely, until Midwinter c and b Mr. Shuter, and with his exit followed a chapter of accidents for Surrey, Pooley, Messrs. Lindsey and Carmichael being all caught, the total at the fall of he last-named wicket being 53. Barratt and Mr. G. Strachan were now associated, but when 5 runs had been added Barratt was taken at point, and eight wickets were down for 58. Jones made a slight stand with the Captain, and the score was 70, when the former, through nervousness, ran himself out, making way for Southerton, who, as in the first innings, proved troublesome, but having made 8, was given out 1 b w to Boyle, who had supplanted Midwinter, Mr. Strachan taking out his bat for 11, the total being 80, thus leaving the Australians 71 to obtain to win. Midwinter, served by the slow wicket, was the most effective, as his analysis shows:—21 overs, 13 maidens, 14 runs, 4 wickets. Horan and Midwinter started the second innings for the colonists, to the bowling of Mr. Strachan and Barratt, and in the former's first over Horan played on. A. Bannerman came in, and seven overs followed for a single, when a heavy shower drove the players to shelter, where they remained till after lunch. On resuming the play was slow, 14 maidens being delivered in succession. Midwinter gave a very hard chance to Mr. Lucas, but the Cantab could not hold it. Bannerman hit Mr. Strachan square for 4, and Southerton took his end, and at 15 Bannerman was caught by Pooley off the change. Spofforth joined Midwinter, and made two 4's off Barratt ere being caught at long-off. (Three for 25.) C. Bannerman came in, and an appeal at the wicket was given in his favour, much to Pooley's surprise. At 29 Mr. Lucas relieved Southerton. When 40 appeared on the tell-tale Midwinter was caught at cover-point for an excellent 15. Murdock and Bannerman were now together, and succeeded in wearing down the bowling, so at 51 Mr. Strachan resumed at the Pavilion wicket, but being punished, made way for Jones at 60. Bannerman now drove each bowler for a 4, but at 71 was captured at cover-point, having made 31, although the prevailing impression was that he had a life given him ere scoring at all. Garrett soon made the requisite number of runs, and the match ended in favour of the Australians by five wickets, and their suc-

cess was well received by the enormous crowd that witnessed the finish, though, naturally, had the result been different, the enthusiasm would have been frantic.

At Lillie Bridge, this day week, the fifteenth annual meeting of the Civil Service A.A.C. was brought off most successfully in the presence of upwards of 10,000 spectators, and, although the quality of the various events was decidedly below that of former gatherings, the most insatiable *gourmand* could scarcely carp at the quality provided. Space, however, precludes me from entering at length into details of the running, so my readers must, perforce, content themselves with a somewhat brief analysis of the more noteworthy features of the meeting. C. L. Lockton, India Office (owes 3 yards), beat H. P. Clarke, Probate, by 2 yards in the Hundred; W. H. Blighton, India Office, being beaten a yard for second place. H. A. Venables, War Office, won the Two Miles Bicycle Race easily by ninety yards, half a yard only dividing J. J. D. Olier and G. H. Gadbolt, both of the Post Office (who had previously ridden a dead-head), second and third, in the final. Time, 6min 36sec. C. L. Lockton, owing 6in., won the Broad Jump, clearing 22ft. 3 $\frac{1}{2}$ in. R. E. Firminger, House of Commons, 22, won the 300 Yards Handicap by six inches from W. H. Blighton, India Office, 10; W. A. E. Batchelor, Post Office, 15, being a bad third. Time, 33 1-5 sec. In the Strangers' 150 Yards Handicap the L.A.C. furnished the first three, R. H. Dudgeon, 11 $\frac{1}{2}$ , winning by a foot from H. Allan, 5, who beat F. Irwin, 15, by half a yard. Time, 15 sec. G. T. Shepherd, Inland Revenue, easily landed the Two Miles by fifty yards from L. Strange, War Office (owes 10), in 10min 47sec. The Strangers' 440 Yards Handicap proved another gift for the L.A.C. contingent, A. A. Barker, 22, defeating H. Crossley, 20, by a yard, W. Basan, 27, being third, a foot in rear of Crossley; time, 50 4-5sec. F. B. Montagu, Audit Office, won the Club 440 Yards by a yard from W. A. D. Evanson, Post Office (owes 10), in 54sec. H. W. Strachan, L.A.C., took the (Open) Pole Jump at 10ft 6in. C. L. Lockton won the 220 Yards Challenge Cup by 10 yards from W. H. Beighton, who beat H. P. Clarke by half a yard for second place; time, 23 1-5sec. J. Bell, Post Office, carried off both the 880 Yards (running) and the Two Miles (walking) Handicap, Club, having 55 yards in the former and 60sec start in the latter, his immediate attendants being F. G. Nott-Bower, 10, in the running, and C. M. Callon, Admiralty, scratch, in the walking, his times being 2min 9 4-5sec, and 16min 40sec respectively. The good field of fifteen contended the Strangers' Mile, the race falling to J. F. Archer, S. H., 110, E. W. Mawby, S. H., 140, being second, beaten 10 yards, and P. K. Langdale, L.B.C., 25, third, three yards off; time, 4min 26sec. M. Sharpe, Probate Registry, had no difficulty in retaining the Mile Challenge Cup, winning by 150 yards from V. L. M. Raynes, Admiralty, in 4min 51 $\frac{1}{2}$ sec. The officials were—Judges, running, W. F. Eaton and J. Mitford; walking, T. Griffith and G. W. Atkinson; starters, W. F. Beaufort and T. C. Collett. During the afternoon the bands of the Grenadier Guards and C.S.R.V. performed at intervals, under the leadership of Messrs. D. Godfrey and G. Arnold respectively.

Ever since Elliott's easy defeat of Thomas, of Hammersmith, on the Thames, last month, the North Country contingent has been very sweet on his chance of obtaining championship honours, so that the result of Monday's race must verily have been gall and wormwood to those who discovered, too late, on what a broken reed they had been leaning. Despite his victory over Nicholson on the Tyne, this spring, Elliott was, to all intents and purposes, an unknown man. Nevertheless, in view of his defeat of Thomas, his partisans were content to lay slight odds on him for Monday's race—an amusement in which they were never balked by the backers of the Shadwell sculler, though it must be acknowledged that the market fluctuated considerably, as at the end of last week evens and 11 to 10 were laid on Higgins, while, as the morning hours waned on Monday, 11 to 10, and eventually 11 to 8, were obtainable about Elliott. The preparation of both men had not been interfered with by any mishap, and, as a consequence, both sides were very confident. Shortly after two o'clock Elliott put off, attended by James Taylor, Higgins shortly following, having G. Drewitt for his pilot. The stake-boats were moored off the Star and Garter, and, no time being lost in preliminaries, after one false start, caused by Elliott's breaking away, they got off together, Elliott, who rowed 38 to his antagonist's 36, at once showing in front, being clear at the Creek, and gradually increasing his advantage along the concrete wall; but at the mile—reached in 4min 32sec—it became evident that, do what he might, he could not shake off Higgins. Off Rose Bank they were nearly level, Higgins, however, catching the wash of a passing tug, but opposite the Soapworks, drawing level, he forged rapidly ahead, passing under Hammersmith Bridge four lengths to the good, his time to this point being 8min 47sec. Hence to the finish there is but little to chronicle, as Higgins, increasing his already commanding lead at will, went clear away, eventually winning—in 24min 38sec—by a quarter of a mile, or, if the time test be applied, about 1min 48sec., Elliott being dead beat, and apparently quite unable to keep his boat straight, as, indeed, from the bridge he seemed in imminent danger of fouling the Surrey shore by too great use of his left hand. The result is, indeed, in strict accordance with my previously-expressed views, though I never expected to have witnessed such a hollow victory as that so gallantly gained by Higgins, who, I trust, may live long to enjoy—if such be, indeed, his intention—his well-earned *otium cum dignitate*. Mr. J. Ireland, of the L.R.C., officiated as umpire, and Mr. J. Moore, of the same club, as judge.

THE Peterborough and Midland Counties Agricultural Show will be held, under the patronage of his Royal Highness the Prince of Wales, on July 3 and 4.

MR. EDWARD TERRY'S annual benefit will take place at the Gaiety Theatre on Wednesday evening, the 12th instant, when Craven's comedy, *My Preserver*, and Boucicault's play, *Kerry*, will be produced, together with *Little Don Cesar*.

QUEEN INSURANCE COMPANY.—The annual report of this company shows a state of prosperity that would be remarkable at any time, and in these times is little short of marvellous. Notwithstanding a loss of £127,000 sustained by the fire at the city of St. John, the chairman stated, at the annual meeting of the company, which took place at Liverpool, on Thursday, that the directors had decided to declare the same dividend, viz., 10 per cent. and bonus, as they had done last year. In seconding the resolution adopting the report Mr. P. M'Lagan, M.P., the chairman of the London branch of the company, paid a high compliment to the energy and activity and wise enterprise of the secretary, Mr. J. K. Rumford, a compliment that was thoroughly deserved.

HOLIDAY-TIME is invariably associated with some new attraction at the Brighton Grand Aquarium, and for the thousands of visitors this Whitsuntide, the popular general manager has arranged a "wonder," namely, the new "Alligator" Cavern, scooped apparently out of rocks of Titanic proportions, with a huge "basin" where Behemoth might disport, and in which the mammoth alligators can "lie at ease" in full view of the spectators. The "cavern" is a marvellous work of art. The Terrace Gardens, as a marine promenade, are without a parallel; and we may add that the "exhibits" were never more beautiful or numerous, and some specimens are to be seen in no other aquarium in the world.

## MUSIC.

## ROYAL ITALIAN OPERA.

M. VICTOR MASSE's opera, *Paul et Virginie*, was presented on Saturday last, in an Italian version, at the Royal Italian Opera, with M. Capoul and Mdlle. Albani in the two chief characters. The simple story told by Bernardin St. Pierre is so familiar that it is hardly necessary to give a detailed narrative of the operatic plot invented by M.M. Barbier and Carré, and it will be sufficient to give the synopsis published in the book of words:—

"Madame de Latour, a French lady of noble birth, and Marguerite, a Frenchwoman of humble origin, reduced to the same condition by some early indiscretion and consequent misfortune, have repaired to the Isle of France. Here the two exiles find consolation in the mutual love of their children, Virginia, daughter of Madame de Latour, and Paul, son of Marguerite. These two young people from their birth feel a natural affection towards each other, which ultimately ripens into fond and passionate love, when a certain Monsieur Sainte-Croix, a rich but cruel planter, to whom Virginia had appealed for mercy on behalf of one of his slaves, struck by her beauty, conceives an ignoble desire for her, and makes such projects as fill Paul with alarm. Meanwhile, a letter is received from Madame de Latour's rich aunt, conveying an offer of forgiveness and reconciliation on condition that Virginia quits the island and goes to reside with her noble relative in France. Notwithstanding the despair of Paul, the sorrow of the two mothers, and the entreaty of their faithful servant Domingo, Virginia, yielding to the necessity of the situation, is compelled to depart. This event, thus frustrating the plans and machinations of Sainte-Croix, induces him to follow her. Months have elapsed since Virginia left, and few tidings of her have reached the isle. The forlorn and broken-hearted Paul wanders in distraction over the solitary cliffs, calling on his beloved Virginia, and in visions beholds her in gilded halls, resplendent with beauty and fashion, surrounded by brilliant society, besieged by aspirants to her hand and fortune, foremost among them being the relentless Sainte-Croix. Virginia, however, rejects him with disdain, whereupon the provoked dame indignantly repudiates and sends her back to her island home. Paul is enraptured with joy at the prospect of her return when suddenly the raging storm and shouts for help, with signals of distress, wake him from his reverie to the dreadful reality present. The wrecked ship conveying Virginia is seen sinking not far from the coast during the infuriated tempest, on the subsiding of which the desolate Paul and his family receive from the waves the lifeless body of Virginia cast ashore."

In the above-quoted official account of the plot no mention is made of that important personage the slave-girl, Meala, a character in which Madame Scalchi achieved a great success, obtaining hearty applause for her able acting, and encores for each of her songs. In fact, Madame Scalchi fairly divided the honours of the occasion with Mdlle. Albani, whose impersonation of Virginia was in every way successful.

M. Victor Massé is a man of mark. His operas, *La Chanteuse Voilée*, *Les Noces de Jeannette*, *La Reine Topaze*, and *Galathée*, have held the stage for a long time, and he has written several other works which have been more or less successful. He is a master of his craft, so far as technical skill is concerned, and whatever he may write is tolerably sure to contain good workmanship. Whether he is capable of those flights of inspiration which reveal actual genius remains to be seen, but seems unlikely, because M. Massé has not that self-reliance which accompanies original genius. He appears to be influenced by his more powerful contemporaries, and his music from time to time reflects the styles of German and French composers, about whose individuality of style there can be no doubt. The overture to *Paul et Virginie* is an example of restlessness, combined with poverty of ideas. It presents no less than nine changes of time or key, and in this respect, as well as in the use of the violins in harmonic passages, it recalls the peculiarities of Richard Wagner. The first act contains the following numbers:—No. 1. Soprano duet, "Dei primi lor di," in F, common time. No. 2. Barytone solo, "Perche mandar," in D minor, 6-8 time. No. 3. Soprano and tenor duet, "Per qual vincolo," in E flat, 6-8 time. No. 4. Trio, "I cor che Dio," in C, common time. No. 5. Soprano song, "Ah triste nero," in A minor, 2-4 time; and the finale, which commences with a soprano passage, "Di lei pieta," in E flat, 3-4 time, followed by a chorus, "Oh com' e gentil;" the "Bamboula" dance, and chorus in C minor, 3-4 time. The contralto song, "Nell'ombra nascoso," in G minor, 6-8 time, and a final chorus in C minor.

Act 2 is preceded by an instrumental intermezzo entitled "The Forest," and is of considerable length, commencing with an "Allegro vivace" in G minor, which changes to an "Andantino" in B flat. This is followed by No. 7, the sopranomanza, "Era notte ed inissem," in G, 3-4 time. No. 8 is the barytone song, "L'augel s'envola," in F sharp minor, 6-8 time. No. 9. S and T duet, "Ah, non spogliar me di valore," in D, common time. No. 10. Quartette, "Per Dio, tropp' oltre voi," in F, common time. No. 11. The S. and T. duet, "Per la luce del sol," in A flat, common time, preceded by two passages, "La ricchezza ha possanza," in E flat, 6-8 time, and "Ma se mi vuoi fuggir," in A flat, 3-4 time. No. 12 contains the chorus "Un naviglio sta per salpar," in E flat, 6-8 time, which had been anticipated in the opening scene of act 1. The soprano scena "Suoni lontani" commences in D, common time; then comes "Quale serenita," in B flat, 3-4 time, and a florid climax, "Cantar augel," in D, common time. No. 13. Contralto air, "Ecco in lor," in E minor, 3-8 time.

Act 3 is introduced by No. 14, a short orchestral prelude. No. 15 is the contralto air, "In van su questa lontana riva," in F sharp minor, 2-4 time. No. 15 (bis). S.C.T.B quartette, "Possa ancor, Virginia," in G, common time. No. 16. Tenor scena, comprising "Cara madre, dicate a me," in A flat, 3-4 time; "O mia, Virginia," in A flat, common time, and the stretto, "Ah, ritorna sul mio cor!" No. 17 is the "vision" scene, in which the chorus sing with closed lips, while Virginia sings her romance, "La mia canzon," in G minor, 6-8 time; Paul, "Ah canta ancora!" and the two lovers repeat the duet, "Per la luce del sol." No. 18 is the short finale, commencing with an orchestral picture of the storm, and concluding with Paul's agonised reiteration of "Per la luce del sol." This last-mentioned melody is the leading theme of the opera, and is singularly like the passage in Wagner's *Lohengrin*, where Lohengrin bids farewell to the swan.

The contralto and barytone songs are the most original numbers in the work. The tenor music is often graceful in character, but is not in any instance original. The same remark will apply to the soprano music, excepting the "little black boy's" song, No. 5. The concerted music is weak, except the choruses, many of which are well-written. The most effective piece of orchestration was an episode for horns in the second act, splendidly played. It is lucky for M. Massé that he is a Frenchman. Had his opera been produced as "Paul and Virginia," English opera, by Mr. Smith (or Jones, or Brown), it would have been pronounced weak and ineffective. As the work of a foreigner it has met with lenient criticism, but we are bound to say that it is hardly worthy such an arena as Covent Garden. It was splendidly mounted, and Mdlle. Albani (Virginia), Madame Scalchi (Meala), MM. Capoul (Paul), Carboni (St. Croix), and Maurel (Domingo) worked

hard for the partial success which was secured. A final opinion on the work must be postponed until after further hearings of it, and owing to the pressure on our space this week, other musical topics must be adjourned.

The Annual Festival concert on Whit-Monday afternoon at the Albert Hall will be of an unusually attractive character. Amongst the artists engaged are MM. Sims Reeves, Edward Lloyd, Maybrick, and Signor Brocolini; and Madame Sherrington, Madame Antoinette Stirling, &c. Mrs. Sterling, the eminent actress, will recite "The Whaler Fleet."

THE ROYAL SOCIETY OF MUSICIANS.—The annual performance of the *Messiah* will take place this (Saturday) afternoon at St. James's Hall at three o'clock.

Dr. Hans von Bülow gave the first of two pianoforte recitals at St. James's Hall on Thursday afternoon; the second recital is announced for the 13th inst.

Dr. Otto Neitzel gave an instrumental concert at St. George's Hall on Tuesday afternoon, when he was assisted by Senor Sarasate and several other artistes.

Mr. and Mrs. Richard Blagrove's annual concertina and pianoforte concert took place on Monday last at the Steinway Hall, under the patronage of H.R.H. the Duchess of Teck, &c.

Miss Madelena Cronin gave a pianoforte recital on Wednesday evening, at the Royal Academy of Music, before a crowded and appreciative audience. Mrs. Bolingbroke, Miss Armstrong, and Mr. Shakespeare were the vocalists.

A concert will be given at Dudley House on Thursday, June 13, at three p.m., in aid of the funds of the St. Mary's Cottage Hospital, Southampton.

## THE DRAMA.

## "SCANDAL" AT THE ROYALTY.

MISS FOWLER has supplemented her programme at the Royalty Theatre by removing Mr. E. H. Brooke's charming little one-act piece, and substituting before *Nell Gwynne* a three-act adaptation from the French by Arthur Matthison. Mr. Matthison has chosen Théodore Barrière's comedy of *Les Scandales d'Hier* to dress in English garments, and to his version he gives the simple title *Scandal*. His production possesses more literary than dramatic merits, and may be described as a quiet, somewhat prosy comedy of society. The plot is not much altered from the original. Helen Summerson, an interesting young lady, is obliged through poverty to take the situation of companion to a Lady Mantonville. Lady Mantonville, whose husband is an invalid, entertains an affection for a Baron Reinfeldt. In the first act we find all the young men visitors at Sir Robert Mantonville's desperately in love with Helen Summerson, who displays not the slightest partiality for any one of her admirers. At last, however, her heart is touched by the earnest words of the young Lord Liddesdale, and, as the guests, she retires to her room, pondering them in her heart. When she is gone, Lady Mantonville enters, followed by the Baron Reinfeldt, her lover, who is obliged to make his exit through the window by the aid of a tree. The noise brings Helen back into the drawing-room. She looks out of the window, but can see nothing. Unfortunately for her, however, as she stands by the window looking out a rejected suitor of hers, Sir Frank Granville, sees the Baron descending from the window, and incontinently assumes that he must be her favoured lover. And upon this turns the "scandal" of the remaining two acts. In Act 2 we find Helen married to Lord Liddesdale, and introduced to his grandmother, the Countess Rosemont, whose aristocratic scruples the gentle demeanour and graceful manners of the young ex-governess speedily overcome. There would seem to be no cloud likely to overshadow the connubial happiness of the amiable heroine until the Hon. Mrs. Vavasour comes upon the scene. This is a lady of fashion who commanded the attentions of Lord Liddesdale before he gave his heart to Helen, and she determines by every means in her power to upset the felicity of her more favoured rival. She learns from Sir Frank Granville the secret of the Baron's midnight descent from Helen's window, and sets to work with true feminine malice to sow the seeds of scandal, which quickly sprout and grow until Helen's good name is blackened, not in the eyes of her husband, who refuses to believe the insinuations of Mrs. Vavasour and shows her the door, but in those of his proud grandmother, who thinks that disgrace has come upon the family name through Lord Liddesdale marrying beneath him. Poor Helen hereupon becomes a mark of suspicion, and is subject to most humiliating slights, until Baron Reinfeldt comes upon the scene in time to clear up the mystery and offer Lady Mantonville his hand as well as his heart, her husband having conveniently shuffled off the mortal coil. *Scandal*, as a play, is overburdened with superfluous dialogue, and dragged on the first night more than was necessary. It contains, however, some elegant writing, and Miss Fowler played the part of the wrongfully-suspected governess with a simple refinement that was very refreshing. As Ernest Viscount Liddesdale, Mr. E. H. Brooke acted with quiet force and intelligence. Mr. Edmund Leathes, as Lord Allington, was sufficiently lackadaisical. Mr. Vaughan played Sir Frank Granville with some effect. Mr. Winstanley was Sir Robert Mantonville, and Mr. Carne the Baron Reinfeldt. Mrs. Bernard Beere as Lady Mantonville did not display much aptitude for the stage. Miss Edith Wilson as the Hon. Mrs. Vavasour, bold, fashionable, and designing, was, on the other hand, most artistic and natural. It will be seen by the names of the characters that the play of *Scandal* takes place in what Captain Costigan called the "hoihoi of poloite society." Nevertheless, the gallery, which appeared to be the most crowded part of the house, seemed to appreciate the pictures of high life, and, on the whole, the piece was very well received. It is most luxuriously mounted, the stage appointments being perfect.

*Land Ahead*, the successful Irish national drama, by G. Manville Fenn, is underlined, and will shortly be produced by Miss Virginia Blackwood's company at Astley's Theatre.

Friday, June 14th, will be the 1,100th night of Mr. H. J. Byron's comedy, *Our Boys*, at the Vaudeville.

The Duke of Connaught and suite honoured the Folly Theatre with their presence on Monday evening, to witness the performance of *Les Cloches de Corneville*.

Mr. Irving will appear in a new character at the Lyceum this day (Saturday), that of Vanderdecken, in a piece written specially for him by Messrs. Percy Fitzgerald and W. G. Wills.

The annual benefit of Mr. J. L. Toole was announced to take place at the Globe Theatre on Friday evening and this (Saturday) morning.

The Comédie Française Company will, if all goes well, visit London next year, while their own theatre is under repair.

The marriage of Mdlle. Albani and Mr. Ernest Gye will take place early in August.

Mr. Pennington's *Balaclava* is in preparation at the Standard.

The death is reported of Miss Lizzie Anderson, who for many years performed as a clairvoyante with her father, the well-known Wizard of the North.

The Aquarium Theatre will shortly close. In fine summer weather even invertebrate playgoers like best to spend their afternoons in the open air.

## PRINCIPAL RACES PAST.

## EPSOM RACES.

## TUESDAY.

The CRAVEN STAKES of 10 sovs each, 5 ft, with 100 added. About one mile. 6 subs.

Lord Lonsdale's b h Hesper (h-b), by Speculum—Hesperithusa, 5 yrs, 9st 2lb ..... F. Archer 1

Mr. J. T. Best's b h Julius Caesar, 5 yrs, 9st 2lb ..... Wood 2

Mr. W. J. Legh's b c Julius Celsus, 3 yrs, 7st 1lb ..... Luke 2

Also ran: Beadman, 3 yrs, 7st 1lb (200). 7 to 4 on Hesper, 4 to 1 agst Julius Caesar, and 8 to 1 agst Julius Celsus. Won cleverly by three-quarters of a length; bad third.

The EG-MONT PLATE of 300 sovs, added to 15 sovs each, 10 ft; second received 50 sovs. About five furlongs and a half. 15 subs.

Mr. R. Peck's b c Rowston, by Victorious—Lady Geraldine, 5 yrs, 7st 6lb ..... Fordham 1

Mr. Pultney's b f Preciosa, 3 yrs, 7st ..... Lemaire 2

Sir W. Lethbridge's b f Tribune, 4 yrs, 8st (car 8st 3lb) ..... F. Archer 3

Also ran: Strathavon, 6 yrs, 8st 1lb; Templar, aged, 7st 9lb; Pluton, 5 yrs, 7st 4lb (car 7st 5lb); Wanderer, 6 yrs, 7st 2lb; Incense, 4 yrs, 7st 2lb; Ingewood Ranger, aged, 7st; Flame, 3 yrs, 5st 1lb (car 5st 1lb); Bancks, 3 yrs, 5t 9lb. 5 to 4 (at first 7 to 4) agst Tribune, 4 to 1 agst Rowston, 100 to 12 agst Templar, 10 to 1 agst Incense, 100 to 8 agst Preciosa, 100 to 8 agst Strathavon, and 100 to 7 agst Ingewood Ranger. Won easily by a length and a half; same between second and third.

The WOODCOTE STAKES of 20 sovs each, 10 ft, with 500 added, for two-year-olds; the second received 100 sovs out of the stakes. New T.Y.C. (three-quarters of a mile). 65 subs.

Mr. F. Swindell's b c Cremorne-Chance, 8st 1lb ..... J. Goater 1

Mr. Beddington's b c Strathern, 8st 1lb ..... F. Archer 2

Mr. Acton's ch c Gunnersbury, 8st 1lb ..... Glover 3

Also ran: br c by Macaroni—Stockwater, 8st 1lb; The Admiral, 8st 1lb; Eillet, 8st 1lb; Bute, 8st 1lb; f by Cremorne—Electric, 8st 7lb; Turtle Dove, 8st 7lb; Squeaker, 8st 1lb.

Betting: Even on Chance colt, 100 to 30 agst Gunnersbury, 6 to 1 agst Strathern, 10 to 1 each agst The Admiral and Turtle Dove, and 100 to 8 agst Bute. Betting for four lengths; Gunnersbury was third, beaten a length from Mr. Beddington's colt. Value of the stakes, £1140.

The ASHSTEAD STAKES of 10 sovs each, h ft, with 200 added. About five furlongs. 15 subs.

Capt. Machell's br g Collingbourne, by St. Albans—Teterrima, 4 yrs, 9st 8lb (200) ..... F. Archer 1

Mr. R. Howett's b f Violet Melrose, 3 yrs, 9st 1lb (200) ..... Skelton 2

Mr. Tuckwell's b h Elsham Lad, 6 yrs, 9st 4lb (200) ..... R. Wyatt 3

Also ran: Cincinnatus, 3 yrs, 9st 4lb (200); Misser, 3 yrs, 9st (100); Boudoir, 2 yrs, 6st 2lb (100); Moonshine, 2 yrs, 6st 1lb (200); Lady of the Lea, 2 yrs, 6st 1lb (100); Maude, 2 yrs, 6st 1lb (car 6st 1lb) (100); f by Parmesan—Dora, 2 yrs, 6st 1lb (100). 9 to 4 agst Collingbourne, 5 to 2 agst Elsham Lad, 9 to 2 agst Violet Melrose, and 10 to 1 agst any other. Won by a head; a bad third. The Dora filly f h, Moonshine next, and, pulling up last on the post, were Maude and Lady of the Lea. Sold to Lord Rosebery for 550s. Friendly claims were put in each for Elsham Lad and Violet Melrose.

The HIGH LEVEL HANDICAP of 15 sovs each, 5 ft, with 300 added; second received 50 sovs out of the stakes. About one mile and a half. 9 subs.

Mr. F. Swindell's ch b Woodlands, by Nutbourne—Whiteface, 6 yrs, 8st 3lb ..... F. Archer 1

Lord Bradford's b f Piccalilli, 4 yrs, 7st (car 7st 2lb) ..... Morgan 2

Count Lagrange's ch m Lina, 5 yrs, 7st ..... W. Johnson 3

Also ran: Whitebait, aged, 7st 7lb; Shillelagh, 4 yrs, 6st 7lb. 7 to 4 on Woodlands, 3 to 1 agst Piccalilli, and 8 to 1 agst Lina. Won by a neck; a bad third.

The ROUS STAKES (handicap) of 10 sovs each, 5 ft with 200 added; about one mile.

Mr. Pulteney's br f Placida, by Lord Lyon—Pietas, 4 yrs, 8st 1lb ..... H. Jeffery 1

+Mr. Cartwright's ch Fair Lyonese, 3 yrs, 6st 3lb (inc. 7lb ex) ..... Lemaire 2

Miss Graham's b h Genuine, aged, 6st 9lb ..... Beach 3

5 to 2 on Placida, and 3 to 1 agst Fair Lyonese. Won by a head; bad third.

## WEDNESDAY—THE DERBY DAY.

The BENTINCK WELTER HANDICAP of 10 sovs each, 5 ft, with 200 added. One mile. 8 subs.

Count Lagrange's Pardon by Marcello—Princess, 5 yrs, 10st 10lb ..... J. Goater 1

Colonel Forester's c by Knight of the Garter—Vimiera, 3 yrs, 8st 10lb ..... F. Archer 2

Mr. Cholmley's Lionel, 3 yrs, 8st 7lb ..... R. Wyatt 3

Also ran: Ironstone, 6 yrs, 9st 4lb; Don Carlos, 4 yrs, 9st 6lb. 5 to 4 agst the Vimiera colt, 5 to 2 agst Ironstone, 1 to 1 agst Pardo, 6 to 1 agst Don Carlos, and 10 to 1 agst Lionel. Won by a head, half a length between second and third. Sold to Captain Machell for 310s.

## SPORT AND THE DRAMA IN NEW YORK.

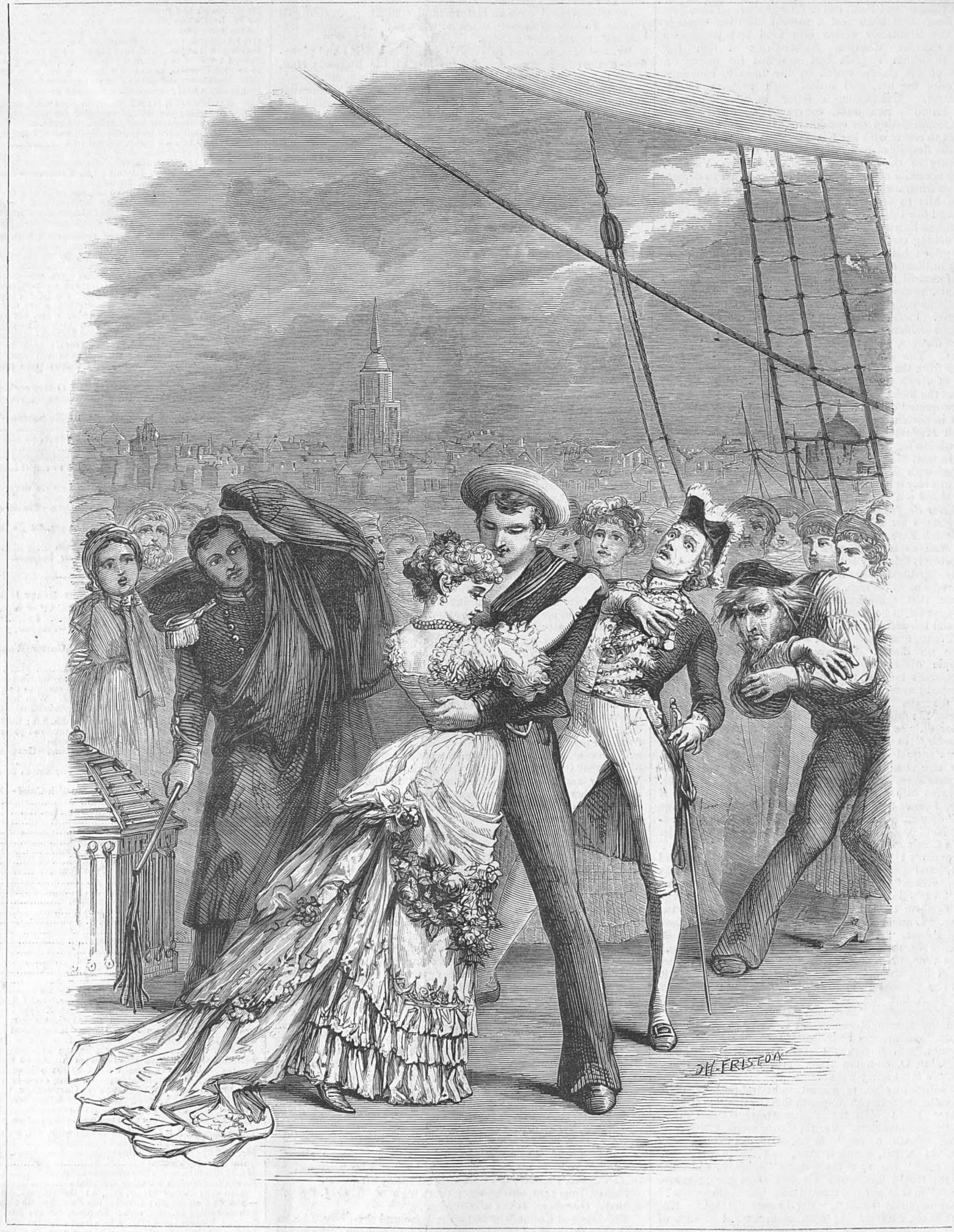
[FROM OUR OWN CORRESPONDENT.]

New York, May 23rd, 1878.

WE have been favoured during the past week with several good concerts, and the fine contralto voice of Mrs. Florence Rice-Knox has been heard to great advantage. Since her return from England, Mrs. Knox has filled nearly all her time and has gained universal praise from the press and public. Madame Pappenheim has been tendered a benefit, to take place at the Academy of Music shortly, on which occasion she will be assisted by Dr.

Damrosch's symphony orchestra and Mrs. Knox. It is to be regretted that Madame Pappenheim should leave America without the financial success which her talents undoubtedly deserve, but bad management did the work, and her engagements have realized more for other people than herself. While the theatrical season, which has now closed, has been a bad one all over the country and but few managers have added anything to their bank account, to some it has been remarkably prosperous. In New York Wallack's alone has made any money. The Union Square has barely paid expenses. The Park, now that its travelling companies are in, find they have lost heavily, and Manager Abbey will have but little left to commence a new season with. The Fifth Avenue has not had over two weeks of prosperity,

and it is now six weeks since any salaries have been paid there. The Broadway closed some time ago, with salaries, advertising, and everything else in arrears. Booth's has no manager; the Standard has done better since it fell into the hands of Mr. Henderson. The Grand Opera House has done fairly well with cheap prices. In the provincial theatres, Hooley's Theatre, Chicago, and the Olympic Theatre, St. Louis, alone have come out of the season with undiminished balances. Of the stars, Edwin Booth, John MacCullough, Joe Murphy, and Kate Claxton have been the fortunate ones. The two former play the legitimate; Mr. Murphy does an Irish drama written by Fred Marsden; and Miss Claxton, getting much gratuitous advertising and notoriety on account of her having



SCENE FROM "H.M.S. PINAFORE," AT THE OPERA COMIQUE.

been in two or three fires, achieved much pecuniary success by playing Louise in the *Two Orphans*. Next season, however, promises to be the best season we have had since the war, and the only drawback to its complete success will be the scarcity of first-class legitimate attractions. We are promised some people from England, and managers will have to eke out the time between them and such stars as are to be found of American growth. Agnes Robertson, Ada Ward, Genevieve Ward (who will be used as the figure-head of some show piece), and Ada Cavendish are certain to be with us.

The opening of the polo season occurred on the 15th inst., and attracted a fair audience. James Gordon Bennett was sadly missed from the game. Peralto starts this morning on another

attempt to make 305 miles in fifteen hours. On a former attempt he lost by only ten minutes, and it is more than probable that if the weather is pleasant he will succeed this time. He will use thirty horses in accomplishing the feat. A glove contest between McClellan and Donovan occurred on the 17th inst., in which Donovan was declared the victor after eight hard-fought rounds. O'Leary returned from England last week, and expresses his readiness to indulge in any little strolls of five or six hundred miles with pedestrian aspirants. Hughes, the untrouled, promptly challenged him under the conditions of the Astley tournament. The Bench Show of the Westminster Kennel Club was a brilliant success. The number of entries was large, and the gardens were crowded night and day.

You who are aware of the peculiarities of the only Fisk, will appreciate the genius that prompts this high-toned gentleman and fine manager's way of doing business. He engages a company for one week, and on Saturday informs them before they leave the theatre that Tuesday is his salary day. Of course, when on Tuesday they call for their salary, they find that the ghost does not walk; but the wily manager cares not, for has he not a new company to whom he will owe nothing until the conclusion of the week? It has been suggested that a penny subscription be started to defray his passage to Alaska. Donations of any amount not exceeding one penny will be thankfully received from any member of the profession on your side the water.

WILLIE.



## YACHTING.

## NEW THAMES YACHT CLUB.

THE annual Channel match of this club, from Southend to Harwich, with a very fine fleet of vessels and under circumstances calculated to test the sailing powers of yachts, and to afford a very long day's sport, took place on Saturday. The time allowances as determined upon by joint committees of the Royal Thames and of this club were adhered to, but the regulations for the race in other respects were special. The vessels were to start from and get their own anchors; cutters and yawls to start with mainsails set, and schooners with main and fore-sails set; to sail in sea-going trim, with boats, and the same number of hands only as employed while cruising, with the addition of a pilot, and not more than six friends. In the course the Shears Light was to be left on the port hand and the Swin Middle on the starboard hand, the Gunfleet and West Rock Buoys on the port hand, rounding the Cork Light-vessel on the port hand, and passing the mark boat to the southward. The morning broke with heavy rain, which was succeeded by a fine breeze from east and by north. Mr. J. E. Skinner, the secretary, was the commodore for the day, and under his direction the first gun (to get ready) was fired at 8h. 50min., and the second (to start) in about five minutes later, at about an hour's flood. The course, with trifling variations, was principally E.N.E. down to the rocks. All got their anchors very smartly. Neptune first set her head canvas. Neva was quickest under way, and led the fleet, followed by the Julianar and Fiona, the latter well to windward. All lay down close hauled to Shoebury Knack, while the Frederica and Dawn, in keeping too close to the sand, went aground, and there remained until the tide set them fairly afloat again. Before arriving at the Knack the Julianar had passed the Neva to windward, and their order became—Julianar, Neva, Vol-au-Vent, Fiona, Bakaloum, Neptune, Miranda. The wind eastwarding more, instead of keeping their course down to the Blacktail Buoy, they had to break off. The Opal shortly afterwards carried away her topmast backstay. It was now sharp running to windward over the flood tide, and the progress of the yachts was necessarily slow. It was high water when they arrived at the Shears at 12.35, and their progress was of course faster. They made a close reach from the Maplin to the Swin Middle, breasted by the Julianar at 1.10, and they then had to turn again to windward down to the West rocks—wind light and easterly. Just above the Gunfleet the Julianar made a tack, and then reached down to the West Rocks Buoy at 3h 56min, and then ran to the goal, the finish being—Julianar, winner, yawls, £60, 5h 10min 45sec; Vol-au-Vent, 5h 29min 42sec; Fiona, winner, cutters, £40, 5h 32min 14sec; Miranda, 5h 37min 12sec; Neva, 5h 55min 5sec. The Vol-au-Vent had to allow the Fiona 6min 31sec, by reason of which the latter won. Miranda had no claim to the schooner prize as before suggested.

## ROYAL HARWICH YACHT CLUB.

The return ocean race from Harwich to Southend, under the auspices of the above club, was sailed on Tuesday, the following fine vessels having entered:—Miranda, schooner, 135; Julianar, yawl, 127; Atlanta, yawl, 82; Neptune, yawl, 50; Ada, yawl, 147; Dawn, yawl, 77; Coryphe, cutter, 40; Neva, cutter, 62; Frederica, cutter, 20; Vol-au-Vent, cutter, 104; Fiona, cutter, 79; Myosotis, cutter, 40; Formosa, cutter, 104; Glance, cutter, 35. The first prize was valued at £50, presented by the club; the second, the Ashbury Club prize, value £40; and the third, value £25, presented by the vice-commodore. Time allowance as by Yacht Racing Association rules. As they left the harbour well together the wind was very light and variable, and what little there was of it soon died out, and there was every prospect of a tedious match. This continued till nearly twelve o'clock, when the flood had nearly done, and then the Formosa, a fine new yacht, by Ratsay, had the first breeze, and a very lucky one, from the south-west, and coming up over the first of the ebb her time was:—Formosa, 4h 18min 29sec (winner of the first prize); Julianar, 6h 8min 57sec (winner of the second prize); Miranda, 6h 29min 19sec (winner of the third prize). The others were timed thus:—Neva, 6h 38min 54sec; Fiona, 6h 40min 58sec; Neptune, 7h 10min 53sec. The others were not timed.

THE Ostend International will extend from Thursday, June 20, until Monday, the 24th, on which occasion the Belgian city will be *en fête* to commemorate the opening of a new Kursaal.

It is worthy of remark that two out of the three of the cutter matches of the great clubs were sailed from start to finish in one tide.

## PIGEON SHOOTING, &amp;c.

## THE GUN CLUB.

THERE was a spirited and interesting competition on Saturday, for the Derby Handicap and the club cup of the value of £25, and for which 32 members tried their skill, at seven birds each. Mr. Wallace and Mr. C. O. Clark killed all their birds, and in shooting off the first-named gentleman won the first prize with one of Purdey's central-fires, Mr. Clark taking the second prize. For the third there were four ties, and Mr. Edmonds staying the longest landed the £15. The match for the Champion Cup, at 30 yards' rise, was an easy victory for Lord de Grey.

Notwithstanding the storm and several showers, 19 members shot for the Club Fund Cup, on Tuesday, at seven birds each, which was won by Mr. Rhodes, one of the most courteous and popular members of the club, who killed all his birds with one of Purdey's central-fires, and thus won the cup and £51 without a tie. Two optional sweepstakes were also decided. The first, with 20 shooters, was divided by Lord Hill and Mr. Rhodes; and the second, with 19 competitors, was carried off by Lord Hill, who shot with one of Reilly's central-fires. The winners of the £1 events were Mr. Wallace, Mr. Fitzgerald, and Mr. Peareath.

## THE HURLINGHAM CLUB.

The shooting and polo enclosures were remarkably well attended on Saturday, and the pleasant grounds were beautiful.

The arrangements in connection with the polo area, like those in the shooting enclosure, were excellent, and the numerous company were so enchanted with the proceedings that they remained until long after the chief match—the Hurlingham Club v. the Household Brigade—was brought to a close.

Several £1 sweepstakes were also decided, the winners being Mr. Halford, Mr. Clyde, Mr. Cunliffe, Mr. Clark Thornhill, Sir R. Musgrave, Lord Parker, and Captain Hartwell.

On Monday there was an excellent attendance to witness the shooting for the Oaks £5 Handicap, the club giving the winner a beautifully made breech-loader, from the establishment of Mr. Stephen Grant, of St. James's-street. There were thirty-six competitors, and at the close of the seventh and last round a tie was declared in favour of Mr. C. Kerr and Captain Starkey, each having killed all his birds. In shooting off Mr. Kerr brought down two more, and thus won the gun and £120 of the stake, Captain Starkey securing the second money (£45) with one kill less. For the third prize six tied, when Captain Maxwell Lyte won the £15 at the fifth bird. Two £1 events were also decided.

The first, with thirteen shooters, was shared by Sir R. Musgrave and Mr. C. Pennell after each had killed four, and the second sweepstakes, with twenty-seven competitors, was divided by Lord de Grey and Mr. Clyde, each stopping six in succession.

The Surrey Gun Club is the title under which a new shooting club is in course of formation on grounds adjoining the Streatham Racecourse.

## TURFIANA.

THE front page of the Calendar, lately occupied by advertisements of sires, is now filled with long lists of their produce, and breeding thus enters upon another phase. Altogether, it has been an indifferent season with breeders, and even those whose bills of mortality were insignificant have suffered loss through many barren mares from last year, which was a remarkable one in many respects, preluding as it did the most fatal spring to foals that it has ever fallen to our lot to record. In fact, many owners of studs have wisely kept their mares at home instead of seeking foreign alliances; consequently all but quite the crack stallions have had but indifferently-filled subscriptions, and many will have to "put up the shutters" another year, if there is any danger of infection spreading among foals, as in the season now concluded. The most extraordinary part of the business is that the nursing mothers of the flock are in no wise affected by the secretion of milk from which the disease, in fact, is said to proceed, though the seeds of the disorder must be in their blood. Yet they thrive and flourish while their bantlings sicken and die and no one seems to have hit upon any specific, though cases of recovery are not remarkably rare, and the course of treatment seems to vary in different cases. Therefore we may expect to find yearling lists of 1879 shorn of their fair proportions in the majority of cases, and breeders will be looking about for foals to fill up the gaps in their ranks caused by the mysterious pestilence. We should like to see the matter taken up in earnest, and the causes of mortality thoroughly investigated and fully reported upon, so that we may no longer grope about in the dark, keeping our experience to ourselves, but openly compare notes, and so "combine our information" against the common foe. The ugly truth must come out at last, and it only grows uglier by keeping; but there seems to be a strong desire to bottle up misfortunes, and look as cheerful as possible under the circumstances.

Three-and-thirty colts to one-and-twenty fillies is Mr. Blenkin's proportion in the yearling line, but the list shows plenty of fashionable variety, Rosicrucian, Macaroni, Scottish Chief, Carnival, Vespasian, Victorious, Saunterer, Thunderbolt, Winslow, Favonius, Galopin, Kingcraft, Citadel, D'Estournel, Cathedral, and Pero Gomez, making up a rare show of "talent" to tempt purchasers. There are no less than seven Rosicrucian colts and six of his fillies, but the "passing of Beauchere" will make a vast difference to Mr. Blenkin, who would have reaped a grand harvest through the success of the Malton colt at Epsom. There is a half-brother to Mida by the Sandgate sire, a brother to the flying Ersilia, and a ditto to Father Matthew, but many of the mares now at Middle Park are young, others have never had half a chance, and there are but a few of the old stock remaining. Still the yearlings are a goodly company, and Mr. Blenkin has done wisely in postponing his sale for a month, for that period of fine warm weather will work wonders with late foals of 1877, with which the Middle Park catalogue abounds. No one has been bold enough to try the Saturday in the Derby week this year, while the old fashion of conceding precedence to the Royal yearlings has quite departed, and we always considered it rather an absurd piece of etiquette. There are signs of the Doncaster sale-ring not being so full this year, Major Stapylton being the latest seeder, and we note that both he and Mr. Gregory Watkins sell at Newmarket this year, filling up the places of several absentees. There is always a deal of grumbling and growling about the double-ring system at Doncaster, but people with first-rate articles to sell do not seem to take much harm by it, and come up smiling year after year.

After the vast improvement in last year's lot of Royal yearlings, it is satisfactory to record that there has been no falling off on the present occasion, and the youngsters will be all the better for the extra time gained in fixing the sale for a later day than usual. In fact, although the spring has been a forward one in many respects, it does not seem altogether to have suited thoroughbred stock, and the grass is only just beginning to sweeten after a long and open winter succeeded by heavy falls of rain. The Royalists number eighteen, and so much referable to the old standing dishes at Hampton Court—St. Albans, Prince Charlie, Young Melbourne, Trumpeter, Winslow, and Pell Mell; while Par-mesan, Doncaster, and Favonius are responsible for the "outsiders." Most of the Doncasters we have seen have been fine up-standing animals, if anything, rather overdone with substance, but the colt and filly by him in the Royal collection are cast in a lighter mould, though neither can be called late foals. The Prince Charles bear away the palm for size, and there is a brown colt by him out of Bradamante, and a brace of chestnut fillies from Merevale and Biretta, which do the "Prince of the T.Y.C." great credit, and it may be before these are led into the sale-ring the bonnie Prince will have made a name for himself, the reputation of a certain filly trained not a hundred miles from Malton having long preceded her *début*, which may take place between this and June 29th. The brother to Springfield is likely to excite some keen competition, but he is altogether unlike his illustrious relative, with more length but with hardly the same substance, though it will be remembered that the "Champion" was not a remarkably taking colt in his yearling days, and only ripened by degrees. However, the two can hardly be compared in other respects, and we never remember seeing two animals closely related with fewer "points" in common. The last of the Young Melbournes are a couple of lengthy, strength fillies; and there is a "counterfeit presentment" of Winslow in his colt out of Overture, one that will surely attract purchasers, and he may be described as good all over. Pell Mell shows a colt out of Liaison well furnished for his age, and with plenty of size and length; but for the "pick of the bunch," to our eye, commend us to Pamunkey's St. Albans colt, a rare stamp of yearling, very forward, and a thoroughly honest, genuine-looking customer, with great power and fine quality. Sister to Little Lady has a very quick handy filly by Prince Charlie, and there is also a smart little demoiselle by Parmesan out of Miss Foote, which looks like making "quick returns" for her purchaser. Australasia's Trumpeter filly is far from a bad specimen, although it is the fashion to abuse her exiled sire; and there are one or two more useful lots about the place which promise well. St. Albans, we were sorry to hear, though still alive, has been condemned to hours of idleness this spring, and we fear there is little hope of seeing him himself again, and his excellence has only been discovered late in life, and when it was too late to take advantage of it. Of the other stallions at Hampton Court Winslow is still the same elegant, well-moulded horse; "Charlie" has got rather common and coarse looking; and Springfield is quite a king among them all, and worth travelling many a long mile to see now that he has begun to fill out and let down and thicken into the type of a perfect sire. He has had a grand season in point of quality of the mares sent to him, and,

being judiciously limited, has made a rare start in life; and it is noteworthy that all the sons of St. Albans tried as yet at the stud have succeeded in making their mark, according to their several "lights."

We never recollect a thinner attendance on the Epsom Tuesday, and there seemed to be an air of apathy and bewilderment pervading speculators on the great race of the morrow. The followers of Sir Joseph were neither overmuch elated nor unduly depressed by the moderate third of his evil-tempered trial nag to Hesper and Julius Caesar, but Julius Celsus ran respectably enough to hold out hopes to Midlanders. Casuistry, the winner of the Maiden Plate, will never be on so large a scale as her brother, Controversy, but she is a very useful one, and effectually "stayed out" Beddington and Kingfisher, the former of which looked as if he had the race in hand up to the distance, but he collapsed very suddenly, letting up Isoline, though Casuistry was not to be caught, and won cleverly enough. In the Woodcote field there was nothing like the winner for shape, quality, and action, though many pinned their faith to Gunnery, a rather leggy but powerful chestnut, by no means furnished as yet, and showing more of King Tom than Hermit is his appearance. Strathern is a charming colt, and Bute (who ran out at the bend) will surely see a better day. The Admiral turns his toes out quite in the Oxford fashion; Stockwater colt is small and neat; and the French Céilé, one of the hopeless sort, and a very indifferent likeness of Chamant, slab-sided, leggy, and with not the nicest of forehands. The best race of the day was in the Ashtead Stakes, fought out by Collingbourne and Violet Melrose, but Archer just squeezed the former in by a head, and we thought he never rode a better race in his life, for Collingbourne is not the most generous of horses. Lord Freddy's jacket was again in front on Woodlands in the High Level Handicap, and the "Beaconsfield" of the Turf would seem to have come out in a new line, his *specialite* up to this time having been carefully pickled good things in the handicap line, whereas he is now going in for Derby colts, and we hope his Woodcote winner may turn out no "chance" horse.

As usual on the Derby Day no great attention was paid to the first race on the card, and by the time Pardon had cantered back into the Paddock after his victory in the Welter Plate, that pleasant retreat was crowded with "sportsmen" of all nations" eagerly awaiting early arrivals among the Derbyites. Almost the first to show were the Russley pair, which were soon mobbed as they strode along the lower ground, and opinions were very much divided concerning their merits, some seeing nothing but good in Bonnie Scotland, while others voted him a "pugby," heavy-shouldered animal; and certainly Cyprus showed to the best advantage, though he is still the same long-backed slack-loined horse, and has certainly not improved since last year. It soon transpired that Lord Rosebery had become the purchaser of Bonnie Scotland for a large sum, but the sale to his lordship failed to make the horse a better favourite, and both he and Cyprus went decidedly queerly in the market as the time for the race drew on. Nothing looked brighter, fitter, or more thoroughly on good terms with themselves than Sefton and Insulaire, the bay having really made marvellous improvement as he walked round on the same ground near which he was saddled for the City and Suburban; while the black trod down the heels of Pontoise as he strode along on the upper ground, a model of symmetry and wiry power. Attalus, with stockings on his hind shanks, looked quite the gentleman, but not cut out for the "heavy business" awaiting him; and it was curious to note the remarkable family likeness between the Rosicrucian trio, Zanoni, Priscillian, and Knight of the Cross, all black-browns, and each displaying the characteristics of their sire in a marked degree, Colonel Peyton's colt being the biggest of the three, but disfigured with a twisted foreleg, while Mr. Gretton's colt seemed hardly to have grown at all since he was led round the sale-ring at Middle Park in 1876. Knighthood was a coarse commoner; John Frederick quite of the "coachy" order, an underbred-looking brute; and Castlereagh a heavy, sulky-looking customer. Potentate, a thickset horse, but looking untrained, should be capable of better things hereafter, while Noble was quite out of place in such good company; and Oasis laid back his ears and swished his tail ominously as he was having his toilet made. Childeric was one of the late arrivals, and towered above them all, like a king among horses, and there were many who still hoped and believed in him as Matt. Dawson gave Archer his leg up on the slashing bay. Sir Joseph was not generally liked, nearly all good judges having some fault to find with him, and he is a horse which, to be admired, should stand in a saw-pit up to his knees and hocks, below which he will not bear inspection though he has many good points "upstairs." Thurio is small, with rather a doubtful hock, we thought, and he arches his neck and otherwise comports himself as a non-stayer, but Blanton had brought him out fine as a star, and he formed a handsome "foil" to The Callant, a bull-chested animal, with no pretensions to take part in so important a race. Censer has not grown since last year, but will be a useful member of the Stanton stable; and no one took much heed of Topaz, though he was destined to fill the fourth place, and to beat many more pretentious candidates. Not much time was cut to waste in the usual parade at the Paddock gate, and as they cantered up from the distance nothing charmed the eye more than Sefton, as he stole along under the rails on the lower side with that low, easy, sweeping action characteristic of his much abused race, the Blacklock fraternity. The story of the race is soon told, for Sefton, always lying well up "at the head of affairs," had virtually won as they came into the straight, running on the lower ground, and though Childeric at one time looked like pressing him, the "big'un" soon cried a go, and was also passed by Insulaire who came up hand-over-hand at the bell, but could never reach Mr. Crawfurd's horse, who won very cleverly indeed, thus reversing his Two Thousand Guineas running with Insulaire. The latter was slightly interfered with, but not to such an extent as to prejudice his chance, though he was probably a trifle stale after his exertions in France, and none the better for his two long journeys. Sir Joseph cut up disgracefully, and Lord Rosebery's new purchase ran most disappointingly; but Attalus showed a very bold front after rounding Tattenham-corner, and should win plenty of races on shorter courses for Mr. Houldsworth. Everyone was glad to see so good a sportsman as Mr. Crawfurd successful, and Alec Taylor came in for congratulations galore on his first Derby since Teddington's, Sefton's success having amply atoned for the provoking "seconds" of Savernake, Palmerston, and Pell Mell. Through the veteran, Mr. George Payne, too, the stable is connected with the Glasgow breeding establishment out of which Sefton was purchased as a yearling for one thousand guineas, and he is wonderfully bred on his dam's side, being out of a mare by West Australian from Clarissa by Pantaloan, with a dash of the Glencoe blood in his composition. Constable rode Sefton very "judgmentally," and he may reckon himself lucky in having had the choice given him of riding Sefton or Ridotto, the latter of which was Lord Rosebery's sheet-anchor before his purchase of Bonnie Scotland.

With Ascot so close at hand, and so many animals in reserve for that meeting, we shall not dip any deeper into the Manchester programme than to intimate our belief in the victory of Attalus for the Cup.

## SKYLARK.

## "HAWKE'S NEST," AT THE PARK THEATRE.

Hardly a more favourable time could be chosen for the production of a new sporting drama than the Derby week. Doubtless this was one of the reasons why *Hawke's Nest*, written by Joseph Mackay, was produced at the Park Theatre on Monday night last. This play, while dealing with well tried melodramatic events, is in some respects rather novel in construction. The author, in a note upon the programme, states that his drama was suggested by an episode in Charles Lever's "One of Them." Being well acquainted with the said novel, we must say that although Mr. Mackay has elected to borrow some of the identical names used in it, the plot of *Hawke's Nest* is of his own devising. And although his drama is realistic to a degree, it deals with a phase of life which, however exciting and full of thrilling incident it may be, must undoubtedly be described as the darker side of human nature. The first act takes place in an ante-room of the Cardigan Music Hall, where we find two impudent betting-men plotting for their own gains to compass the death of one Godfrey Hawke, a prosperous bookmaker. Their first attempt to poison the drink of Hawke being frustrated by the accidental interference of a faithful servant, they seize eagerly the opportunity afforded them by an invitation to "Hawke's Nest," a cottage in Jersey belonging to their intended victim. We will not detail the circumstances of the two latter acts, which exhibit with ghastly realism the slow poisoning of Godfrey Hawke, and the removal of false suspicion from his wife. Suffice it to say that the motive of the crime, apart from the gratification of personal revenge, is precisely the same as the motive which induced Palmer to destroy Cook in the celebrated Rugeley poisoning case twenty years ago. The plot is a strange one, briefly and forcibly developed, and appeals directly to the imagination of the large majority of playgoers. The characters, all of which stand out in bold relief, are well acted by the Park Company. As Godfrey Hawke, the unscrupulous betting-man and victim of murder, Mr. Edwin Lever, a well-

known provincial actor, made a highly impressive first appearance in London. His make-up was excellent, and his half-brutal, half-jovial, all-selfish nature was delineated with a degree of power that could not fail to impress spectators, and although the character he had to pourtray is not in the ordinary sense a sympathetic one, he invested it with an intensity increasing up to the concluding death-scene, which was a really fine piece of tragic acting. Mr. G. L. Gordon, the clever author of *Auld Lang Syne*, which precedes *Hawke's Nest* at the Park, played the part of Towers, the cool, calculating poisoner, in an unconventional manner that deserves high commendation. Such parts are usually entrusted to "heavy" actors, who make them forced and unnatural. Mr. Gordon, however, illustrated the character as though he had studied it from nature rather than from the traditional villains of the stage. As Louisa, Hawke's wife, Miss Emmerson gave a fresh proof of her abilities. She played the part of the honest minded heroine, who, being brought up among gamblers and black-legs, has grown bitter and sceptical of all good, with intelligence and power. This actress makes distinct advance in her art, and will, we are assured, take before long a prominent position in her profession. Mr. George Temple, as Paul Woodquest, gave a manly unaffected portrait of the light-hearted, honourable young Englishman, who is incapable of suspicion, and staunch to those whom he has for once and all chosen to regard as his most valued friends. In the scene over the piano in the first act Mr. Temple played with an easy grace and naturalness that was highly appreciated by the audience. It must not be imagined that because *Hawke's Nest* is in the final result a tragic piece, that a comic element is wanting to relieve the more sombre elements. Mr. F. Desmond, in the part of a cockney groom, Tiger Tim, succeeds in producing a study of comic character which deserves to rank among the best delineations of its class in this school of drama. Another study of real life is Collins, a billiard-room loafer and half-hearted scoundrel, well depicted by Mr. Vyner Robinson. And Mr. Langford, as Dr. Leblanc, a snuffy old Jersey physician, gives an excellent character sketch. Miss Annie Merton, in the

small part of Martha, a servant, is also very good. Altogether, *Hawke's Nest* is a practically constructed and striking drama, which portrays in strong light and shade the evils of the gambler's life.

THE Fourth of June, the anniversary of the birth of King George III., was commemorated at Eton on Tuesday, the celebrations including the delivery of the customary speeches, a banquet in the college hall, the usual promenade of boats, and a display of fireworks.

UNDER the supervision of Mr. R. Leeds, the chairman, and Mr. Sidney, the secretary and manager, the preparations for the coming horse show to open for the fifteenth year at the Agricultural Hall on Saturday were finally concluded on Wednesday last. The entries, although not quite so numerous as last year, show a much larger proportion of thoroughbred stock and hunters representing several of the first stables in the kingdom. The prize list will represent upwards of £1,000 in money, besides plate and extra prizes for leaping. This year's show will be divided into twelve classes, four being for hunters, amongst which the money prizes alone reach £350 with an extra prize of £50 in cash, and the Agricultural Hall Gold Medal for the best hunter out of the first four prize horses in Classes 1, 2, 3, and 4. Class 5 will be for riding horses. Class 6 for cover hacks and roadsters (weight carriers), Class 7 for the park hacks and ladies' horses, classes 8 and 9 for harness horses; Class 10 for park cobs (high steppers), saddle; Class 11 for ponies and Class 12 for stallions (roadsters). The first prize for trotters will be the Agricultural Hall Medal and £50, and there are also two extra classes for harness prizes for the best pair of phæton horses driven, and best pair of ponies in harness. The leaping prizes for hunters and other horses and ponies, to include the water-jump, the dimensions of which have been increased this year, have been largely augmented, a circumstance which is looked upon as likely largely to increase the competitions in reference to this most popular feature of the Islington Horse Show.

## SALES BY AUCTION.

SIDMOUTH, SOUTH DEVON.—The Knowle, a most charming Marine Residential Estate, on this delightful coast, famed for the salubrity and mildness of the atmosphere, the beauty of the scenery, and the high class of its numerous residents, affording opportunities of the most enjoyable society throughout the year. Also about 11 acres of valuable Building land, and suitable for the erection of villa residences, or the formation of residential properties.

MESSRS. FAREBROTHER, ELLIS, CLARK, & CO. have received instructions to SELL by AUCTION, at the Half Moon Hotel, Exeter, on FRIDAY, the 5th day of July, at 2 o'clock, in twelve lots (unless previously sold by private contract), the KNOWLE, a Freehold Estate of about 30 acres, placed in the valley which terminates at the mouth of the river Sid, sheltered by the surrounding hills, and commanding a most magnificent south view of the sea, rendering the estate one of the most charming marine residences for which the south coast of Devonshire is so celebrated and valued. The mansion is arranged with great judgment, and the accommodation is ample in every respect for the convenience of a family. The grounds slope to the south, and are disposed in ornamental lawns and shrubberies, French and Italian gardens, and a most beautiful rosary. The park is ornamented with noble timber trees. The grounds around the mansion are arranged in numerous terraces, and nothing that art or expense could do to increase their natural beauty has been spared; grand conservatory or tropical plant house, 250 feet long, camellia and orange houses, and ranges of glass of great extent. The kitchen garden is furnished with trees of rare descriptions. The orchard is remarkably fruitful. The stable recently built, is of great capacity, and most conveniently arranged. Far-yard and gardener's residence with dairy, and lodges at entrance to the property. Also, about eleven acres of eligible building land, commanding extensive sea view. Particulars, with plans may be obtained of W. Timbrell Elliott, Esq., Solicitor, 5, Verulam-buildings, Gray's-inn, W.C.; at the Mart; and of Messrs. Farebrother, Ellis, Clark, and Co., 5 and 6, Lancaster-place, Strand, W.C., and 18, Old Broad-street, London, E.C.

The Walton-place Estate, Walton-on-the-Hill, Surrey, about  $\frac{1}{2}$  miles from Banstead Station, and five from Epsom and Reigate.—A charming Residential Property, comprising an ancient manor-house of historical interest, with modern additions and conveniences, with entrance-lodge, stable, attractive pleasure grounds, farm homestead and about 115 acres of pasture and wood land, occupying an elevated and beautiful position, and commanding a grand extent of scenery on all sides, including Richmond Hill, Windsor Castle &c. The house consists of a substantial stone and brick-built residence (part of which is of great antiquity), in an excellent state of repair. It contains eleven bed-rooms, bath-room, box-room, store-room, &c., entrance-hall with principal staircase, dining-room 24ft. by 14ft., drawing-room 32ft. by 18ft., morning-room, study, gun-room, and domestic offices. Immediately surrounding the house are well laid out pleasure and kitchen gardens, and a capital orchard. The stable comprises three stalls, harness-room, large coach-house, &c.; at a short distance are the farm buildings and stable. About 46 acres are in wood, affording an unusual amount of good shooting, and the remainder is in pasture. With possession.

MESSRS. DEBENHAM, TEWSON, and FARMER will SELL, at the Mart, on Tuesday, July 2, at 2, the above valuable FREEHOLD ESTATE—Particulars of Messrs. Darley and Cumberland, solicitors, 36, John-street, Bedford-row; and of the Auctioneers, 80, Cheapside.

NORTHAMPTONSHIRE.—A valuable Freehold and Tithe-free Estate (part land tax redeemed), situated about six miles from Northampton, 12 from Market Harborough, Weedon, and Daventry, and a mile from the Spratton Railway Station. It adjoins the village of Spratton, bounded by the estates of Lord Overstone, Earl Spencer, Broughton Leigh, Esq., Mrs. Bosworth, and others, in the centre of a fine hunting district, being within easy reach of several well known packs of hounds, and comprises the Upper Farm, Lower Farm, and detached lands, with a convenient farmhouse, gardens, orchards, farmyard, barn, cowsheds for 11 cows, stable for 13 horses, harness room, chaise-house, bullock hovels, enclosed yard, and other useful buildings, together with numerous enclosures of sound arable and rich pasture land; the whole containing about 33 acres, and producing upwards of £600 per annum.

MESSRS. NORTON, TRIST, WATNEY, and CO., are instructed to offer for SALE, at the Mart, London, on FRIDAY, June 28th, at Two o'clock precisely, the above desirable FREEHOLD ESTATE, which will first be offered in one Lot, and if not so sold then in four Lots.

The whole of the lands are in the occupation of Mr. Thomas Smith, a highly respectable and responsible tenant, at a rent of £662 per annum, but who is under notice to leave at Michaelmas next, so that possession may be had. Particulars may be obtained at The George, Northampton; of Messrs. Farrer, Ouvry and Co., Solicitors, 66, Lincoln's-inn-fields; and of the Auctioneers, 62, Old Broad-street, Royal Exchange, E.C.

SOMERSETSHIRE.—A very valuable and compact Freehold and small part Leasold Residential Property, distinguished as the Wellsford Residential Estate, in the parishes of Milverton, Langford Budville, Thorne St. Margaret, and Kirtisford, situated about three miles from the railway stations at Wellington, Wivelcombe, and Milverton, and three from the important town of Taunton in a highly picture-que and fine sporting part of the county. It comprises a very comfortable mansion, with wide carriage approach in a well-sheltered position. It is in excellent order throughout, and contains eleven bedrooms, two dressing rooms, lumber rooms, spacious lantings, portico, large entrance-hall with carved oak staircase and painted glass window, handsome bay dining room 26ft. 8in by 17ft. 6in, library, elegantly decorated drawing room 27ft. by 17ft., and convenient domestic offices, a conservatory 20ft. long in three compartments, capital stable for eight horses, loose box, harness room, coach house for three carriages and walled yard and outbuildings, productive walled kitchen garden, orchard, croquet or lawn tennis ground, beautiful pleasure grounds and gardens, in which are three fish ponds, ornamental summerhouses and bridge, an avenue of elm trees, with rookery, and a prettily timbered, undulating park; the farms known as Rew, Higher Wellsford, Lower Wellsford, including the Wellsford Mills, Lower Poleshill, Goughs Ham, Thorne, and Stancombe, with farmhouses and all necessary farm buildings, together with numerous enclosures of sound arable, pasture, meadow, orchard, and woodlands, ornamentally timbered, the Wellsford Down and several cottages and gardens, comprising nearly the entire village of Ilstone the whole containing together about 814 acres, and producing, at low rentals (exclusive of the residence, wood, and plantations in hand, and the shooting), upwards of £1,000 per annum clear of income. From various parts of the estate lovely and uninterrupted views are obtained of the surrounding diversified scenery, including the Blackdown, Brendon, and Quantock hills, and the Wellington Monument in the distance; the river Tone intersects the property for a considerable distance, in which there is good trout fishing; packs of otter and foxhounds meet in the neighbourhood, and there are extensive and valuable rights of pasture on Langford Heathfield common.

MESSRS. NORTON, TRIST, WATNEY, and CO. are instructed to offer for SALE, at the Mart, London, on Friday, July 19th, at TWO o'clock precisely, the above valuable and important RESIDENTIAL ESTATE. Two-thirds of the purchase-money may remain on mortgage, at 4 per cent. interest. Particulars and plans may be had of Messrs. Jas. Taylor, Mason, and Taylor, Soitors, 15, Furnival's Inn, Holborn, W.C.; of Messrs. Burridge and Cosway, Solicitors, Wellington, Somerset; at the London and Railway Hotels, Taunton; and of the Auctioneers, 62, Old Broad-street, London, E.C.

PRELIMINARY ANNOUNCEMENT.—CAMBRIDGESHIRE.—To Trustees, Capitalists, and others, a highly important Freehold Estate, known as HALSHAM PLACE, situated in the parish of Balsham, three miles from Linton Station on the Cambridge and Melford section of the Great Eastern Railway, six miles from Six Mile Bottom Station on the Cambridge and Bury St. Edmunds Railway, equidistant seven miles from Haverhill and Cambridge, and nine from the market towns of Saffron Walden and Newmarket. The estate includes a good modern residence, standing back from the road in park-like grounds, approached by a carriage sweep, and situated at the entrance to the village of Balsham, near to the parish church, with stable, a commodious homestead, six cottage tenements, and superior arable and pasture land, the whole containing 525a. or 26p.; let to Mr. James Potter at a rental of £1,000 per annum.

Messrs. BEADEL are instructed to offer the above ESTATE for SALE by AUCTION, in JULY next, at the Mart, Tokenhouse-yard, London, E.C. (unless an acceptable offer be previously made by private contract).

Particulars, with plan, are being prepared, and when ready may be obtained of Messrs. Wilde, Wilde, Berger, Moore, Solicitors, 21, College Hill, London, E.C.; Messrs. Bailey, Norman, & Brown, 8, Spring Gardens, London, S.W.; at the Mart; and of Messrs. Beadel, 97 (late 25), Gresham-street, London, E.C.

In the High Court of Justice, Chancery Division, 1877, R. 107; "Rush v. Skirrow"—ESSEX, on the borders of Suffolk.—To Trustees, Capitalists, and others.—First-class Freehold Residential Estate known as HALSHAM PLACE, situated in the parishes of Great and Little Horkesley, four miles from the town of Colchester, and one hour and seventeen minutes by rail from London. It comprises a substantial, well-arranged, and highly-finished family mansion, of Tudor architecture, in perfect repair, with good stabling and well-appointed offices, situated in a finely timbered park of 65 acres, surrounded by lawns, pleasure grounds, and very tastefully laid out gardens and shrubberies, and approached by broad carriage drives through the park. Also, several enclosures of arable and pasture land, the whole comprising 116 acres, 3 rods, and 22 perches, with bailey's house and farm buildings, besides cottages. The kennels of the Essex and Suffolk Foxhounds are about five miles distant. Possession may be had on completion of the purchase, and the Furniture (an inventory of which will be produced at the auction) may be purchased.

Messrs. BEADEL are instructed to offer the above ESTATE for SALE by AUCTION, at the Mart, Tokenhouse-yard, London, E.C., in July next (unless an acceptable offer to purchase be previously made by private contract).

Particulars and conditions of sale may be obtained of Messrs. Bevan & Whitting, Solicitors, 6, Old Jewry, E.C.; at the Mart; and of Messrs. Beadel, 97, Gresham-street, London, E.C.

In the High Court of Justice, Chancery Division, 1877, R. 106; "Rush v. Skirrow."—BIRDROOK, Essex.—A valuable Freehold Estate, with Manor attached thereto, situated in the parishes of Birdbrook and Steeple Bumpstead, four miles from Haverhill, ten from Halstead, equidistant about twelve from Braintree and Saffron Walden, and only a short distance from Birdbrook Station on the Colchester Valley Railway, having direct communication with Cambridge. It comprises Birdbrook Hall, Bailey Hill, and Roger's Farms, with dwelling house, homesteads, cottages, and enclosures of productive arable pasture, and wood land, the whole containing upwards of 483 acres, and let at a rental of £600 per annum. The manor of Birdbrook Hall includes several dwelling-houses, tenements, and parcels of land, extending over 200 acres, and held by seventeen copyholders at arbitrary fines, quit rents amounting to £12 12s. 8d. per annum, and other manorial rights.

Messrs. BEADEL will offer the above desirable PROPERTY, for SALE by AUCTION, in July next, at the Mart, Tokenhouse-yard, London, E.C.—Particulars with plans and conditions of sale (when ready), may be obtained of Messrs. Gregory Rowcliffes, & Co., Solicitors, 1, Bedford Row, W.C.; Messrs. Smythe and Bretel, 2, Staple-inn, W.C.; Messrs. Leman, Groves, & Leman, 5, Lincoln's Inn-fields, W.C.; Messrs. Griffiths, Bloxam, & Co., Solicitors, Birmingham; at the Mart; and of Messrs. Beadel, 97, Gresham-street, E.C.

The THEYDON GROVE ESTATE.—A charming Freehold Residential Property, situated on the outskirts of the town of Epping, sixteen miles from London, and only three-quarters of a mile from the Epping Railway Station, comprising a most substantially-built and well-arranged residence, situated in a good sporting part of the county, occupying a high and delightful position on the slope of the hill, surrounded by lawns and pleasure grounds, with park-like land of about 40 acres of an undulating and most picturesque character. It contains three reception rooms, ten principal bed rooms, two dressing, and four secondary bed rooms, bath-room, with ample and well-arranged domestic offices, good cellarage in the basement. The capital stable, coach-houses, with model farmery, bailey's cottage, dairy, kitchen garden, and two cottages for gardeners, are conveniently placed. Possession on completion of the purchase.

Messrs. BEADEL are instructed to offer the above ESTATE for SALE by AUCTION, at the Mart, Tokenhouse-yard, London, in July next.

Particulars, with plan and conditions of sale, may be obtained of Messrs. Freshfield and Williams, 5, Bank-buildings; at the Mart; and of Messrs. Beadel, 97, Gresham-street, London, E.C. Note.—The residence may be viewed on any day, upon presentation of a written order from Messrs. Beadel.

ESSEX, near Colchester, on the borders of Suffolk.—First class Freehold Residential Estate known as Westwood, situated in the parishes of Great and Little Horkesley, four miles from the town of Colchester, and one hour and seventeen minutes by rail from London. It comprises a substantial, well-arranged, and highly-finished family mansion, of Tudor architecture, in perfect repair, with good stabling and well-appointed offices, situated in a finely timbered park of 65 acres, surrounded by lawns, pleasure grounds, and very tastefully laid out gardens and shrubberies, and approached by broad carriage drives through the park. Also, several enclosures of arable and pasture land, the whole comprising 116 acres, 3 rods, and 22 perches, with bailey's house and farm buildings, besides cottages. The kennels of the Essex and Suffolk Foxhounds are about five miles distant. Possession may be had on completion of the purchase, and the Furniture (an inventory of which will be produced at the auction) may be purchased.

Messrs. BEADEL are instructed to offer the above ESTATE for SALE by AUCTION, at the Mart, Tokenhouse-yard, London, E.C., in July next (unless an acceptable offer to purchase be previously made by private contract).

Particulars and conditions of sale may be obtained of Messrs. Bevan & Whitting, Solicitors, 6, Old Jewry, E.C.; at the Mart; and of Messrs. Beadel, 97, Gresham-street, London, E.C.

CROYDON, HALING-PARK.—For occupation or Investment.—Long Leasehold, detached Residences, fitted throughout in a superior manner and replete with every convenience for gentlemen's families; three of the residences having each to bed rooms, two dressing rooms, fitted bath room and lavatory, capital hall, three lofty reception rooms of large dimensions, and suitable offices; and the fourth residence having six bed rooms, and in other respects similar accommodation to the foregoing; large gardens with ample space for stabling if desired. The situation is high, the views most extensive, the neighbourhood exceedingly select, picturesque, and notoriously healthy, and there are two railway stations within 10 minutes' walk of the properties.

ROBT. W. FULLER and MOON will SELL by AUCTION, at the Mart, Tokenhouse-yard, City, on MONDAY, June 17th, at 1 for 2 (unless previously disposed of). YORK LODGE, Warham-road near the town and four railway stations, a detached modern residence, in thorough repair, and containing the necessary accommodation for a gentleman's family; tastefully laid out pleasure garden, grange, space at side for stabling, and large kitchen garden, the latter available for the erection of another residence. Gravel subsoil, open and healthy situation, overlooking Haling-park, the country seat of Jas. Watney, Esq. Particulars of W. H. Rowland, Esq., Solicitor, Croydon; or Mr. Jno. Oldfield, Estate Agent, Croydon; and of the Auctioneers, Croydon and Reigate.

CROYDON, HALING-PARK.—With Possession.—Freehold detached modern Residence, with large garden, most suitable for a City gentleman or sporting man.

ROBT. W. FULLER and MOON will SELL by AUCTION, at the Mart, Tokenhouse-yard, City, on MONDAY, June 17, at 1 for 2 (unless previously disposed of). YORK LODGE, Warham-road near the town and four railway stations, a detached modern residence, in thorough repair, and containing the necessary accommodation for a gentleman's family; tastefully laid out pleasure garden, grange, space at side for stabling, and large kitchen garden, the latter available for the erection of another residence. Gravel subsoil, open and healthy situation, overlooking Haling-park, the country seat of Jas. Watney, Esq. Particulars of W. H. Rowland, Esq., Solicitor, Croydon; or Mr. Jno. Oldfield, Estate Agent, Croydon and Reigate.

## NEW BOOKS.

## NOTICE.

NOW READY,  
MR. HENRY M. STANLEY'S  
GREAT WORK,

THROUGH  
THE DARK CONTINENT:  
THE SOURCES OF THE NILE;  
AROUND THE GREAT LAKES,  
AND DOWN THE CONGO.

In two volumes, demy 8vo., cloth extra. Price £2 2s. The work contains 150 illustrations either from Mr. Stanley's own photographs or from his sketches, and nine maps.

The *Times* says:—"Mr. Stanley has penetrated the very heart of the mystery of African Geography."

At Every Library and at all Booksellers.  
LONDON:

SAMPSON LOW, MARSTON,  
SEARLE & RIVINGTON.

NEW WORK FOR OWNERS OF DOGS.  
Now ready, copiously illustrated, 10s. 6d., post-free,  
THE MANAGEMENT AND  
DISEASES OF THE DOG.

By J. WOODKOFFE HILL, F.R.C.V.S.  
"A good and trustworthy guide and book of reference; we have no hesitation whatever in strongly recommending it to owners of dogs."—*Veterinary Journal*, London: BAILLIERE and Co., 20, King William-street, Strand.

EACH NUMBER COMPLETE IN ITSELF.  
THE NEW SIXPENNY HUMOROUS MONTHLY MAGAZINE.

MIRTH, Edited by HENRY J. BYRON, the author of "Our Boys," "Married in Haste," "Cyril's Success," "A Fool and His Money," &c.

Varied and amusing Original Contributions in Verse and Prose by the most popular Light Writers of the day.

Nos. 1, 2, 3, 4, 5, 6, and 7 are now ready at every Bookseller's and Railway Stall in the United Kingdom.

The *World* says:—"We welcome with extra warmth the new periodical, 'Mirth,' conducted by so genuine a humourist as Mr. H. J. Byron."

The *Daily Telegraph* says:—"Fun, hearty and spontaneous, rattles over every page."

No. 8, for June, contains:—  
"Theatre Royal, South Mumbles." (A Manager's Experience)—H. J. Byron.  
"Her Will! A Young Lady's Letter."—R. Reece.  
"A Profitable Investment."—G. L. M



## OUR CAPTIOUS CRITIC.

I USED often to think when Mr. Charles Morton had the Philharmonic Theatre how wonderfully his talents would expand if he had a more colossal place of entertainment to deal with. I



flatter myself that, although the prophecy was strictly private, and although you say, that it is all very well to trot it out *now* so long after Mr. Morton's triumphs at the Alhambra, I say I flatter myself that I was not mistaken. Nothing, I think, has ever been seen



*The David Spring*

at the Alhambra to eclipse the ballet which is at present being performed there. I suppose it never entered into the minds of past managers of this house who had to cope with the ballet

subject, that there could be anything at all possible in that way prepared by any but that most objectional of creatures, the ballet master—I do not mean the class of professor of which Mr. John Cormack is the honoured head and chief, or the droll school headed by Mr. John D'Auban—I mean the male creature who takes a part in the ballet himself, and flaps about in disgusting emulation of the female performers. He is happily absent from the Alhambra now, and the ballet of the *Golden Wreath*, written by Mr. Albery, arranged by M. Bertrand, and composed by M. Jacobi, is left to the graceful treatment of lovely women almost altogether. Mr. Albery has taken the idea of his story from that popular little work "Behudagi," which is a well-known Indian translation of Schiller's "Pearl Diver." The scene opens in the province Partistan, about three thousand years after the fair land of Jamal-jamil (see map) was swept away by a great flood. There arose from the sea the island of Boza-bozi. At this time you will remember that Guzaf-zan was reigning, and that his beautiful daughter Pari-paikar was the object of the affections of all the princes of the earth. The Odger of that period, a person of the name of Ishk-ka-brimar, created some disturbance, so that the king had to treat him much as the Devil did an American gentleman on one occasion when he gave him a box of lucifer matches and told him



to go and start a little place for himself. However, it was water not fire that Guzaf-zan treated Ishk-ka-brimar to, in short, he banished him to the lost city Mungu beneath the waters of Tilib Nila, where he bore the title of the great Pani Maskabara. Well it so happened that Ishk-ka-brimar seeing the fair Pari-paikar bathing, he straitway fell sick of love. When her father gave a feast he sent his favourite slave Tira-bakhata and her dancing girls with presents of lotus and other flowers. But Pari-paikar treated his gifts with disdain. The fact was she loved in her secret heart a young prince Diler-bir-diler (whom let us hope she addressed as "Dilly" for the convenience of affection; "darling Dilly" would seem more sensible for sweethearts than "darling Diler-bir-diler"). Well, you see there was the wreath—the Golden Wreath—which Guzaf-zan gave to Pari-paikar and the hand of him who should prove himself most valiant. Well after a good deal of fuss Ishk-ka-brimar jumps in to the lake after it—I forgot to tell you that Pari Maskbara threw it in saying "Let him who thinks himself worthy of me bring it back." While wandering about he has a hand-to-hand combat with Jamil-jamil, and after getting the wreath back is attacked by Tira-bakhata. Of course then all is happiness, and Guzaf-zan returns to Pari-paikar triumphant to claim her hand. But Diler-bir-diler insisted upon carrying him that is Ishk-ka-brimar—no, was it? or was it Munga, or Bosabazi, or Maskabara, or Tira-bakhata, or Tilib Nila, or some other fellow? I confess, reader, I have got a little mixed, and I think, had better stop before it gets any worse. You will grasp the notion from what I have narrated, and when you learn that all

ends happily I am sure you will be satisfied. The ballet is full of grace and movement, and not for one moment does the interest flag. The dresses are more beautiful than ever, and in fact the *Golden Wreath* is the best thing that has been produced at the Alhambra. I did not arrive at the theatre until the ballet



*A private Box Ornament*

was just about to commence, and I think this plan very advantageous. The brilliancy of the preceding performance is apt to tire the senses. Mdlle. Pertoldi seems to add to her wonderful stock of grace at every fresh production. Little Mdlle. David, the new arrival, has the most extraordinary arrangement of natural springs imaginable, and as a jumprist I should think has no living equal. I got a sketch of a charming thing in a private box. He had



*Pertoldi*

been drinking, and was smoking a cigar in the most imbecile manner. This reminds me that the men in uniform who were erstwhile required as formidable "chuckers out," are now transformed into the most courteous attendants—a fact that comments favourably upon the change that has come over matters at this house. However, I wish one of them had played the part of "chucker out" with our esteemed friend of the cigar.

SANDOWN PARK CLUB,  
ESHER, SURREY.

FIRST SUMMER MEETING  
will take place on  
THURSDAY and FRIDAY, June 13th and 14th,  
Commencing at TWO o'clock each day.

Good Loose Boxes for Racchorses, on the Course.  
Charges, 10s. 6d. per day. Hay and Straw found.

Good Stabling for Carriage Horses, on the Course.  
Charges, 2s 6d. each. No fees.

Frequent Trains from Waterloo, Vauxhall, and Clapham Junction, and other Stations, as Advertised.

A Special Train, for Members only, will leave  
Waterloo Station, from No. 5 platform, at 12.30 each day.

HWFA WILLIAMS.

## NOTICE.

SANDOWN PARK.—MEMBERS' ENTRANCE.—A new Entrance for MEMBERS ONLY has been opened at the Esher and Claremont Railway Station, so that Members on alighting from the trains can enter at once from the Platforms into the Park.

HWFA WILLIAMS.

HAMPTON RACES, THURSDAY and FRIDAY, 27th and 28th June.

Upwards of £1,700 added at this Meeting.

The following Stakes close to Messrs. Weatherby, Messrs. Pratt and Barbrook, or the Clerk of the Course, on June 11th.

## FIRST DAY.

The SURRY and MIDDLESEX STAKES, 150 sovs added, 1½ mile.

The MANOR PLATE of 100 sovs, seven furlongs.

The FLYING STAKES, 100 sovs added, five furlongs.

## SECOND DAY.

A MAIDEN PLATE of 100 Guineas, five furlongs. A WELTER CUP, 100 sovs added, one mile.

CARDINAL WOLSEY STAKES, 100 sovs added, five furlongs.

Handicappers—Messrs. WEATHERBY.

Starter—Mr. M'GREGOR.

Judge—Mr. J. F. CLARK.

Clerk of the Course—Mr. C. J. LANGLANDS, Epsom.

KEMPTON PARK JULY MEETING, 1878, will take place on

THURSDAY, FRIDAY, and SATURDAY,

July 18th, 19th, and 20th.

Upwards of 3,000 sovs are added at this Meeting.

In all Welter Handicaps at Kempton Park the lowest weight will be 9st, and in all other Handicaps, 6st.

The Kempton Park Race Course is upwards of 300 acres in extent, and is one of the best courses in the kingdom. The mile course—which is on a splendid piece of turf and nearly flat—is about 10 yards wide in the first five furlongs, and the remaining portion of it is 30 yards wide at the narrowest point. The inner course is about one mile and a half in length. The half mile course is perfectly straight.

The Kempton Grand and other stands are situated about one mile from the Hampton Station, on the Thames Valley Railway, and about 500 yards from the Sunbury Station on the same line. Frequent trains will run from Waterloo Station during the Race Meeting.

The following stakes close and name to Mr. Lawley, Clerk of the Course, 32, Maitland Park Villas, Haverstock Hill, London, N.W.; Messrs. Weatherby, 6, Old Burlington street, London, W.; or Messrs. Pratt and Barbrook, 28, Conduit street, London, W., on Thursday next, June 13th, 1878:—

## FIRST DAY.

The INAUGURATION PLATE of 250 sovs in specie, added to a Handicap Sweepstakes of 10 sovs each, 3 to the Race fund, for three yr olds and upwards; any winner after the publication of the weights ( ) to carry 7lb, twice, or 200 sovs, 10lb extra; the owner of the second horse to receive 30 sovs and the third 20 sovs from the stakes; the trainer of the winning horse to receive a silver cup value 50 sovs, and the rider silver cup value 10 sovs, in commemoration of the first race at the Kempton Park Meeting; the last six furlongs of the Kempton mile.

The TRIAL STAKES of 10 sovs each, 3 sovs to the Race fund, with 100 sovs added; two yr olds, 7st 2lb; three, 8st 2lb; four, five, and upwards, 9st 10lb; mares and geldings allowed 3lb; the winner to be sold by auction for 500 sovs, and the surplus, if any, to be divided between the owner of the second horse and the Race fund; if entered to be sold for 300 sovs allowed 7lb, if for 200 sovs 14lb, allowances accumulative; if entered not to be sold, to carry 14lb extra; the last six furlongs of the Kempton mile.

The SHEPPERTON HANDICAP of 10 sovs each, 3 sovs to the Race fund, with 100 sovs added; one mile and a quarter.

The SUNBURY WELTER HANDICAP PLATE of 100gs; entrance 3 sovs each; the last five furlongs of the Kempton mile.

The THAMES HANDICAP PLATE of 100gs; entrance 3 sovs each; the Kempton mile.

The KEMPTON PARK TWO YR OLD STAKES of 10 sovs for each starter, with 200 added; colts, 8st 12lb; fillies and geldings, 8st 9lb; the owner of the second horse to receive 20 sovs from the stakes, and the third to save his stake; winners of 200 sovs 5lb, of 300 sovs 8lb, of 500 sovs 12lb extra; maidens at the time of starting allowed 5lb; entrance 3 sovs each; the last five furlongs of the Kempton mile.

## SECOND DAY.

The PRINCE OF WALES' CUP of 300 sovs in specie added to a Handicap Sweepstakes of 15 sovs for each starter; entrance, 3 sovs each; the second horse to receive 30 sovs, and the third 20 sovs out of the stakes; one mile and three-quarters.

The QUEEN ELIZABETH STAKES of 10 sovs each, 3 sovs 1st, with 100 sovs added, for two year old fillies, 8st 12lb each; the second filly to save his; winners of 100 sovs to carry 4lb, of 200 sovs, 7lb extra; maidens at the time of starting allowed 5lb; four furlongs, straight.

## THIRD DAY.

The KEMPTON PARK CUP of 500 sovs in specie, added to Handicap Sweepstakes of 25 sovs each, 15 sovs 1st; the second horse to receive 50 sovs from the stakes, and the third to save his stake; entrance, 3 sovs each, the only liability if forfeit be declared on a date to be named when the weights are published; the Kempton mile.

## STEWARDS.

The Duke of HAMILTON. Sir J. D. ASTLEY, Bart., M.P. The Marquis of HARTING- TON, M.P. Sir G. CHETWYND, Bart. Lord FITZHARDINGE, Colonel PEYTON. M.F.H. Captain MACHELL. Lord MARCUS BERESFORD. G. PAYNE, Esq.

Mr. CLARK, Newmarket, Judge. Major DIXON, London, Starter.

Mr. T. LAWLEY, 32, Maitland Park Villas, Haverstock Hill, London, N.W., Clerk of the Course and Stakeholder.

Mr. S. H. HYDE, Kempton Park, Sunbury, Middlesex, Secretary.

Messrs. WEATHERBY, London, Handicappers.

A BERDEEN GRANITE MONUMENTS, from £5.—Carriage free. Inscriptions accurate and beautiful. Iron Railings and Tomb Furnishings fitted complete.—Plans and Prices from JOHN W. LEGGE, Sculptor, Aberdeen.

## OSLER'S GLASS CHANDELIERS.

WALL LIGHTS AND LUSTRES FOR GAS AND CANDLES. CHANDELIERS IN BRONZE AND ORMOLU

DUPLEX LAMPS fitted with Patent Extinguisher.

KEROSENE and Other Oils of the Finest Quality.

TABLE GLASS of ALL KINDS and NEWEST DESIGNS.

ORNAMENTAL GLASS, ENGLISH AND FOREIGN.

MINTONS and WORCESTER PORCELAIN and STONE CHINA.

BIRMINGHAM: MANUFACTORY & SHOW ROOMS, BROAD STREET.

LONDON: SHOW ROOMS, 45, OXFORD STREET, W.

## SET (4) FOX HUNTS.

COLOURED IN OIL, Size 22-in. by 13-in. CARRIAGE FREE, 10s. the Set.

## THE MEET.

Filled with the signs of busy preparation for what promises to be a brilliant day's sport. A fine bit of hunting country forms the landscape. The grouping is wonderfully good, and the contrast in colours strictly in accordance with the rules of Art.

## BREAKING COVER.

A true Herring Picture, with animals and their riders drawn to perfection. Cover is broken, and the interest of the sport is vastly increasing. Another fine sketch of country.

Full of life, and just what a sporting picture should be.

GEO. REES,  
41, 42, 43, RUSSELL STREET, COVENT GARDEN.

## THE "ARCHIMEDEAN" LAWN MOWER,

WILL CUT LONG OR WET GRASS AS WELL AS SHORT AND DRY, WITHOUT CLOGGING.

"Far superior to any of ours."—Vide *The Field*.

"The quickest, most simple, and most efficient mower ever used."—Vide *Gardeners' Chronicle*.

"Remarkably easy to work."—Vide *Gardeners' Magazine*.

PRICES FROM TWENTY-FIVE SHILLINGS.

Warranted to give satisfaction. Delivered carriage-free to all stations.

Illustrated Catalogue post-free on application.

WILLIAMS & CO., (Patented), Manufactures and

Selling Agents:

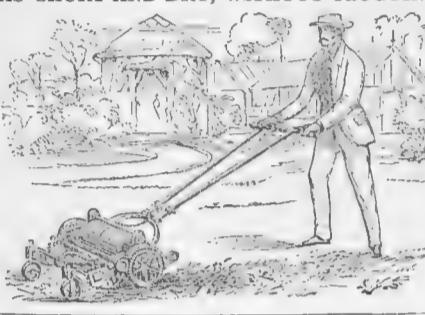
JOHN G. ROLLINS & CO.,  
Old Swan Wharf, Thames-street, London;

WALTER CARSON & SONS,

La Belle Sauvage Yard, Ludgate-hill, London; and 21,

Bachelors' Walk, Dublin.

(Can be used with or without Grass Box.)



## CRICKET.

## JOHN LILLYWHITE

Has the most extensive STOCK of CRICKETING GOODS in the TRADE to select from, and invites an inspection of the same.

Cane-handled Bats from 10s. to 21s. each; Presentation Bats from 25s. to 32s. 6d. each; Pads per pair, 10s. 6d. to 15s.; Bat Gloves per pair, 8s. 6d.; Wicket-keeping Gloves per pair, 10s.; Stumps from 7s. to 14s. per set; Bags from 12s. to 30s. 6d. each; Wing Nets, 40s. Send for list of pieces, which contain every information, and are sent post-free. Carriage paid on all orders of £3.

Please note the only Address,

JOHN LILLYWHITE,  
10, Seymour-st., Euston-sq., London, N.W.

N.B.—No connection whatever with any other firm advertising as J. Lillywhite.

"ABSOLUTELY PURE."—See Analyses, sent free on application. Crystal Springs.

ELLIS'S RUTHIN AERATED WATERS. REGISTERED.



WATERS.

REGISTRATION.

"Healthy and delicious."—See Analyses.

Soda, Potass, Seltzer, Lemonade, and also Water without Alkali. For Gout: Lithia Water, and Lithia and Potass Water. Corks branded—"R. ELLIS and SON, RUTHIN," and every Label bears their Trade Mark. Sold Everywhere and Wholesale of R. ELLIS & SON, Ruthin, North Wales.

London Agents: W. BEST & SON, Henrietta-street, Cavendish-square.

TO FARMERS.

## DAY, SON, &amp; HEWITT'S STOCKBREEDERS'

## MEDICINE CHEST

For all Disorders in HORSES, CATTLE, CALVES, SHEEP AND LAMBS,

and particularly recommended for COWS CALVING AND EWES LAMBING,

and for SCOUR OR DIARRHOEA IN LAMBS AND CALVES;

Also for COLIC in HORSES, and all cases of DEBILITY in STOCK.

Price Complete, with Shilling Key to Farriery, £2 10s. 6d.

Horsekeepers' Chest, £2 17s. 6d.

Carriage paid.

22, DORSET-STREET, BAKER-STREET, LONDON, W.

EAR and THROAT INFIRMARY (Metropolitan), 13, Howland-street, Tottenham Court-road.—Open on Mondays, Wednesdays, Thursdays, and Saturdays, at 2 o'clock; also on Wednesday Evenings, at 6.30 p.m. FUNDS URGENTLY NEEDED.

## SPRATT'S PATENT MEAT FIBRINE DOG CAKES.

Our success has caused a number of counterfeit imitations to be made of highly dangerous and in nutritious ingredients. They are sold by unprincipled tradesmen as ours for the sake of the small extra profit which the makers allow them.

Please observe that every cake is stamped "SPRATT'S PATENT."

Without which none are genuine.

Address—

Spratt's Patent, Henry-street, Bermondsey-street, S.E.

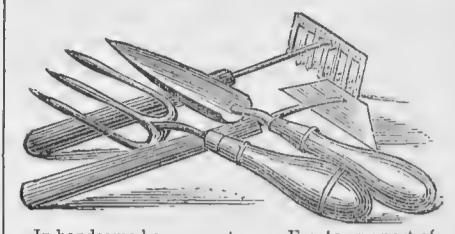
NALDIRE'S TABLET (the Prize Medal Dog Soap) instantly destroys Insects, cleanses the Skin, and improves the Coat.

Price 1s., of all Chemists and Perfumers.

FLEAS IN DOGS.

Price 1s., of all Chemists and Perfumers.

## MCKENZIE'S AMERICAN FLORAL TOOLS.



In handsome box, per set, 5s. Free to any part of the kingdom on receipt of us.

THOMAS MCKENZIE & SONS, (Limited),  
16, Holborn Viaduct, London, E.C.

Also at NEW YORK, DUBLIN, and BELFAST.



DELIVERED FREE. TRIAL ALLOWED.

WRITE FOR ILLUSTRATED LISTS TO RANSOMES, SIMS & HEAD, IPSWICH.

GARDNER'S NEW DINNER SERVICES are original in design, effective in appearance, and unequalled in price, from £3 3s. the set for twelve persons complete, with 15 per cent. discount for cash on or before delivery; re-marked re-arranged, reduced in price as below:

The Lansdowne	£3 3 0




</tbl

## HORSE AUCTIONS—continued.

## TATTERSALL'S SALES—CONTINUED.

[Continuation of the Marden Deer Park Stud Sale.]

**CHESTNUT FILLY**, by Thunderbolt out of Pillage, by Cambuscian, her dam, Plunder, by Buccaneer, grandam, Sister to Egis, by Defence; foaled January 11.

**CHESTNUT FILLY** (sister to Nessira and Nina), by Thunderbolt out of Nina, by Buccaneer, her dam, Infanta, by Orlando out of Ma Mie; foaled February 12.

**CHESTNUT FILLY** (own sister to Thunderstone), by Thunderbolt out of La Belle Jeanne, by Weatherbit, her dam, Miss Aldcroft, by Ratan; foaled February 13.

**CHESTNUT COLT**, by Carnival out of White Rose (dam of Stephanotis), by Kataplan, her dam by Jereed—Eltlock, by Chateau Margaux; foaled April 12.

**BAY COLT**, by Thunderbolt out of Hubbub, by Commotion, her dam, Miss Harkaway, by Sir Tatton Sykes out of Mrs. Harkaway; foaled April 15.

**BAY COLT**, by Thunderbolt out of Concordia (Placida's dam), by Newminster, her dam, Peace, by Van Tromp; foaled January 14.

**CHESTNUT COLT**, by Lecturer out of Miss Becker, by Brother to Stratford, her dam, Homily, by Surplice out of Blue Devils, by Velocipede; foaled March 20.

**CHESTNUT COLT**, by Thunderbolt out of Botany Bay (dam of The Squeaker) by King Tom, her dam, Botany, by Melbourne; foaled January 17.

The Warren Stud YEARLINGS, the property of Mr. B. Ellam.

**VAN DYKE**, a bay colt by Van Amburgh out of Tomfoolery, by King Tom—Skit (dam of Tomfool, Ptarmigan, &c.); foaled February 13th.

**EARLY MORNING**, a brown colt by Van Amburgh out of Daylight, by Wallace—Twilight (dam of Impulse, Glowworm, &c.); foaled April 22nd.

**MISS JAMRACH**, a brown filly by Van Amburgh out of Queen Esther, by Stockwell—Hepatica; foaled March 25th.

**MISS WOMBWELL**, a bay filly by Van Amburgh of Cybele, by Marsyas—Kate (winner of the One Thousand Guineas, dam of Horsham, Salisbury, &c.); foaled January 27th.

Without reserve, YEARLINGS, the property of Mr. W. Allison:

**BAY COLT**, by The Palmer out of Lavinia, by The Cure, her dam, Lady Louisa, by Touchstone, grandam by Lanercost out of Caroline, by Whisker.

**BAY COLT**, by King of the Forest out of Lady Ravensworth, by Voltigeur, her dam, Lady Hawhorne, by Windhound out of Alice Hawhorne, by Muley Moloch.

**BAY FILLY**, by Scottish Chief out of Sweet Marjoram, by Adventurer, her dam, Lady Flora, by Stockwell out of Fair Helen, by Pantaloan, her dam, Rebecca, by Lotter.

**BAY FILLY**, by Musket out of La Neva, by Monarque, her dam, Etoile du Nord, by The Baron out of Maid of Hart, by The Provost; foaled March 17.

**BAY FILLY**, by Pero Gomez out of Duchess of Devonshire by Stockwell, her dam, Countess of Burlington, by Touchstone out of Lady Emily, by Muley Moloch.

Without reserve, THREE YEARLINGS, the property of Mr. Miller.

**A BAY or BROWN COLT**, by Pearlfinder out of Lady of the Deben, by Dundee—Lady of the Lake, by King Tom; foaled April 11.

**A BAY FILLY**, by Young Trumpeter out of Sardinia, by Stockwell—Ferrara, by Orlando—Iodine, by Ion; foaled April 4.

**A BAY or BROWN FILLY**, by Kingcraft out of Ammunition, by Vedette—Carbine, by Rifleman out of Troica, by Lanercost; foaled January 15.

Without reserve, YEARLINGS, the property of Mr. D. Cowie.

**A BAY FILLY**, by Wild Oats out of Foible (dam of Wryley, Pearlseeker, &c.), by Faugh-a-Ballagh, her dam, by Cadland out of Widgeon, by Whisker; foaled March 5.

**A BAY FILLY**, by Cucumber out of Miss Metcalfe, by Tim Whiffler out of Eliza, by Scamander out of Joanna, by Touchstone; foaled April 24.

**A BROWN COLT**, by Lecturer out of Calembour, by Sydmonton out of Jeu d'Esprit, by Ignomus out of Jest, by Jacques; foaled April 26.

YEARLINGS, the property of Mr. Walter Morris.

**A BAY COLT** by Mornington out of Casse Tête (winner of Grand National Steeplechase), by Trumpeter, her dam, Constance, by Epirus out of Little Finch, by Hornsea.

**LARAMIE**, chestnut filly, 3 years old, by Distin out of La Fille de Ma Mie, by Kataplan, her dam, Ma Mie, by Jerry.

**CASSE TÊTE** (foaled 1865), by Trumpeter out of Constance, by Epirus out of Little Finch, by Hornsea; served by See-Saw.

The following BROOD MARES, the property of Mr. W. Allison.

**LAVINIA** (1863) (dam of Little Dorrit, &c.), by The Cure, her dam, Lady Louisa (Orest's dam), by Touchstone, grandam by Lanercost out of Caroline, by Whisker; covered by Blue Gown.

**CALROSSIE** (1873), by Scottish Chief, her dam, Curatrix (Crawler's dam), by The Cure out of The Idol, by Lanercost out of Ido-attray, by Muley Moloch, covered by Blue Gown.

**GREEK MAIDEN** (1869), by Blair Athol, her dam, Sparta, by Pyrrhus, the First out of Hornpipe, by Venison out of Reel, by Camel; covered by Carnival.

**SCOTCH REEL** (1874) (sister to Stratfleet and Highland Fling), by Scottish Chief, her dam, Masquerade, by Lambourne out of Burlesque, by Tou hstone; covered by Blue Gown.

**SWEET MARJORAM** (1870), by Adventurer, her dam, Lady Flora, by Stockwell out of Fair Helen, by Pantaloan out of Rebecca, by Lotter; covered by Carnival.

**LA NEVA** (1866) (one of the best mares in France over long distances), by Monarque, her dam, Etoile du Nord, by The Baron out of Maid of Hart, by The Provost; with a colt by King of the Forest, and covered by See-Saw.

**RAGMAN ROLL** (1873), by Headsman, her dam, Valtz, by Voltigeur, out of Lady Di, by Faugh-a-Ballagh out of Gussey, by Plenipotentiary; covered by George Frederick.

**DUCHESS OF DEVONSHIRE** (1867), by Stockwell, her dam, Countess of Burlington, by Touchstone out of Lady Emily, by Muley Moloch; with a filly by King of the Forest, and covered by See-Saw.

**AMOROUS** (1868) (dam of Sir Hugo, Warren Point, Lady Honey, &c., &c.), by Ambrose out of Tisiphone, by Gladiator out of Toga, by Sultan; served by Wild Oats.

**LADY RAVENSWORTH** (1865), by Voltigeur out of Lady Hawthorn, by Windhound, her dam, Alice Hawthorn, by Muley Moloch; covered by Blair Athol, May 22.

**INCOGNITO** (1873), by Voltigeur out of Demi-Monde, by King of Trumps, her dam Cypriana, by Epirus out of Cyprian, by Partisan; covered by Blue Gown, April 16.

The property of Mr. Parsons.

**DONNA DEL LAGO** (1859), winner of many races (dam of Helvellyn, Ladoga, Koderick Dhu, Lord Lincoln, &c.), by Lord of the Isles out of Shot (Marksman's dam), by Birdcatcher; with a filly foal by Citadel, and served by Soapstone.

## TATTERSALL'S SALES—CONTINUED.

[Continuation of the Marden Deer Park Stud Sale.]

The property of Mr. Carnegie.

**PRECISE** (1857) (sister to Diophantus and dam of Bouquette, Regula, &c., &c.), by Orlando out of Equation, by Emilus, her dam, Maria, by Whisker; covered by See-Saw.

**QUEEN OF SURREY** (1874), by Ethus out of Queen Esther, by Stockwell, her dam, Hepatica, by Voltigeur out of Vanish, by Velocipede; covered by Soapstone.

The property of Mr. Wm. Harrison.

**A BROWN MARE** (1868), by Vedette out of Cheesecake, by Sweetmeat, her dam, Anna Thillon, by The Doctor out of Tifis, by Muley Moloch; covered by Soapstone, and believed to be in foal; she is a good hunter.

## ANNUAL UNRESERVED SALE

OF THE

## YEARLINGS

BELONGING TO

THE STUD COMPANY,  
LIMITED.

BY

MESSRS. TATTERSALL,

AT COBHAM,

ON SATURDAY, JUNE 22ND, 1878.

ANNUAL UNRESERVED SALE OF THE  
YEARLINGS BELONGING TO THE STUD  
COMPANY (LIMITED).

**M**ESSRS. TATTERSALL will SELL by AUCTION, at COBHAM, on SATURDAY, June 22, at one o'clock, the following YEARLINGS, with their engagements, which will be given in the catalogues of the day:—

1. A BAY FILLY, by Cock of the Walk out of Stockhausen, by Stockwell; foaled April 27.

2. A BROWN FILLY, by George Frederick out of Brisbane, by West Australian; foaled April 19.

3. A BAY COLT, by Wild Oats out of Valcreuse, by Dollar; foaled April 28.

4. A BAY FILLY, by George Frederick out of Lady Salisbury, by Lord of the Isles; foaled February 20.

5. A BAY KILLY, by Blair Athol out of Truefit (dam of Tranquillity), by Wild Huntsman; foaled April 11.

6. A BAY FILLY, by See-Saw out of Violet, by Thunderbolt; foaled April 21.

7. A BLACK COLT, by Lord Lyon out of Worthy, by Knowsley; foaled April 5.

8. A BAY FILLY, by Albert Victor out of Nellie Moore, by Voltigeur; first foal, foaled April 12.

9. A CHESTNUT FILLY, by Grimston out of Mary Ambree, by Buccaneer; foaled April 11, in Germany.

10. A CHESTNUT FILLY, by Cock of the Walk out of Mascherina, by Macaroni or Carnival; foaled May 6.

11. A BAY FILLY, by Lord Lyon out of Curiosity, by Lord Clifden; foaled February 23.

12. A CHESTNUT FILLY, by Blair Athol out of Catherine (dam of Princess Catherine), by Macaroni; foaled January 8.

13. A BAY FILLY, by Blair Athol out of Martiniique, by Macaroni; foaled February 22.

14. A BAY FILLY, by Wild Oats out of Lady Fly, by Chanticlear; foaled February 28.

15. A BAY COLT, by Blair Athol out of Polias (dam of Policy), by Weatherbit; foaled May 1.

16. A BAY COLT, by Blair Athol out of Maid of Perth, by Scottish Chief; first foal, foaled April 17.

17. A CHESTNUT FILLY, by Blair Athol out of Jocosa (dam of Jubilant), by Fitz Roland; foaled February 12.

18. A BROWN FILLY, by Carnival out of Molly Carew (dam of Polly Perkins, Birdie, &c.), by Wild Dayrell; foaled March 22.

19. A CHESTNUT COLT, by Blair Athol out of Armada (dam of Hella, Lammermoor, &c.), by Buccaneer; foaled February 2.

20. A BAY COLT, by Carnival out of Juanita (dam of Ipecacuanha), by St. Albans; foaled February 20.

21. A CHESTNUT FILLY, by George Frederick out of Madame Eglington (dam of The Palmer, Rosicrucian, Morna, Asterope, Chaplet, Centenary, &c.), by Cow; foaled March 15.

22. A BAY FILLY (sister to Claremont), by Blair Athol out of Coimbra (dam of Giedalmond, Orleans, &c.), by Kingston; foaled January 18.

23. A CHESTNUT FILLY, by Doncaster out of Circe, by Dundee; foaled February 3.

24. A CHESTNUT FILLY, by Blair Athol out of Masquerade (dam of Highland Fling, Strathfleet, &c.), by Lambourne; foaled March 21.

25. A BROWN COLT, by Carnival out of Curaçoa (dam of Surinam, Martinique, Mirobolante, &c.), by the Cure; foaled February 5.

26. A BAY FILLY (sister to Eocassians), by Blair Athol out of Margery Daw (dam of See-Saw, Dunbar, &c.), by Brocket; foaled April 10.

27. A CHESTNUT FILLY, by Blair Athol out of Crinon (dam of Crinoline, Landscape, Rover, &c.), by Newminster; foaled February 2.

28. A CHESTNUT FILLY, by Wild Oats out of Eva, by Breadalbane; foaled March 15.

29. A BAY COLT, by Blair Athol out of Ladylike (dam of Birthday, Birthright, Rosebery, &c.), by Newminster; foaled March 12.

30. A BAY FILLY, by Carnival out of Merlette (dam of Beau Merle, Mavis, &c.), by The Baron; foaled March 4.

31. A BAY FILLY (sister to Altyre), by Blair Athol out of Lovelace (dam of Lauzon, &c.), by Sweetmeat; foaled February 28.

32. A CHESTNUT FILLY, by George Frederick out of Alcestis (dam of Devotion, Rapid Garry, Covenanter, &c.), by Touchstone; foaled February 7.

33. A BAY FILLY, by Carnival out of Fricandeau, by Caterer; foaled March 6.

34. A BAY COLT, by Paul Jones out of Vagary, by Musid; foaled February 13.

35. A BROWN COLT, by Lord Lyon out of The Plum, by Scandal; foaled February 26.

36. A CHESTNUT COLT, by George Frederick out of Couleur de Rose (dam of Undine), by West Australian; foaled February 16.

37. A CHESTNUT COLT, by Blair Athol out of Indian Princess, by Marsyas; foaled April 3.

38. A BAY FILLY, by Blair Athol out of Miss Ida, by Newminster; foaled March 14.

39. A CHESTNUT FILLY, by Doncaster out of Fary Queen, by Oret; foaled March 6.

40. A BAY FILLY, by King of the Forest out of Mrs. Croft (dam of Cricklade, Miss Croft, &c.), by Prime Minister; foaled February 2.

41. A CHESTNUT COLT, by Carnival out of Papoose (dam of Piccaninny, Wngwam, &c.), by Newminster; foaled February 6.

42. A BAY COLT, by Wild Oats out of Reginella (dam of Guy Dayrell, Masaniello, &c.), by King Tom; foaled April 16.

## TATTERSALL'S SALES—CONTINUED.

[Continuation of the Stud Company's Annual Sale.]

43. A BAY FILLY, by Galopin out of Invicta (sister to Clunrona'd), by Blair Athol out of Isilia, by Newminster; foaled April 28.

44. A BAY FILLY, by Blair Athol out of Trickish (dam of Decoy Duck) by Prime Minister; foaled April 20.

45. A BAY FILLY, by Wild Oats out of Nukuhiva (dam of Lazzaroni), by Neasham; foaled April 5.

46. A BAY COLT, by The Palmer out of Lady Sofie, by Romulus, her dam, Lady Harriet (dam of Atherton); foaled March 23.

47. A CHESTNUT COLT, by Favonius out of So Glad, by Gladiateur; foaled March 13.

48. A BAY FILLY, by Blair Athol out of Lucy Bertram (dam of Miss Mannerin, Madge Gordon, &c.), by Newminster; foaled February 10.

49. A BAY FILLY, by George Frederick out of Cestus (dam of Niger), by Newminster; foaled April

## NEW MUSIC.

## NEW DANCE MUSIC.

## CHARLES D'ALBERT.

CHAPPELL and CO. have much pleasure in announcing the publication of several novelties by the above popular and favourite composer of dance music.

THE LOVE LETTER POLKA - - 20 net.  
THE ENGAGED WALTZ - - 20 "  
THE DISTANT SHORE. Waltz on Arthur Sullivan's Song - - 20 "  
THE SWEETHEARTS' LANCERS, on Arthur Sullivan's Song and other favourite and original melodies - - 20 "  
THE CLEOPATRA GALOP - - 20 "  
THE FANFARE POLKA - - 16 "  
THE MOLLIE DARLING QUADRILLE 20 "  
SWEETHEARTS. Waltz on Arthur Sullivan's popular Song. "One of the best waltzes ever written by the above favourite Composer." - - 20 "

## OLD FAVOURITES.

TRIAL BY JURY LANCERS, on air from Sullivan's popular Cantata - - 20 "  
TRIAL BY JURY QUADRILLE - - 20 "  
TRIAL BY JURY WALTZ - - 20 "  
TRIAL BY JURY POLKA - - 20 "  
RINK GALOP - - 16 "

N.B.—A Complete List of M. D'Albert's Popular Dance Music will be sent on application.

CHAPPELL & CO., 50, New Bond-street.

CRAMER'S GRAND PIANO-FORTES, 75 gs., 85 gs., 95 gs., and 105 gs. Regent-street and Moorgate-street.

CRAMER'S PIANETTES, from 25 gs. to 50 gs. Regent-street and Moorgate-street.

CRAMER'S INDIAN PIANO-FORTES, 45 gs. to 75 gs. Regent-street and Moorgate-street.

CRAMER'S THREE-YEARS' SYSTEM OF HIRE, applicable to all large instruments—Pianofortes, Harps, Organs for Church or Chamber, &c.

Regent-street and Moorgate-street.

MUSIC. Half-price and Post Free. Selections on approval if carriage be paid to and fro, and 5s. worth purchased. Catalogues on application. Musical Library, 21s. per annum.

MOUTRIE and SON, 55, Baker-street, London, W.

THE WANDERER'S DREAM, for Piano, by RICHARD F. HARVEY. A dreamy piece, of exquisite melody, and easy to play. 3s. post-free 1s. 6d.

MOUTRIE and SON, 55, Baker-street, London, W.

THE WANDERER'S RETURN. By RICHARD F. HARVEY. Sequel to the above joyful, and effective melody. 3s. post-free 1s 10s.

MOUTRIE and SON, 55, Baker-street, London, W.

NEW and ORIGINAL DANCE MUSIC by ELLEN D'EGVILLE BAYLIS.

The Glen-Garie Lancers, the White Rose-Bud Quadrille, the Chandos Lancers, The Lilian Quadrille, The Kilrhue Valse.

Post-free, 2s. each.

"Perfect Gems."—Land and Water.

STANLEY LUCAS, WEBER, & CO., 84, New Bond-st., W.

GREAT SALE of MUSIC, at one-twelfth of the marked price.—Messrs. DUFF and STEWART, 147, Oxford-street (opposite Bond-street), are now selling their large SURPLUS STOCK of vocal and instrumental music. 12s. worth for 1s., or post-free 1s 5s. No catalogues.

DUFF and STEWART, 147, Oxford-street.

SOVEREIGN LIFE OFFICE.

48, ST. JAMES'S STREET, and 122, CANNON STREET, E.C., LONDON.  
H. D. DAVENPORT, Secretary.

QUEEN INSURANCE COMPANY. TWENTIETH ANNUAL REPORT.

The Report and Accounts for the year 1877, presented to the Shareholders at the ANNUAL MEETING, on THURSDAY, 23rd MAY, 1878, at which Bernard Hall, Esq., presided, showed the

FIRE BRANCH, that the Premiums for 1877, after deducting Re-Insurances, amounted to £450,883, being an increase of £47,068 over the premium income of 1876, and the Losses to £383,567 (including £127,000 lost in the St. John Fire), and, after providing for all liabilities, the Reserves stand at £243,441.

IN THE LIFE DEPARTMENT, that new Policies had been issued for £192,905, and that the Life Fund, by the additions made to it at the result of the year's operations, now represents 66 1/2 per cent. of the entire net premiums received on every policy in force.

A Dividend and Bonus at the rate together of 15 per cent. per annum was declared, after providing for which,

THE FUNDS. Will stand as follows:—

Capital Paid-up ... ... £180,035  
Reserve Fund and Suspense Account 243,441  
Life Assurance Accumulation Fund ... 276,206  
Annuity Fund ... ... 8,587

The Income of the Company is now £545,433.

The Company has paid, in satisfaction of Claims, £2,469,622.

J. MONCRIEFF WILSON, General Manager.

T. WALTON THOMSON, Sub-Manager.

J. K. RUMFORD, Secretary in London.

PARIS EXHIBITION.

Special arrangements for Visitors to the Exhibition have been made by the

RAILWAY PASSENGERS ASSURANCE COMPANY, FOR PROVIDING AGAINST

ACCIDENT BY RAILWAY OR STEAMBOAT DURING THE JOURNEY TO PARIS, AND BACK.

A Premium of One Shilling Insures £1,000 if Killed, or £6 per week if laid up by Injury during the Double Journey.

POLICIES AGAINST ACCIDENTS OF ALL KINDS may also be effected for One, Three, or Twelve Months, on moderate terms.

Apply at the Booking Offices of the Southern Railways, or at the

Head Office: 64, CORNHILL, LONDON.

WILLIAM J. VIAN, Secretary.

ACCIDENT INSURANCE COMPANY (Limited), 7, Bank-Buildings, Lothbury, E.C.

General Accidents.

Railway Accidents.

Personal Injuries.

Death by Accidents.

C. HARDING, Manager.

## NEW MUSIC.

## NOW READY.

"H. M.S. PINAFORE" ARTHUR SULLIVAN'S new Comic Opera, now being performed with the greatest success, price, complete vocal score, 5s.

London: METZLER & CO., 37, Great Marlborough-street, W.

MAITRE PERONILLA: OFFENBACH'S NEW OPERA. Vocal Score Complete, 10s.

A MALAGUENIA.—The celebrated Spanish Serenade, with English and French words. Post free, 24 stamps.

London: METZLER & CO., 37, Great Marlborough-street, W.

A OLD CHELSEA PENSIONER. J. L. Molloy's New Song. Words by F. E. Weatherley. Post free, 24 stamps.

London: METZLER & CO., 37, Great Marlborough-street, W.

J. L. ROECKEL'S NEW SONGS.

J. TWILIGHT VOICES, for Baritone or Mezzo-Soprano. Words by Edward Oxenford.

SWEET DREAMLAND, for Baritone or Mezzo-Soprano. Words by Edward Oxenford.

Post free 24 stamps each.

London: METZLER & CO., 37, Great Marlborough-street, W.

O DOARDO BARRI'S NEW SONGS.

THE LAST VIGIL, song for Contralto or Bass.

LOVED TO THE LAST, song for Baritone or Bass.

Post free 24 stamps each.

London: METZLER & CO., 37, Great Marlborough-street, W.

E DOUARD DORN'S NEWEST COMPOSITIONS.

Down the Stream (Am Stillen Strom). Cantabile.

Post free 24 stamps.

Sweetly Dream (Fräume Süss) Lullaby. Post free 24 stamps.

The Sorcerer (Transcription on Arthur Sullivan's popular Opera.) Post free 24 stamps.

London: METZLER & CO., 37, Great Marlborough-street, W.

RAFF'S RIGAUDON, from suite in B flat major. Op. 204. Post free 18 stamps.

London: METZLER & CO., 37, Great Marlborough-street, W.

C H A R L E S D' A L B E R T'S LATEST DANCE MUSIC.

THE SORCERER LANCERS (Solo or Duet) 2s. net.

THE SORCERER QUADRILLE do. 2s. net.

THE SORCERER WALTZ do. 2s. net.

METZLER and Co., 37, Great Marlborough-street, W.

R H O D A W A L T Z. Composed by CHARLES GODFREY. Post free 24 stamps.

London: METZLER & CO., 37, Great Marlborough-street, W.

L O V E SONG (Mein Liebster Schatz), for the Pianoforte. By CH. FONTAINE, author of the celebrated SWING SONG. Post free 18 stamps.

METZLER and Co., 37, Great Marlborough-street, W.

A MERICAN ORGANS, by MASON and HAMLIN.—These Instruments have always gained the first Medals when they have been shown in competition with other Makers. They are made of the very best material and are not at all liable to get out of order. Every Instrument Guaranteed. Catalogues post free.

METZLER and Co., 37, Great Marlborough-street, W.

M A R C H E C H I N O I S E. By GEORGES LAMOTHE.

MARCHE NOCTURNE. By CLEMENT LORET.

MARCHE NUPTIALE. By CLEMENT LORET.

New and effective pieces for the pianoforte. Easy and brilliant. Price 2s. each, net.

METZLER and Co., 37, Great Marlborough-street, W.

T H E C H O R I S T E R. Music by ARTHUR SULLIVAN. Words by F. E. WEATHERLEY. Post free 24 stamps.

"Oh sweet and dim the light and shade—  
Across the Minster singing."

Sung by Madame ANTOINETTE STERLING with the greatest success, and Miss COYTE TURNER.

METZLER and Co., 37, Great Marlborough-street, W.

T H E C L A N G O F T H E W O O D E N S H O O N.—Four editions, 4s. each, post free 24 stamps.

Sung by ANTOINETTE STERLING.

No. 1. in C Compass G to C Voice Contralto.

No. 2. in D ... A to D ... Contralto.

No. 3. in E ... B to E ... Mezzo-soprano.

No. 4. in G ... G to D ... Soprano.

METZLER and Co., 37, Great Marlborough-street, W.

T H E C L A N G V A L S E. (the Clang of the Wooden Snoon), on Molloy's popular song.

Arranged by CHARLES GODFREY. Was played at the Viceregal Court, Dublin, and all the NOBILITY BALS, by Mr. Liddell's Band. Solo or duet, post free 25 stamps. Septet 1s. 4d. net, or full orchestra parts, 2s. net.

METZLER and Co., 37, Great Marlborough-street, W.

A C R O S S T H E F A R B L U E H I L L S, MARIE. New Song. By JACQUES BLUMENTHAL. Words by E. Weatherley. Sung by J. Wadmore.

Post free, 24 stamps.

METZLER and Co., 37, Great Marlborough-street, W.

Just published.

M A S O N a n d H A M L I N ' S O R G A N S.

Now Ready.

New Illustrated Book.

Post-free.

METZLER and Co., Sole Agents, Great Marlborough-street, W.

M E T Z L E R a n d C o., Importers of

MUSICAL BOXES, Musical Boxes with Bells,

Castanets, Drums, &c. Musical Boxes with Zither accompaniment. Musical Boxes with Pianoforte accompaniment. Catalogues free by post.

METZLER and Co., 37, Great Marlborough-street, London, W.

M E T Z L E R a n d C o., Manufacturers

and Dealers in all kinds of Musical Instruments,

Violins, Guitars, Cornets, Concertinas, Zithers, & Zither Harps, Musical Boxes, &c., &c.

Catalogues free by post.

METZLER and Co., 37, Great Marlborough-street, London, W.

## HORSE AUCTIONS.

## NOTICE.

## YEARLING SALES.

M ESSRS. TATTERSALL beg to give Notice that all lots of their Yearling and Thoroughbred Sales are expected to be paid for before delivery; and that if orders are given to their regular customers after a sale, it must be upon the understanding that they are to be paid for on the following Monday at Albert-gate.

## NOTICE.

M ESSRS. TATTERSALL beg to inform the Public that their STALLS are all booked for MONDAY'S SALES till JULY 1st, and for THURSDAY'S till the 27th of June.

Albert Gate, Hyde Park, April 26th, 1878.

TATTERSALL'S, ALBERT GATE, HYDE PARK.

M ESSRS. TATTERSALL will SELL by AUCTION, near Albert Gate, Hyde Park, on THURSDAY, June 13th, about 100 HORSES, consisting of Hunters, Brougham Horses, Ladies' Hacks, Carriage Horses, Cobs, &c., the property of different noblemen and gentlemen.

Horses on view and full particulars in catalogues, ready on Wednesday morning at ten o'clock.

T O be SOLD by AUCTION, by Messrs.

TATTERSALL, near Albert Gate, Hyde Park, on MONDAY next, June 10th, the following well-bred MARES, believed to be in foal to Prince Charlie, Vedette, Cecrops, and Winslow, the property of a Gentleman.

1. FREESTONE (foaled 1859), a bay mare, by

## THE CENTENARY OF VOLTAIRE.

IT is impossible, says our Parisian, for us to be deaf to all the noise which is being made in memory of the great writer of the eighteenth century. Close to his favourite residence at Ferney is the chapel which he had built, in connection with which the following curious document is interesting. We obtain it from an extract from the account of a visit paid by M. Dufresne to Ferney in 1837. In the bedroom, of which we give a drawing, he describes, the first objects placed between the door and the single window in the room as five or six portraits (engravings) in the plainest black frames. Then comes the bed, which is quite plain and almost mean in appearance, and is placed close to the wall, facing the south. On either side of the bed is a table, which

occupy to this day their old place. They are made of veneered wood, with marble tops. Four armchairs, covered with the same stuff as the curtains of the bed, and the wood of which is painted grey, like those of the salon. The furniture, says Blanchetin, was of light-blue damask. Admirers have torn off pieces of the bed-curtains, which have thus been considerably reduced in length, and hang in tatters round an old canopy, under which was suspended a very bad portrait of Lekain. Those of Frederick and Voltaire, equally bad, were hung at each side of the bed. At Ferney Voltaire played the great lord. An old church obstructed the view of his château. He gave orders to pull it down and to rebuild it elsewhere, at a place the curate of Ferney would direct. We think we cannot do better than reproduce, with reference to this, an autograph note of Voltaire, copied and published by M. Leouzon-le-Duc in the "Etudes sur la Russie":—“August 9, 1760. Guillot and Desplace, master-masons, have undertaken to build the walls of the church and

sacristy of the parish of Ferney on a spot which the curate will point out. The church, nave, and choir are to be exactly of the same dimensions as the church, nave, and choir which is near the château, so that the same timber and joinery may serve for the new church. They are to build it the same height and of the same sort of stone, and to make the windows of nearly the same size. They are to use the same gate, and to take it from where it now is, and put supports to hold up the said old gate. They are to take care that the gate of the new church shall project four inches, and to make two pillars projecting four inches each side of the gate, with a pediment of stone above the small gate. These pillars are to be of plain brick, coated with paint or a good plaster of lime. There are to be no other ornamentalations. The whole of the work is to be completed and the stone cut, and to be paid for in full, on the 1st or 15th of October next, and the said contractors undertake to deliver the building to the carpenters ready to put the roof on. Done at the Château of Ferney, 6th



INSIDE AND OUTSIDE THE RING.

August, 1760.” These orders, given with a view to economy, were so well followed, that the new church was built far smaller than the old one, and quite inadequate to accommodate the inhabitants. Voltaire took care to have engraved on a black marble slab the following words, in gold letter—

“Deo erexit Voltaire.”

## THE WHALE AT THE WESTMINSTER AQUARIUM.

THOSE who were disappointed in seeing the first whale exhibited alive in this country, through its sudden death within three days after being safely deposited in the large tank especially constructed for its reception at the Royal Aquarium, Westminster, will be glad to learn that a larger and stronger specimen may now be seen at that place of miscellaneous amusements. Mr. Farini, having secured the right of purchasing from the Whale Fishery proprietors on the coast of Labrador all specimens re-

quired for public exhibition, obtained through the agency of Mr. Zach Coop ten healthy representatives of the genus Beluga, or white whale of the northern seas. This time of year being favourable for their transit to our country, four specimens were packed in coffin-like cases, lined with seaweed, and shipped for Liverpool on board the Allan Line steamer Circassia; and they were watched night and day during the voyage by four attendants, whose duty was to keep the eyes and blowhole bathed with sea-water, to prevent the eyelids becoming adherent, or the exhaling organ becoming too dry for healthy respiration. At two a.m. on Tuesday week Mr. Wybrow Robertson received a telegram from Mr. Carrington, the naturalist and curator to the Westminster Aquarium, announcing the safe arrival at Liverpool of three of the specimens, but that one had died on the voyage. One of the living specimens was instantly transferred to a railway-truck *en route* for London, and by six o'clock was safely lowered into its future home, amid the hearty cheers of the group of naturalists

and officials who were anxiously watching the result of the present enterprise. The new specimen is not quite so graceful in aspect as the former one, which may partly be accounted from the circumstance of its going through the periodical process of changing its skin, and bearing two scars of harpoon-wounds of old date. The fact that this specimen does not so frequently rise to the surface for the purpose of “blowing” indicates that it is free from lung-disease, to which the first Beluga so speedily fell a victim. Messrs. Robertson, Farini, Carrington, and Coop may be congratulated upon the successful issue of the present anxious experiment. The other specimens have been transferred to the Blackpool Aquarium, and the Pomona Palace, Manchester, respectively, where they are reported to be doing well. The six remaining specimens are kept “in reserve” in a small bay on the coast of Labrador, the mouth of which is closed by strong piles, placed six inches apart, to allow not only of the inlet of the tide, but of the natural food of the whale contained in the sea-water.

## NOTICES TO CORRESPONDENTS.

It is particularly requested that all Letters intended for the Editorial Department of this Paper be addressed to the EDITOR, and not to any individual who may be known in connection with it; and must be accompanied by the Writer's name and address; not necessarily for publication, but as a guarantee of good faith.

The Editor will not be responsible for the return of rejected communications, and to this rule he can make no exception.

All business communications to be addressed to the MANAGER.

## TO OUR FOREIGN SUBSCRIBERS.

THE ILLUSTRATED SPORTING AND DRAMATIC NEWS is so rapidly increasing its foreign and colonial circulation that its managers consider it their duty to cater more specially for their wishes in conjunction with those of home readers. With this end in view, we shall be glad to receive sketches or photographs of events having sufficient importance occurring in any of those countries in which this paper now circulates. A Special Edition is printed on this paper, and forwarded post free to any part of the world, at the rate of £1 9s. 2d. per annum, payable in advance. The yearly subscription for the ordinary thick paper edition is £1 13s. 6d.

## TERMS OF SUBSCRIPTION (POST-FREE), INLAND.

Yearly	... ... ...	£1 7 0
Half-Yearly	... ... ...	£1 4 0
Quarterly	... ... ...	£1 0 7 0

All P.O. Orders to be made payable to MR. GEORGE MADDICK, JUN., at East Strand Post Office. Cheques crossed "CITY BANK," Old Bond-street.

OFFICES—148, STRAND, W.C.

THE ILLUSTRATED SPORTING AND DRAMATIC NEWS is to be had on the day of publication at M. K. NILSSON'S LIBRARY, 212, Rue de Rivoli, Paris.

For "ARTISTIC JEWELLERY" of the highest character, "SIMPLE or COSTLY," distinguished by "GOOD TASTE," and at prices consistent with RELIABLE VALUE, apply to MESSRS.

**LONDON AND RYDER,**  
17, NEW BOND-STREET,  
ESTABLISHED 50 YEARS.

SPECIALITE WEDDING PRESENTS IN RUBIES,  
EMERALDS, DIAMONDS, SAPPHIRES and  
PEARLS.

The New "COLLIER" and SPIRAL BRACELETS,  
INDIAN BANGLES, ETC.

The Largest Collection of GEM RINGS in London.

*On View,*

PORTRAIT OF HER MAJESTY,

Composed entirely of Diamonds, for the Paris Exhibition.

Also,

H.R.H. the late DUKE OF BRUNSWICK'S JEWELS,  
Including his celebrated large Green Diamond, Pink Diamond,  
some fine Honduras and Hungarian Opals.

**LONDON AND RYDER,**  
Recipients of the only Medal for "General Good Taste" at the last International Exhibition,

No. 17, NEW BOND-STREET,

Corner of Clifford-street, and opposite Long's Hotel.

MAKERS OF

GOODWOOD, DONCASTER, and ASCOT CUPS; SPORTING PINS; RACE HORSES and CELEBRATED WINNERS in Crystal, &c. Beautifully Executed. A Large Variety. RACE PRIZES, YACHTING AND REGATTA CUPS.

**EXHIBITION OF JAPANESE INDUSTRIAL ART.**

**JACKSON AND GRAHAM**

Have just received from their Agents in

CANTON AND YOKOHAMA

An important Consignment of

RARE OLD CHINESE AND JAPANESE PORCELAIN,

EARTHENWARE, ENAMELS, AND BRONZES;

A large Collection of

OLD JAPANESE LACQUER AND IVORY NETSKIS, Of the Highest Class;

OLD BLUE AND WHITE NANKIN WARE;

And a

FEW PIECES of PORCELAIN from the COREA and SIAM,

Which are NOW ON SALE in three large showrooms, forming the most complete and interesting collection ever brought together. Catalogues forwarded on application.

30 to 38, OXFORD STREET, LONDON.

**FURNITURE DECORATION AND CARPETS.**

**JACKSON AND GRAHAM.**

**DIPLOMA OF HONOUR, VIENNA, 1873.**

The Sole Highest Award for English Furniture.

**HORS CONCOURS, PARIS, 1867.**

**MEDAL for "GREAT EXCELLENCE OF DESIGN and WORKMANSHIP," LONDON, 1862.**

**GOLD MEDAL OF HONOUR for "IMPROVEMENTS in ENGLISH FURNITURE," PARIS, 1855.**

**PRIZE MEDAL, Great Exhibition, London, 1851.**

J. & G. invite a Visit to their Establishment, which will be found to offer Great Facilities and Advantages for selecting

ARTISTIC DECORATIONS, PAPERHANGINGS AND FURNITURE

IN THE

OLD ENGLISH,  
MEDIEVAL,

FRENCH, AND  
ITALIAN STYLES.

OR

SIMPLE, ELEGANT, AND USEFUL,

IN WHICH

ECONOMY, TASTE, AND DURABILITY

Have been carefully studied; their new Manufactory in Ogle-street having been fitted up with the most improved Machinery and all other appliances to ENSURE SUPERIORITY and ECONOMISE COST.

Prices marked in plain figures for Ready Money.

Inexpensive Sets of DINING-ROOM and DRAWING-ROOM FURNITURE, covered and finished ready for immediate delivery.

DINING-ROOM SETS, covered in leather, from £50.

30 to 38, OXFORD STREET, LONDON.

**ANSWERS TO CORRESPONDENTS.**

**DRAMATIC.**

A COUNTRY ACTOR.—No, it was by no means the first of its kind. In the year 1716, a comic opera by Orneval, called *Harlequin Farmer General*, was placed on the stage in Paris. In one scene criminals were seen in Tartarus, where Harlequin was awarding punishment for various crimes. He pointed out one of the audience as a person who was guilty of a certain crime and deserved the punishment he awarded one of the actors for being guilty of it. The person thus pointed out indignantly protested, and a riot ensued, which soldiers entered to terminate before it could be seen.

V. E. S.—Mrs. Mathew's maiden name was Jackson, and her father was an

actor, who had been a pupil of Samuel Foote. She made her first appearance at Bath, in a musical farce called *Purse*. She was afterwards instructed by Mr. Kelly and Mrs. Crouch, of Drury Lane Theatre, where she made her London *début*. She married Mr. Mathew in March, 1803. E. HORNE.—Buonaparte, when First Consul, sent Duqazon and all the actors of the Théâtre de la République to prison for forty-eight hours, on the ground that it was their intention to represent Voltaire's tragedy of *Brutus*.

"ADMIRER EXCELLENTE."—The Grand Theatre Della Scala, at Milan, was built by Piermarini, in 1778.

M. J. W.—Not probable, for it is an old story which was originally told of Miss Ellen Tree, who, when playing Juliet at New York, happening to lay some slight stress upon the word "thou" in the line "Wherefore art thou Romeo?" received an unexpected reply from an Irishman in the pit, who exclaimed, "Sure 'twas 'cause t'other man's sick!" These old-world jokes are constantly receiving new applications in our funny contemporaries. That of the actor, whose mother, being a laundress, gave him a knowledge of the underlinen worn by ladies of rank, of which he boastfully availed himself; and the other old story of the politician, who, when advised to join the Fox Club, replied that he was not a sporting man, had both, with many others, been recently revived and newly applied in the same way, and will be in years to come, when the present generation of unscrupulous journalists will have been long since dead and forgotten.

W. COLLINS—Miss Harriett Walcott made her first appearance at the Olympic Theatre, in the *Rendezvous*, on February 2nd, 1848.

H. F.—Sam Vale was buried in Nunhead Cemetery. He made his last appearance at the Surrey Theatre, for the benefit of Mr. John Hinchey.

**MUSICAL.**

B. W. C.—First at the Prince's Theatre, Manchester, and then at the St. James's Theatre, London.

**SPORTING.**

K. P.—The colours worn by the Prince of Wales' riders in 1805, were as follows: crimson waistcoat with purple sleeves and black cap, consequently the artist's picture is so far incorrect.

HENRY BLUNT.—Rattler was killed in a trotting match against time in 1832. The Society for the Prevention of Cruelty to Animals announced its intention of prosecuting all who put horses to the task of trotting against time in matches which made outrageous demands upon the strength, courage, and endurance of animals in 1824.

**CRICKET.**

G. B. HILDERSTONE.—*Sporting Life* or *Sportsman*.

**VETERINARIAN.**

BOXER.—We cannot do better than refer you to our remarks under the heading of "Veterinarian" in this impression. In them you will find that we recommend the Sulphide of Calcium, in two grain doses, for "bringing forward" abscesses.

X. Y. Z.—We do not acknowledge that there is such a thing as a "cough ball." At a future time we shall show that such a thing as an all-round cure for cough is an absurdity, as cough depends on so many causes; for example, cough not unfrequently depends on the presence of worms in the intestines; then any medicine which will remove these worms is cough medicine.

NABON.—The best blister for your case will be one part of the Biniodide of Mercury to eight parts of lard. This is a capital blister. We should think that three drams of this rubbed in for an hour ought to be sufficient. Prepare for and give a dose of physic at the same time, and treat as in an ordinary blistering operation.

**MISCELLANEOUS.**

PETER RYDALE.—(1.) Robert Fitz-Eudo was lord of Tattershall, a market town in Lincolnshire, in the reign of King John. The lordship was given, with others, by William the Conqueror to his follower Eudo, the builder of Colchester Castle. A Robert Fitz-Eudo, of the same family, is supposed to have been the Robin Hood of tradition. (2.) By Mathew of Paris. On that and on many other occasions Henry III. played the tyrant with a high hand, exacting heavy sums of money from the citizens of London, without the shadow of legal right to support him, at the same time advancing excuses of the meanest and most contemptible character. In 1229 he demanded, by way of "ransom to redeem the King's favour," an immense sum, which was raised as a tollage, partly by a poll-tax, and partly by a discretionary rate upon the several wards of the City. Some of the principal citizens were rated at ten or twelve marks, others at forty, and one, William Fitz-Adams, at C Shill (one hundred shillings) which, when one remembers that wheat was then sold at three shillings per quarter, and wine at twenty shillings per tun, will be found to be no small sum. An income of £10 per annum would then have gone farther in a purchasing direction than £150 of our present currency would.

ALFRED LEWARD.—We should think not. We have seen such things, and been amused at their supposed artistic character. You are not probably aware of the prices paid for these panels. We recently saw a large number which had been painted for one of the East-end London furniture houses at four shillings per dozen! Figures, flowers, &c., were their subjects, and they were intended for sideboards, looking-glasses, and other pieces of modern decorative "artistic" furniture.

C. E. M.—The first number of the *Edinburgh Review* was published in October, 1822.

J. T. D.—The Fenian raid on Canada took place on June 1, 1866.

E. J. WOOD.—During his protectorate Cromwell made an attempt to secure the representation of Ireland in the English Parliament, as Edward III. had done. James II. held a Parliament in Ireland after his abdication.

CIT.—The origin of our present standing army does not date beyond the reign of Charles II.

S. WILSON.—1. The Knights of the Round Table, an order, the invention of which is popularly ascribed to King Arthur, appears to have been common in all the ages of chivalry. 2. William the Conqueror. 3. Tradition states that Helena was the daughter of a Briton who kept some kind of wayside inn on one of the great roads which the Roman conquerors and colonisers had constructed in this country, in which she acted as hostess or hostess (*stabularia*). There she won the affections of a Roman general, who married her, and afterwards became Constantine the Great, Emperor of the World.

O. P. R.—Brachygraphy was the old term for shorthand writing, as practised in the days of Queen Elizabeth.

S. C.—Cracow was guaranteed by the Congress of Vienna in 1815, and occupied by the Russian and Austrian army February 13th, 1815.

## THE ILLUSTRATED Sporting and Dramatic News.

LONDON, SATURDAY, JUNE 8, 1878.

of former years when it was regarded as one of the great events of the season, and the players on either side could be designated by the merest tyros of the game.

Doubtless there are too many small clubs now in existence for the real good of the game, but we must accept things as we find them, and make the best of the situation. London is a large place, but we have always thought two large clubs were amply sufficient to keep the ball merrily rolling, and it was only fit and proper that Surrey and Middlesex should each have its ground in the metropolis as rallying points for the counties. But there can be no doubt that any additions to these centres of cricket could only be regarded as nondescript and a sort of refuge for casuals, while they could not hope to rival the attractions of older establishments, except by following in their steps, and laying themselves out for a succession of "great matches" during the season. Besides, these fresh fields of enterprise militated against that concentration of cricketing talent which forms such a feature in the Marylebone and Surrey Clubs, and what could Middlesex want with a "club and ground," when the former absorbed all the talent of the home county? Middlesex is London, to paraphrase an old proverb, and therefore we do not lament over the circumstances which have caused the highest graduates in the noble game to gravitate towards Lord's, as the proper centre round which to congregate. County cricket seems greatly on the increase, which is a good sign; for, as we said before, the more distinctiveness there is about a match the greater the interest evinced in it, as witness the crowded attendance at the University and Public School matches in comparison with "made-up" contests during the season. It is certainly not that better cricket is witnessed at Lord's on those truly "festive occasions," but that there is more room for partisanship; and above all it is known that both sides invariably put forth their full strength, which cannot be the case in monster collections of playing members, when everyone expects to have the honour of representing his club once at least during a very short and a busy season.

This year will be ever memorable, owing to the visit of the Australian cricketers to England, for, whereas but little excitement was manifested at the announcement of their intention to fight us on our own ground, interest has marvellously deepened since it became apparent that they were capable, not only of holding their own, but also of making very short work of the "talent" arrayed against them. Formidable they were known to be, but it was hardly dreamed of in our philosophy, that they would make us sing so remarkably small, and hitherto the teams pitted against them seem to have been out-generalled at every point. We only hope they may go on winning their matches, not from any feeling in their favour as colonists or strangers, but because it may be the means of bringing about, before the stumps are finally drawn for the season, a contest of real and absorbing interest between the Australians and a real "All England" Eleven, selected from all clubs existing in the kingdom, a fully representative team such as we have not seen brought together since there really existed an "All England" Eleven worthy of the name. Such a match would be worth while travelling miles to see, and it would benefit the cause of cricket generally by encouraging devotees of the game to unite instead of dividing their strength, as at present. We do not care to be demolished in detail by these doughty Australian players, as an incorrect notion would then be formed of our strength as a cricketing nation; but we would fain see a good fight well fought out, and the question of supremacy settled once for all. The selection of our home team would be an invidious and difficult, but not altogether an impossible task, and we venture to throw out this hint to the Marylebone Club, who, as patrons of cricket and lawgivers of the game, should take the initiative in inaugurating a really "international" passage of arms on the greensward.

Whatever doubts may have been entertained by lovers of cricket as to the policy of the expedition undertaken to Australia and to America by the leading amateurs and professionals of England, must now be dispelled when we look at the results secured by popularising the game at the Antipodes and beyond the Atlantic. These cricket crusades, if we may so term them, may have been a trifling overdone in point of frequency, and there were features attendant upon them bordering more upon the sensational than we in England are accustomed to connect with the plain, manly game so well beloved and so diligently cultivated by all grades of our vast population. Even if the spirit of "money-grubbing" entered too much into these expeditions, out of evil good may be said to have resulted; and, after all, it was no vain and empty boast of the pioneers of cricket in distant lands that they sowed good seed wherever they pitched their roving tents, and they may point with pardonable pride to the Australians now among us as descendants of their first pupils in that colony. In America it is doubtful whether so much good was accomplished; but then it must be remembered that, though coming of the same stock as Englishmen, the Yankees had long settled down into a mode of life quite at variance with cricketing traditions, while in Australia it was comparatively easy to engrave the game upon modern sporting institutions, and cricket had fallen into abeyance and neglect there rather than into total disuse. It is to be regretted for many reasons that we are to be denied the pleasure of giving a welcome to the Parsee cricketers during the present season; but it is something pleasing as well as novel to reckon upon another year, for cricket cannot be too widely known and cultivated in an empire on which the sun never sets, and in which British sports and pastimes are venerated by so many of our countrymen seeking new homes beyond the sea.

**SANDOWN PARK CLUB.**—A new entrance for members only has been opened at the Esher and Claremont Railway Station, so that members on alighting from the trains can enter at once from the platforms into the park.

**ROWLANDS' EUKONIA** is a new and fragrant powder for the face and skin, and is specially recommended to ladies; 3s. per box. Rowlands' Odonto whitens the teeth and prevents their decay. Rowlands' Macassar Oil preserves, strengthens, and beautifies the human hair. Sold by all chemists, perfumers, and hairdressers.—[ADVT.]

## CABINET PORTRAITS.

## NO. V.—MRS HERMANN VEZIN.

ONE of the most distinguished female figures on the British stage. A lady who has narrowly escaped reaching the highest eminence possible to a follower of Sarah Siddons. Her school is that of nature; her style essentially her own. It is not difficult to the adept at such things to trace in the manner of, say, half a dozen actresses who are conspicuous at the present moment the flavour of the mechanical school in which they learnt the rudiments of their art. One says, quite naturally, with reference to this or that favourite, "Oh, she must be one of \_\_\_\_\_'s pupils." No such thought could arise in reference to Mrs. Hermann Vezin. To be fanciful for a phrase or so, if this portrait had to be carefully executed in pigment instead of being roughly sketched in pen and ink, one would require a Holbein for the work rather than a Sir Peter Lely. She owes less of her success than some of her prominent sisters in the profession to the glamour which physical beauty throws around theatrical performances. She is an actress out and out. One whose power is quiet and intense—whose method of reaching the hearts of her audience is unerringly natural. Mrs. Hermann Vezin can not only lay hold of the sympathies of the on-looker, but keep hold of them until the moment she is called upon to leave the stage. To see her is to be moved—to forget everything except the emotion which thrills her marvellously searching voice, and lights with the fire of genius her remarkable face. Since she left the home of her childhood (Australia) she has played many parts. It is hard to realise that one actress can have played with equal skill such a diversity of characters as it has fallen to her lot to pourtray, and yet it is conceivable that she never failed in one. Julia (in *The Hunchback*), Rosalind, Portia, Juliet, Viola, Beatrice, Constance (in *King John*), Margaret (in *Faust*), Marie (in *Plot and Passion*), Mrs. Oakley (in *The Jealous Wife*), Desdemona, Clara Douglas (in *Money*), Lady Teazle, and Lady Macbeth! Verily, an extraordinary repertoire. Of late years Mrs. Vezin has, with notable wisdom, appeared oftener in the intenser of her rôles than the lighter. The comedy of Shakespeare, and she is a Shakespearean comedienne in the highest sense of the term, belongs to the fresh domain of youth. Experience of the stage and a thorough knowledge of stage artifice (not to say art) are necessary to her who would "read" the part of Beatrice or Rosalind properly, but for the picture to be perfect, she who fills it must not be too experienced. Amongst the parts which Mrs. Hermann Vezin has created are the heroine in Dr. Westland Marston's comedy, *Donna Anna*, in which she appeared (at the Princess's) in conjunction with her husband, Clotilda in *Fernande*, and a terribly powerful creation in *Cora*, produced at a comparatively recent date. The power to interpret comedy with keen point and subtle meaning abides with her, but her riper fame will rest on such impersonations as Lady Macbeth and Constance. She looks Lady Macbeth: the serpent-woman ready with all the wiles of such a woman for any and every emergency. Just such a woman as could have moulded a superstitious soldierlike Macbeth to her will: not the conventional Lady Macbeth of the footlights, the creature of splendid physique, adored by pit and gallery, but the Lady Macbeth delineated by Shakespeare. The last time Mrs. Hermann Vezin played this part in London certain exacting critics of the older kind objected to her reading. There was, they contended, a wrong emphasis here and there, a lack of the school-gifts of elocution. That might be. There is no necessity to defend her. One is content to know and feel that what was lacking in elocutionary art, if such a lack existed, was more than compensated for by her grip of the soul of the impersonation. It was a "creepy" pourtrayal. In her hands Lady Macbeth was a loathly lady. Precisely the sort of woman capable of anything to serve her ends and lure strong men into her toils. It is a pity we see so little of Mrs. Vezin in London. She, like Lydia Foote and one or two others (alas! only one or two), is a liberal education to female aspirants for histrionic honours in what is termed the emotional school, which is, after all, the highest school. One wonders why dramatists like Mr. Wills do not write for her. She is to-day what she has been almost from the outset of her varied and brilliant career, without a peer on the British stage.

## THE ROYAL ACADEMY.

[THIRD NOTICE.]

BLESSED is he who expects nothing new from Sir Francis Grant, T. S. Cooper, R.A., and R. Thorburn, A.R.A., for verily he will not be disappointed. The works of the President of the Royal Academy, which he exhibits this year, fairly reach the safe standard of mediocrity which is apparently so pleasing to his admirers. We are, however, not one of them. Sir Francis Grant's recipe for producing a society portrait is not calculated to console us for the loss of the methods of his distinguished predecessors in the art. Of T. S. Cooper it may be said that his contributions to the present exhibition are, without being novel either in subject or treatment, characterised by some of his earlier manner. At no period during the past ten years have "the Coopers" been so pleasing. Thorburn, A.R.A., again performs with effect his allotted task. That is to say, he exhibits. The visitor to Burlington House who labours under the delusion that Mr. Thorburn is an ill-used genius, in that he was not made a full Academician long since, is directed to Gallery No. II., and (86 in the catalogue) "Christiania with her Family, accompanied by Mercy, arrive at the Slough of Despond: Mercy finds a Way Across." There must be a demand for this kind of picture or it would not be produced, but the proper place to exhibit it is Surgeon's Tabernacle, or Dr. Parker's Temple on the Holborn Viaduct. In "The Evening Glow of a Winter's Sun," by Val Davis; "The barren, barren Shore," by Francis E. Fraser; and "Drawing Timber in the Vale of Dovey," by H. T. Munns, there is much to commend. The work in various ways is honest. "Biron" is a characteristic example of J. D. Linton's manner, which, it is needless to say, is a good manner. The "Girl Reading," by C. E.

Perugini is, like most of the artist's works, full of grace and refinement. It is doubtful whether the exquisite ivory-like modelling of the flesh, with its impossibly delicate harmonies of colour, is flesh, but is very beautiful; a picture in the school of Leighton, only a little nearer to nature than are Leighton's divinities. J. E. Hodgson, A.R.A., is represented by "An Eastern Question," a group of sailors and Orientals engaged in a discussion that brings out the varied characteristics of the actors in the little comedy with humorous force. The story is well told, and the picture well painted. If at this portion of the gallery we skip several works whose merits invite attention, ascribe the neglect to John Brett, whose picture, "Cornish Lions," presents such overwhelming claims on the attention. This is by far the most remarkable landscape in the Academy. Into the general peculiarities of the artist's style one need not enter. He may with perfect comfort leave the discussion of those to the quite too awfully learned, knowing, as he must know, what exquisite delight his work affords every unprejudiced beholder. No painter aims higher than Mr. Brett. He grapples and often overcomes difficulties that would appal the majority of his brethren. In the picture before us we have curious evidence of his triumph and failure. Nothing could be more deliciously true than the colour of those gorgeous rocks, and the limpidity of the sea; but in the "green glimmering wave," which is about to break upon the beach the painter has stopped short of a triumph. The foam of the previous breaker veins like marble the hollow of the wave, but it is rigid like ice. It conveys no idea of movement. Otherwise—and we are almost ashamed to make this exception in the presence of such a courageous work—the picture is magnificent. Stay, one more "critical deduction!" Is the sky as far-reaching as it should have been? "A Summer Sea: Scilly Islands," by John G. Naish, must be included amongst the best landscapes in the Academy. It is full of truth, albeit here and there rather obtrusively made out. "After an Entomological Sale: Beati Possidentes," by E. Armitage, R.A., is an amusing picture. Who would have credited this sternly Academic worker with the possession of a vein of humour? The key of colour is somewhat unpleasing, but the drawing leaves little to be desired. W. Goodman's portrait of "His Excellency Kuo-Ta-Jeu, the Chinese Minister at the Court of St. James's," is, in every essential, excellent, carefully modelled, and luminous. We pause at in passing, and note for commendation, "Music," by Tito Conte; "Stacking Hay," by Edgar Barclay; and "Charity," by Fred. Morgan. There is no great progress to chronicle in Mr. Morgan's work; he has simply maintained the position which he reached twelve months since. But then that was honourable enough. He must beware of his rock ahead, which is a tendency to sacrifice strength to mere prettiness. "Autumn in Switzerland: on the road from Meyringen to Rosenlani," by B. W. Leader is neither better nor worse than any picture that has left the same easel during the past ten years. Mr. Leader paints according to a recipe. One tires after a time of his brilliant metallic mannerism. Joseph Knight, who enjoys the sombre aspects of English landscape (what an enjoyable May he must have had!) is represented by a picture which he calls "After much rain." It is depressingly true to nature. Those who admire the work of Mr. Wells and fall down and worship that of Mr. Watts will find objects of interest in Nos. 116 and 128 in the catalogue. Mr. Watts is, of course, old-masterish. His flesh is as dingy as ever it was. "The Gods and their Makers," by E. Long, is one of the pictures of the Exhibition. It represents a group of Egyptian women and children modelling from the life "the monsters Egypt venerates." A passage from the Fifteenth Satire of Juvenal, translated by Sir Frederick Pollock, is quoted by Mr. Long as the text of his picture.

All know what monsters Egypt venerates;  
It worships crocodiles, or it adores  
The snake-gorged ibis; and the sacred ape  
Graven in gold is seen . . . whole cities pray  
To cats and fishes, or the dog invoke.

Regarded in the light of a recovered page of social history, the picture is less satisfactory than "The Babylonian Marriage Market." It is less suggestive of insight. It has a made-up, stagey air about it which was absent from the former work. That fairly ranked with Poynter's "Israel in Egypt." This falls short of the standard reached by Poynter. It is delicately painted. By the way, was not Marks's picture of "The Franciscan Sculptor" a prickling of the same vein as that which has been opened by Long? "Sweet Margery," by G. A. Storey, A.R.A., cannot be placed amongst his most thorough successes. The two important pictures by Davis, A.R.A., in the Third Gallery, "Mid-day Shelter" and "Afternoon on the Cliffs," without manifesting the peculiar strength that was apparent in certain of his former contributions to the Academy, are worthy of him, which is saying much in their favour. There are other pictures in this gallery, a notice of which we defer. Meanwhile, we wind up this visit with expressing our unqualified admiration for J. Pettie's grand study, "A Member of the Long Parliament." There is nothing finer on the walls of Burlington House.

## CORRESPONDENCE.

## MR. F. GALE ON COUNTY CRICKET.

(To the Editor of the ILLUSTRATED SPORTING AND DRAMATIC NEWS.)

SIR,—I have said all I have to say, and I should have written no more had you not misinterpreted—unintentionally, no doubt—a passage in a letter which appeared in the *Sporting Gazette*. My words were, "No man has worked harder than Barrett, especially in the field." I give you my honour I never intended to say anything against his bowling or batting powers, for my private impression is that he is a very useful man all round. My remarks were meant as a compliment to his zeal in the field when not bowling. It is no good going over the old ground about having north country bowlers for a southern county, which abounds in cricket, and only wants more local encouragement. Pilch took an inn and a cricket-ground at Town Malling, and being one of the few men in England who had thoroughly mastered the science of playing round-arm bowling, was brought in practically as manager, secretary, and tutor to Kent, and made the county his permanent home, first at Town Malling and afterwards at Canterbury. "Differences of opinion, &c., &c." (I need not go on with the sentence), but my theory, and that of very many of the greatest men of the day is, that where talent is equal, birth and residence should come first as a qualification; 2, Residence when a man has a *bona fide* home and supports the game in local districts; 3, Birth, pure and simple, when an amateur or professional is an absentee, and that bowlers should not be hired into the county except for club matches. I am one of those old-fashioned people who have lived in different parts of the county from which good colts have come, and have had a hand for eighteen years past in pushing them forward, and it always was a great pleasure to me to see, as I have seen, half the parish coming up to London to see their colt play, or to be stopped at the station of an evening by a mob of inquirers, anxious to know what their local man had done: and this is what I call having "the heart of the county" in the game.—Yours obediently,

Mitcham.

## VETERINARIAN.

## DISEASE AMONG THE PONIES OF THE SHETLAND ISLES.—(Concluded.)

In a recent issue we attempted to give a brief but clear outline of the history of the disease which is and has been visiting the Shetland Isles, and making such ravages among the horses and ponies. We will now proceed to the most important part of the topic—namely, the *treatment*.

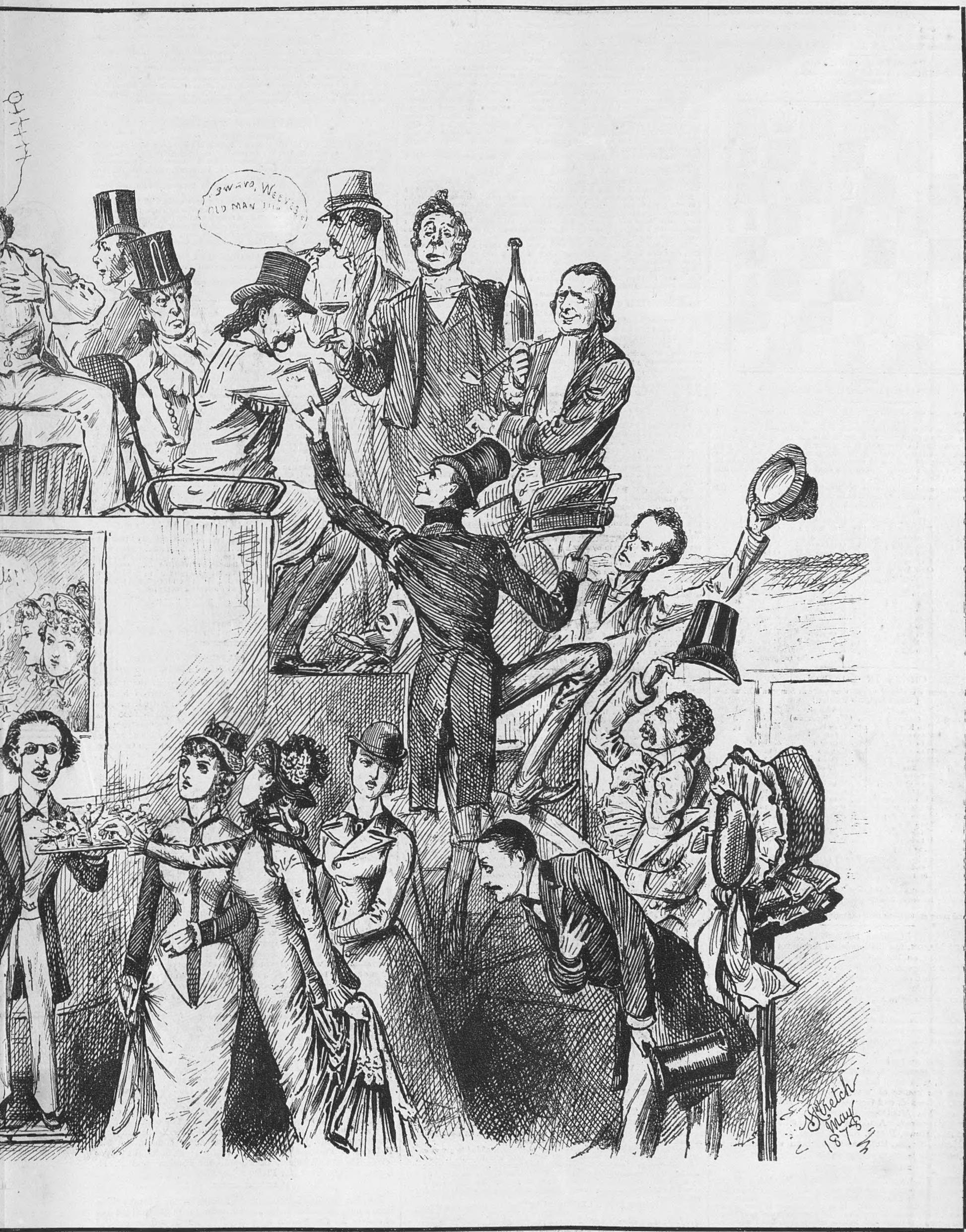
In the treatment of all disease, whether affecting man or the lower animals, the intelligent physician asks this question:—"Is this disease one which destroys the whole organism?" that is to say, does the disease lead, under ordinary circumstances, to death? It is of the highest importance that this question be answered satisfactorily, and as the educated physician has all the means at his command of answering this all-important question satisfactorily, and the charlatan has not, here on the threshold the physician has the advantage. Many diseases begin, run through a definite course, and end favourably to the subject. Some diseases, such as glanders, cancer, and a few more, tend in all cases, sooner or later, to death—inevitably to death. In spite of every effort: in spite of all the medical skill in the world, these diseases lead in all cases to death. It so happens that *Strangles* (the disease we are now considering) does not lead to death except under the most unfavourable circumstances, when about ten or fifteen per cent. of the cases will die. Here there is a comfort to the *subject*, or, as in the cases under consideration, to the *owner* of the subject. He says to himself, "My pony is ill of the strangles, but with care and common-sense treatment he will recover." Just one other question: "Will he recover and be as useful as ever?" Here again he can say: "Yes, provided he receives common-sense treatment." *Strangles* now and then, but only now and then, leads to death, but it often leaves behind it damaged "wind." In our history of the disease we pointed out that there was an abscess which formed at the top of the throat between the jaws, and we also pointed out that this abscess was close to, almost surrounding, the "voice-box" or "larynx," and that if badly treated it left its bad effects on this delicate structure. This being so, strangles can never be considered lightly, because, although it seldom leads to death under common-sense treatment, yet it frequently leaves the subject of it a "roarer," a "grunter," or a "whistler," and thus of much less value on account of this grave defect in the wind.

The treatment of strangles must fit in to the stage of the disease in which the subject is found. This is of the highest importance. We pointed out that the disease ran through three distinct stages, and we will refer our readers to our article rather than recapitulate; but it may here be noticed that the *middle* stage is the one which demands our most earnest efforts, because it is the one in which death takes place should death result; also it is during this stage that irreparable mischief results to the *larynx*, or "voice-box." This middle stage we may briefly call the "abscess stage," and by this we mean the stage during which the abscess forms, matures, and bursts. The stage *before* this is noted by no distinct symptoms beyond feverishness, and the symptoms *after* this stage are those of debility and loss of flesh.

Suppose we find our subject commencing with the disease, our first care is to *separate* him from his fellows, if he have any. Next, suppose he has been outside and exposed to the weather, take him and put him under good shelter. *Warmth* is the great thing, and with it plenty of sunlight, if possible. When we say warmth we mean of course warmth applied to the skin, because a *cool dry* atmosphere to live in is to be preferred. Some judgment is required if we are to apply warmth to the skin judiciously. Has he been running out at grass all along with a heavy coat on?—Yes. Well, then, he will be warm enough if he be merely put in a dry cool house of some sort; but if he has not been running out at grass, but has been used to a stable, then warmth to him means a good well-ventilated house and a good rug, and perhaps leg-bands besides. If, again, he has been kept in the stable, and has been in the habit of wearing a rug, then warmth to him will only be applied by an extra rug and leg-bands. In brief, apply *extra* warmth to his skin. Before leaving the subject of warmth by clothing, let us just say that when rugs and leg-bands are used to a sick horse, they should always be taken off twice a day, the parts rubbed down, and then the clothing re-applied. This is very comforting, and if possible take a sponge at these times and apply a little cold water to the parts under the tail, and wipe it dry afterwards. During the first stage the bowels should be attended to. They are usually confined. If so, give a little castor-oil or raw linseed oil, which is nearly as good. For a pony give two gills, but for a big horse a pint at least, and it will be no worse by having in it a little sweet nitre—half a wine-glassful or more. Should the bowels ever become too "loose" at any time in the disease, give the above oil and nitre, but add to it from one to three table-spoonfuls of laudanum. The abscess must receive special attention. When it begins to form, everything should be done to "forward" it, by *constant poultices* and giving inwardly sulphide of calcium in two-grain doses for a big horse, and half-grain doses for a pony. It is best given in a powder, three times a day, by opening the lips a little way, and sliding it out of a clean, smooth paper, and washing it down with a "go-down" of water. Just one swallow of cold water from a clean pail will effectually wash down the powder. Poultices are applied by means of an eight-tailed bandage, *i.e.*, a piece of cloth cut so as to have four tails at each end. Anything can be used to poultice with provided you get warmth and moisture. These are all you require. Powdered linseed will do, or bran, or fresh cowdung—anything that will give warmth and moisture. Whatever is used we must take care that it is kept wet, and when required changed entirely for a new one. Do not fail to keep poultices constantly applied day and night, but never allow anyone to meddle with the abscess with so-called "oils"—they are worse than useless. Trust to poulticing and the calcium sulphide entirely. Should the breathing become difficult, and suffocation threaten, as the abscess enlarges and gets to the bursting-point, never mind; turn the head to a pure cool atmosphere, and continue the poulticing steadily, and trust to a lucky cough bursting the abscess. Suffocation never occurs, or so seldom that there is little to fear from it. Of course, were there any veterinary surgeons in Shetland, then it would be proper to perform an operation at this stage (tracheotomy) but there are none. Whilst the disease lasts little but liquid food can be taken. Give well-boiled gruel, fresh-made, in clean pails always, a *little* at a time; if possible, a mash of bran with some well-scalded oats in it. If the weakness be great, give a quart of stout twice a day, or (what is better), give a pint three or four times a day. Horses drink beer or porter readily, and like it, and will enjoy at all times half a loaf of bread when given with the stout—dipped in it in the bottom of a clean pail. Stout and bread are capital things when a horse is ill, and not able to take his ordinary food—hay and oats. Lastly, keep the discharge from the nose and eyes well removed with a sponge. Avoid drugging the animal except so far as we have mentioned. When the abscess has burst and convalescence begun, give better food, often in small quantities at a time, and give a tonic, such as powdered sulphate of iron—one to three drams—in manger food three times a day. Warmth to the skin, freedom to move about in sunlight, and the other means above mentioned will cure all but the worst cases.

F. G.





## CHESS.

## ANSWERS TO CORRESPONDENTS.

J. J. (Newtown).—Your solution of Problem 187 is correct; in future please give the number of the problem, not the mere date of its appearance. The problem you have sent us shall be examined, and reported upon next week.

J. T.—Thanks for the Problem; oblige us by remembering that the solutions should accompany Problems, and letters should be addressed simply to the "Chess Editor."

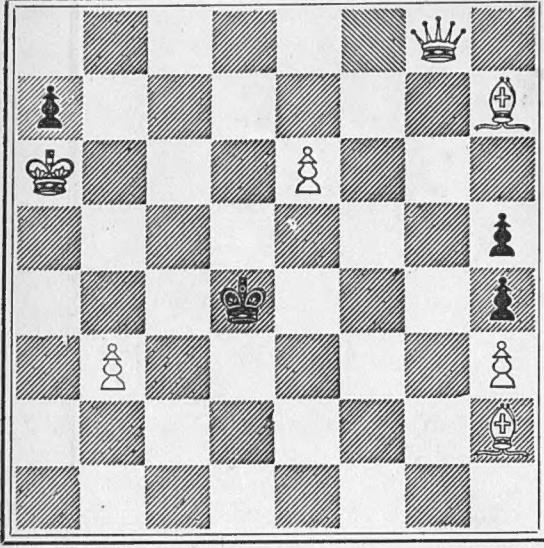
A. BROOKE.—All the games and problems published in this column are original unless declared to be otherwise.

Solutions of Problem No. 189, by J. G., S. B., G. H., and Tyro, are correct.

## PROBLEM NO. 190.

(From the British Chess Problem Tourney Association. Motto: "Anything.")

BLACK.



WHITE.

White to play and mate in three moves.

A FEW days since we received Mr. H. E. Bird's new work, entitled "Chess Openings." Of course we have not had time to examine it thoroughly, and therefore must reserve our criticism of it until next week. Meantime we may mention that it is beautifully got up, as regards type, paper, and binding; and better still, it is evidently constructed upon an excellent plan, is extremely clear in its arrangements, and contains no small amount of original and useful matter. Those who desire to obtain copies of the first edition should at once give their orders to the publishers, Messrs. Dean and Son, Fleet-street.

The following game is taken from it, Mr. Bird says, "it is doubtful whether the moves on either side could be improved upon."

[Muzio Gambit.]

WHITE.	BLACK.	WHITE.	BLACK.
(Kolisch)	(Paulsen)	(Kolisch)	(Paulsen)
1. P to K 4	P to K 4	17. P to K Kt 4	Q to Kt 3
2. P to K B 4	P takes P	18. P to K R 4	B takes P
3. Kt to K B 3	P to K Kt 4	19. Q takes B P	P to Q 3
4. B to B 4	P to Kt 5	20. Q takes B P	Q takes Q
5. Castles	P takes Kt	21. R takes K	Kt to K 4
6. Q takes P	Q to K B 3	22. R takes R P	K takes B
7. P to K 5	Q takes P	23. R takes Kt	P to B 3
8. P to Q 3	B to R 3	24. Kt to B 7	R to Kt sq
9. B to Q 2	Kt to K 2	25. R to B 4	B to K 2
10. Kt to B 3	Q to Kt B 3	26. Q to R B 7	K takes Kt
11. Q R to K sq	Q to B 4	27. R takes B	K to Kt 3
12. Kt to Q 5	K to Q sq	28. R to Kt 7	R takes R
13. B to B 3	R to K Kt sq	29. R takes R	B to K 3
14. B to B 6	B to Kt 4	30. R to Kt 6	B takes Q R P
15. R takes Kt	B takes B	31. R takes K P	R to Kt sq
16. R to K 4	B to Kt 4	32. K to B 2	R takes P

White resigned.

## CHESS IN LONDON.

The following game was played a short time since at Simpson's Divan:—

[King's Knight's Gambit.]

WHITE.	BLACK.	WHITE.	BLACK.
(Mr. E. Bird)	(Paulsen)	(Kolisch)	(Paulsen)
1. P to K 4	P to K 4	17. P to K Kt 4	Q to Kt 3
2. P to K B 4	P takes P	18. P to K R 4	B takes P
3. Kt to K B 3	P to K Kt 4	19. Q takes B P	P to Q 3
4. B to B 4	P to Kt 5	20. Q takes B P	Q takes Q
5. Castles	P takes Kt	21. R takes K	Kt to K 4
6. Q takes P	Q to K B 3	22. R takes R P	K takes B
7. P to K 5	Q takes P	23. R takes Kt	P to B 3
8. P to Q 3	B to R 3	24. Kt to B 7	R to Kt sq
9. B to Q 2	Kt to K 2	25. R to B 4	B to K 2
10. Kt to B 3	Q to Kt B 3	26. Q to R B 7	K takes Kt
11. Q R to K sq	Q to B 4	27. R takes B	K to Kt 3
12. Kt to Q 5	K to Q sq	28. R to Kt 7	R takes R
13. B to B 3	R to K Kt sq	29. R takes R	B to K 3
14. B to B 6	B to Kt 4	30. R to Kt 6	B takes Q R P
15. R takes Kt	B takes B	31. R takes K P	R to Kt sq
16. R to K 4	B to Kt 4	32. K to B 2	R takes P

White resigned.

## CHESS NEWS.

MR. JAMES MASON, the distinguished American chess-player, arrived in London on the 24th ult., and, on the afternoon of that day, visited Simpson's, the head-quarters of London chess, where he was most cordially welcomed by the principal frequenters of the Divan. Next day he played a game with Mr. Sydney Ensor, which he won. On Monday evening last, upon the invitation of Mr. Julius Manning, one of the most courteous and genial members of the chess fraternity, he visited the City of London Club, and was entertained at supper by the committee. His health was suitably proposed by the president (Mr. Clark), and seconded by the Rev. G. A. MacDonnell. The toast was received with great enthusiasm. Mr. Mason replied in graphic and characteristic terms—"Gentlemen," said he, whilst his eye merrily twinkled, "I am too full to do more than thank you most heartily." In the course of a very pleasant evening, Messrs. Parry, Down, Heywood, and Gastineau sang several songs very effectively, and Mr. MacDonnell gave a recitation, which was most favourably received. Amongst those present were Messrs. Clark, Gastineau, Down, Potter, Bird, Chimm, Green, Manning, &c., &c. Messrs. Boden, Duffy, and Blackburn were unable to be present, owing to business engagements.

PERFECTION.—MRS. S. A. ALLEN'S WORLD'S HAIR RESTORER never fails to restore Grey Hair to its youthful colour, imparting to it new life, growth, and lustrous beauty. Its action is certain and thorough, quickly banishing greyness. It is not a dye. It even proves itself the natural strengthener of the Hair. Its superiority and excellence are established throughout the world. Sold by all Chemists and Perfumers. MRS. S. A. ALLEN has for over 40 years manufactured these two preparations. They are the standard articles for the Hair. They should never be used together, nor Oil nor Pomade with either. MRS. S. A. ALLEN'S ZYLO-BALSAMUM, a simple Tonic and Hair Dressing of extraordinary merit for the young. Premature loss of the Hair, so common, is prevented. Prompt relief in thousands of cases has been afforded where Hair has been coming out in handfuls. It cleanses the hair and scalp and removes Dandruff. Sold by all Chemists and Perfumers.—[ADVR.]

## THE ILLUSTRATED SPORTING AND DRAMATIC NEWS.

## PRINCIPAL RACES PAST.

## SALISBURY RACES.

THURSDAY, MAY 30.

The STEWARDS' PLATE, a Welter Handicap of 100 sovs, 5 fur., was won by Lord Alington's ch m Beechnut by Nunbourn out of Lacy, aged, 9st (T. Cannon), beating (by four lengths) Confessor, 6 yrs, 9st 10lb; Eminence, 3 yrs, 8st 12lb; and six others. 4 to 1 each agst Eminence and Beechnut, 5 to 1 agst Alameda, 8 to 1 agst Postman, and 10 to 1 agst any other.

The STONEHENGE PLATE of 100 sovs, for two-year-olds, half a mile, was won by Mr. J. Gretton's br f Philomel by Nunbourn out of Rebecca, 8st 10lb (50 sovs) (G. Fordham), beating (by three lengths) Parsimony, 8st 8lb (100); c by Pell Mell out of Lizzie Greystock, 8st 5lb (50); and five others. Even on Philomel, 5 to 1 agst Lizzie Greystock colt, 7 to 1 agst Parsimony, 10 to 1 agst Conviction, and 100 to 8 agst any other. Two lengths between second and third. Sold to Mr. Cooper for 200 guineas.

The WILTSHIRE STAKES (Handicap) of 15 sovs each, to it, with 100 added (the second saved his stake); two miles, was won by Mr. A. Yates's b m Helen Mar by Lord of the Isles out of Jewish Maid, aged, 1st (W. Macdonald), beating (by six lengths) Ignition, 6 yrs, 7st 6lb; Newport, 5 yrs, 7st 6lb; and five others. 4 to 1 agst Drumhead, 5 to 1 each agst Worcester and Timour, 6 to 1 agst Ignition, 7 to 1 agst Newport, 8 to 1 agst Helen Mar, and 100 to 8 agst Prodigal—at first 3 to 1. Half a length between second and third.

The SALISBURY STAKES of 10 sovs each, 5 ft, with 100 added; half a mile.

Mr. Craufurd's br c by St Albans—Gentle Mary, 9st 3lb.....F. Archer 1 Major Stapperton's Sword Knot, 8st 8lb.....W. Macdonald 2 Mr. T. Robinson's Telephone, 8st 12lb.....Glover 3

Also ran: Glenfinnan, 8st 12lb; Gourmet, 8st 12lb; Miasma, 8st 12lb; f by Mornington out of Lily, 8st 8lb; Corentino, 8st 12lb; Royal, 9st 5lb; Dominica filly, 8st 8lb; Squeaker, 8st 5lb; Osmunda, 8st 12lb; 5 to 1 agst the Gentle Mary colt, 3 to 1 agst Squeaker, 4 to 1 agst Gourmet, 10 to 1 agst Sword Knot, and 100 to 7 agst Telephone. Won easily by three lengths; a length between second and third.

The UNITED OPEN HUNT STAKES of 50 sovs; two miles on the flat; was won by Mr. G. Trimmer's b g Hoya, 5 yrs, 1st 10lb (Mr. H. Lowe); beating Mr. R. Thirlwall's Marlow, aged, 1st 10lb (Owner), by ten lengths; Mr. T. Stevens's Tutor, 6 yrs, 1st 7lb (Mr. Friend), and 8 others. 6 to 4 agst Hoya, 4 to 1 agst Easton, 5 to 1 agst York, 10 to 1 each agst Tudor and Lovebird.

FRIDAY.

The LONGFORD CASTLE STAKES of 25 sovs each, 10 ft, and 5, &c., for two-year-olds; half a mile.

Mr. Crawfurd's br f by Atherton out of Free Kirk, 8st 5lb.....Morris 1 Mr. T. Cannon's Little Bird, 8st 12lb.....G. Fordham 2

7 to 4 on Little Bird, who was beaten by a head.

The LONGLEAT SELLING WELTER HANDICAP PLATE of 150 sovs, one mile, was won by Mr. E. Carr's b c Muffin Boy by Alexander out of Galette, 3 yrs, 8st 3lb (Wainwright), beating (by four lengths) Palestine, 4 yrs, 8st 7lb; Dorothy, 4 yrs, 8st 7lb; and three others. 7 to 4 agst Confessor, 9 to 4 agst Muffin Boy, and 4 to 1 agst Palestine. Sold to the Duke of Hamilton for 335gs.

The SALISBURY CUP, value 200 sovs, by subscription of 10 sovs each, the surplus to be divided between second and third; one mile; 8s 2b.

Sir G. Chetwynd's ch b Little Harry by Knowsley out of Dora, 5 yrs, 7st 3lb (car 7st 5lb).....G. Fordham 1 Lord Anglesey's Matterhorn, 3 yrs, 6st 10lb (100).....C. Willis 2 Mr. A. Yates's Helen Mar, aged, 7st 3lb (inc 7lb ex).....Macdonald 3

Also ran: Speculation, 4 yrs, 8st 12lb (inc 7lb ex); Newport, 5 yrs, 7st 6lb (car 7st 7lb); Red Crescent, 3 yrs, 6st 7lb (car 6st 8lb); Reflex, 3 yrs, 6st 2lb (car 6st 6lb); Caress, 3 yrs, 6st: Keyhole, 3 yrs, 5st 12lb, 9 to 4 agst Speculation, 9 to 2 agst Helen Mar, 5 to 1 agst Little Harry, 8 to 1 agst Red Crescent, and 10 to 1 agst Matterhorn. Won by a neck; a bad third.

The WILTON PARK STAKES of 10 sovs each, 5 ft, with 100 added; three-quarters of a mile, was won by Major Stapperton's Sword Knot by Speculum out of Sabre, 8st 8lb (W. Macdonald), beating (by ten lengths) by Mornington—Casse Tete, 8st 12lb; Mr. Dodd, 8st 12lb; and six others. 2 to 1 agst Sword Knot, 3 to 1 agst Squeaker, 4 to 1 agst Telephone, and 10 to 1 agst any other.

The SOUTH-WESTERN RAILWAY PLATE AND CITY BOWL of 100 sovs, 5 fur., was won by Mr. S. Smith's b c by Cathedral out of Queen of Spain, 2 yrs, 6st 3lb (50) (James), beating (by three parts of a length) Marine, 3 yrs, 8st 5lb (50); Little Bird, 2 yrs, 6st 7lb (100), and seven others. 6 to 4 agst Marine, 5 to 2 agst Little Bird, 10 to 1 agst any other. Sold to the Duke of Montrose for 305gs.

A HUNTERS' SELLING RACE of 3 sovs each, with 30 added; two miles on the flat, was won by Sir W. Throckmorton's b h Romance by The Rake out of Tragedy, 5 yrs, 1st 10lb (100) (Mr. C. Crawshaw), beating (by three parts of a length) Astrologer, aged, 1st 7lb (50); Amoroso, aged, 1st 7lb (50), and four others. 100 to 30 on Romance, who was purchased by Mr. Yates for 210gs.

A MATCH: 50 sovs, h ft; one mile.

Mr. Willis's Flirt, 1st .....Mr. Walker 1 Mr. Street's Little Harry, 8st .....Mordan 2

6 to 4 on Flirt, who won by three lengths.

## DONCASTER SPRING MEETING.

THURSDAY, MAY 30.

The LONDESBOROUGH PLATE of 100 sovs, Red House in, was won by Lord Zetland's b c Flotsam by Speculum out of Flotilla, 3 yrs, 7st 4lb (inc 7lb extra) (Tomlinson), beating (by three lengths) Telescope, 6 yrs, 9st; Little Rose, 5 yrs, 6st 4lb, and another. 11 to 10 agst Flotsam, 6 to 4 agst Telescope, 100 to 8 agst Good Thing, and 100 to 7 agst Little Rose. Four lengths between second and third.

The MUNICIPAL STAKES of 5 sovs each, with 100 added; 5 fur.; was won by Mr. Vyner's ch f Harness by Parmesan out of Lady Coventry, 5 yrs, 1st 11lb (50) (J. Osborne), beating (by a head); St. Margaret, 4 yrs, 8st 11lb (50); Joachim, 3 yrs, 7st 12lb (50), and four others. 6 to 4 on Orthos, 100 to 15 agst Ulysses, 7 to 1 agst St. Margaret, and 10 to 1 agst Harness. Won by a head; four lengths between second and third. Sold to Mr. T. Green for 80 guineas.

The SELLING WELTER HANDICAP PLATE of 100 sovs (the winner to be sold for 50 sovs), Red House in, was won by Mr. R. C. Vyner's ch g Borgia by Mandrake, dam by Underhand out of Slayer's Daughter, 4 yrs, 1st 6lb (inc 7lb extra) (Griffiths), beating (by a length and a half); Queen's Own, 4 yrs, 9st 11lb; Small Ale, 3 yrs, 8st 7lb, and three others. 6 to 4 agst Queen's Own, 5 to 2 agst Borgia, and 8 to 1 each agst Small Ale and Idle Boy. Won by a length and a half. Sold to Mr. J. Robinson for 150 guineas.

The HOPEFUL PLATE of 20 sovs, for two-year-olds; 5 fur.

Mr. M. Brown's b c New Laund by Knight of the Garter out of May Queen by Kettledrum, 9st 3lb (inc 7lb extra) .....J. Snowden 1 Mr. W. Stevenson's Skelmore, 8st 7lb .....J. Osborne 2 Mr. R. Jardine's Marchmont, 8st 7lb .....G. Cooke 3 Mr. F. Hall's Lady Meiden, 8st 4lb .....Morgan 0

7 to 4 on New Laund, 9 to 4 agst Marchmont, and 10 to 1 agst each of the others. Won in a canter by a length and a half; a neck separating second and third.

The DONCASTER SPRING HANDICAP of 10 sovs each, with 200 added; the second saved his stake; one mile and a half.

Lord Lascelles' br f Carillon by The Palmer out of Timbrel, 3 yrs, 6st 12lb .....Bell 1 Lord Zetland's Hardrada, 5 yrs, 7st 10lb .....Huxtable 2 Mr. Shiers's Nutboy, 3 yrs, 5st 12lb .....Sandiford 3

Also ran: Glastonbury, 5 yrs, 8st 12lb; Knight Templar, 4 yrs, 8st 9lb; Mars, 6 yrs, 8st 12lb; Astronomer, 3 yrs, 5st 12lb; 9 to 4 agst Carillon, 3 to 1 agst Hardrada, 5 to 1 agst Mars, 10 to 15 each agst Glastonbury and Nutboy, and 10 to 1 agst Knight Templar. Won by two lengths; bad third.

The HUNTERS' STAKES of 3 sovs each, with 40 added (the second saved his stake), Red House in, was won by Mr. J. Danby's b c Concord by Miner out of Controversy's dam, 4 yrs, 1st 7lb (Mr. J. Walker), beating (by a length) Cock Robin,